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Premios / Dotación:

CUATRO BECAS

Inscripción a la conferencia, gastos de viaje (clase turista) y alojamiento en uno de los hoteles recomendados por CIMAM

Edición: 2016

Cuándo: 23 ago de 2016 - 14 sep de 2016

Dónde: Barcelona, España

Organizada por:

CIMAM - International Committee of ICOM for Museums and Collections of Modern Art (<http://www.arteinformatado.com/guia/o/cimam-international-committee-of-icom-for-museums-and-collections-of-modern-art-9302>), Fundación Cisneros - Colección Patricia Phelps de Cisneros (CPPC) (<http://www.arteinformatado.com/guia/o/fundacion-cisneros-coleccion-patricia-phelps-de-cisneros-cppc-119365>)

Inscripción:

Inscripción cerrada desde 14-09-2016

Bases de publicación

Descargar bases ↓ (<http://www.arteinformatado.com/fichas/publicacion?id=134130>)

Dirigido a:

Profesionales

Correo electrónico:

✉ travelgrants@cimam.org

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Descripción del Premio

El programa de becas CIMAM 2016, financiado por la Fundación Cisneros/Colección Patricia Phelps de Cisneros, ofrece cuatro becas para apoyar la asistencia de directores de museos de arte moderno y contemporáneo y curadores de América Latina, dando prioridad a los profesionales que residen en Centroamérica y el Caribe, a la conferencia anual de CIMAM, Museum and Its Responsibilities, que se llevará a cabo en Barcelona del 18 al 20 de noviembre del 2016.

Las subvenciones se limitan a directores y...

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THE WORLD MUSEUM COMMUNITY

◀ 5

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CIMAM - Museums and Collections of Modern Art International Committee for Museums and Collections of Modern Art

CIMAM is a forum about the collection and exhibition of modern and contemporary art. It is composed essentially of the directors and curators of modern and contemporary art museums. CIMAM's members participate in annual meetings devoted to the practical, ethical and philosophical problems confronting these museums. The goal of this forum is to exchange scientific information and cooperation between museums worldwide, in order to contribute to the knowledge and to the comprehension of the role museums and contemporary art institutions play in the social and cultural development.

President

Ms Elizabeth Ann MACGREGOR
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MUSEUM OF CONTEMPORARY ART, AUSTRALIA
140 George Street
THE ROCKS, NSW 2000
AUSTRALIA

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Ms Mami KATAOKA
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MORI ART MUSEUM
Roppongi Hills Mori Tower
6-10-1 Roppongi
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The 30 ICOM International Committees bring together experts of museum specialties. If you want to join an ICOM International Committee:

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ICOM in brief | ICOM Missions | History |
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The Vision
Museum Definition | Code of Ethics |
Strategic Plan | Statements
The Governance
President | Executive Board |
General Assembly | Advisory Council
The Committees
National Committees |
International Committees |
Regional Alliances | Affiliated Organisations |

What we do

Professional Standards
Code of Ethics | Standards & Guidelines |
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Museums Emergency Programme |
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Barcelona | CIMAM conference – Museum and its Responsibilities

INTERNATIONAL, SPAIN, CONFERENCES

Contributed by: [Judith Staines](#)

Date Posted: Thursday, 14th July 2016

Date: November 18, 2016 - November 20, 2016

Website: <http://cimam.org/annual-conference/annual-conference/cimam-2016-annual-conference/>



Registration open for the CIMAM 2016 Annual Conference (International Committee for Museums and Collections of Modern Art), to be held 18–20 November 2016 in Barcelona, Spain. The theme is: Museum and Its Responsibilities

Global environment surrounding museums of modern and contemporary art has been continuously complex and diverse. The CIMAM Annual Conference is one of the most important gathering occasions for museum professionals to exchange ideas and discuss crucial issues to question its roles today.

Following intensive debates from previous conferences, CIMAM Annual Conference 2016 would like to address Museum and Its Responsibilities, a fundamental and ontological question for CIMAM, from different perspectives around the world.

With the growing number of biennales, art fairs and other events of modern and contemporary art developing under respective political, economical and social contexts in the last decades, should museums be aware of any changes in their fundamental role and responsibilities? What responsibilities do museums have for the different communities and their audiences both locally and globally?

What are the professional responsibilities in terms of the institutional and individual ethics within the given funding and operational models of the museum? Does the funding model of the museum influence its social and artistic responsibility? What is the responsibility of the curators within their respective institutions while supporting artists' freedom of expression?

And what would be the responsibility of the museum when it comes to collection building, collection display, (re)writing Art History and archiving materials which might be lost in time otherwise?

The Conference will break down these major questions into thematic areas of discussion around which the three daily sessions will rotate.

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Conference programme

[Registration](#) (closes 30 September 2016)

Note: for previous CIMAM conferences, a [Travel Grant programme](#) has been offered to support participation of contemporary art professionals residing in countries with Emerging Market and Developing Economies. Please check the CIMAM website for updates on any grants available for 2016 conference.

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Call for applications – Travel Grant Program, CIMAM 2016 Annual Conference in Barcelona, Spain

juillet 20, 2016 // Catégorie [Annonces](#), [News](#)

Deadline to apply is 14 September

The open call for travel grant applications funded by the Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros offers around 25 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2016 Annual Conference titled « Museum and Its Responsibilities » that will be held in Barcelona, 18–20 November 2016.

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience).

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case-by-case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

More information



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MARTES, 16 DE AGOSTO DE 2016

CIMAM 2016 Travel Grant Program Barcelona
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CELEBRACIÓN DEL DÍA INTERNACIONAL DE LOS MUSEOS 2014



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"Global environment surrounding museums of modern and contemporary art has been continuously complex and diverse. The CIMAM Annual Conference is one of the most important gathering occasions for museum professionals to exchange ideas and discuss crucial issues to question its roles today.

Following intensive debates from previous conferences, CIMAM Annual Conference 2016 would like to address *Museum and Its Responsibilities*, a fundamental and ontological question for CIMAM, from different perspectives around the world..."

Mayores informes:

<http://cimam.org/>

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NOTICIAS

Convocatoria abierta: Becas CIMAM 2016

AGOSTO 23, 2016 - SEPTIEMBRE 14, 2016



Convocatoria abierta: CIMAM 2016

El programa de becas CIMAM 2016, financiado por la Fundación Cisneros/Colección Patricia Phelps de Cisneros, ofrece cuatro becas para apoyar la asistencia de directores de museos de arte moderno y contemporáneo y curadores de América Latina, dando prioridad a los profesionales que residen en Centroamérica y el Caribe, a la conferencia anual de CIMAM *Museum and Its Responsibilities* que se llevará a cabo en Barcelona del 18 al 20 de noviembre del 2016.

El plazo para presentar las solicitudes a través de la [página web de CIMAM](#) es del 23 de agosto al 14 de septiembre del 2016.

Elegibilidad

Las subvenciones se limitan a directores y curadores de museos de arte moderno y contemporáneo que residan en América Latina, con prioridad a Centroamérica y el Caribe, en necesidad de ayuda financiera para asistir a la conferencia anual de CIMAM. Los investigadores y curadores independientes cuyo campo de investigación y especialización sea la teoría del arte contemporáneo y los museos también son candidatos.

Si bien se alienta a los curadores de todos los niveles de carrera de solicitar, se dará prioridad a los curadores jóvenes (menos de 10 años de experiencia). Los solicitantes que hayan recibido subvenciones CIMAM no serán considerados para un nuevo apoyo antes de 3 años.

Finalidad de la subvención

El apoyo se limita a cubrir la inscripción a la conferencia *, gastos de viaje (boleto redondo en clase turista) y alojamiento en uno de los hoteles recomendados por CIMAM. La distribución de los fondos se hará caso por caso para cada destinatario. Los fondos se otorgarán exclusivamente para apoyar la finalidad para la que la subvención fue concedida.

* El registro incluye el acceso a todas las sesiones de la conferencia, talleres, almuerzos, cenas, refrigerios, acceso a las visitas organizadas y servicio de autobuses hacia y desde las visitas previstas. Los seleccionados recibirán también una copia del programa de conferencias y un bolso de mano de cortesía. Los fondos no cubrirán la inscripción y los gastos relacionados con el viaje post-conferencia.

Proceso de solicitud

Se invita a los candidatos a completar un formulario de solicitud en línea e incluir un CV, una breve biografía y dos cartas de recomendación por parte de profesionales o especialistas que estén familiarizados con las calificaciones del candidato.

Proceso de selección

Las solicitudes de subvención de viaje serán evaluadas por el **Comité de Subvenciones para viajes de CIMAM** integrada por el Presidente de CIMAM y ocho miembros del

para viajes de CIMAM, integrada por el presidente de CIMAM y ocho miembros del consejo, junto con la Fundación Cisneros/Colección Patricia Phelps de Cisneros. Las becas se otorgarán en base a la evaluación de una verdadera necesidad económica de los profesionales, el beneficio potencial para su desarrollo y/o investigación y la relevancia de su experiencia sobre el campo en relación con los objetivos de CIMAM.

La lista de beneficiarios se dará a conocer una vez que todos los candidatos seleccionados hayan aceptado los Términos y Condiciones de la concesión

Imagen por Rick Lightelm, tomada de flickr

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24.08.2016

CIMAM - International Committee for Museums and Collections of Modern Art > Travel Grant Programme (Spain)

Thanks to the generous support of the Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros, CIMAM offers around 25 travel grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2016 Annual Conference, Museum and Its Responsibilities that will be held in Barcelona, 18–20 November 2016.

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference.

→ The Getty Foundation: Eligible candidates should be residing in countries with Emerging Market and Developing Economies according to the [International Monetary Fund's World Economic Outlook](#).

→ The Fundación Cisneros/Colección Patricia Phelps de Cisneros: Eligible candidates should be residing in Central America and the Caribbean.

Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

Deadline: 14 September

[Find all details online](#)

Source: [OTM member-organisation](#), [ASEF Culture360](#)



Recomendar

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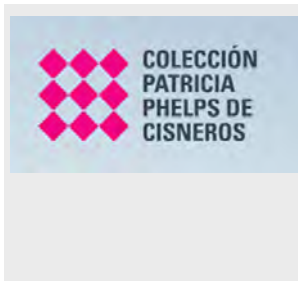
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Fundación Cisneros/Colección Patricia Phelps
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Call

CIMAM 2016: Open call for participation in the grant program offered by the Fundación Cisneros/Colección Patricia Phelps de Cisneros

25/August/2016

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Funded by the Fundación Cisneros/Colección Patricia Phelps de Cisneros, the CIMAM 2016 grant program offers four grants to support the attendance of modern and contemporary art museum directors and curators from Latin America—preferably professionals living in Central America and the Caribbean—to the 2016 edition of CIMAM's Annual Conference on "Museum and Its Responsibilities" that will be organized in Barcelona from November 18 through November 20, 2016.

Applications will be accepted from August 23 to September 14, 2016.

Grants are restricted to modern and contemporary art museum directors and curators who reside in Latin America—with priority given to applicants from Central America and the Caribbean—in need of financial assistance to attend CIMAM's Annual Conference. The call is also open to researchers and independent curators whose field of research and specialization is contemporary art theory and museums.

While curators of all career levels are encouraged to participate, priority will be given to junior curators with ten or less years of professional experience in the field. Candidates that had previously received CIMAM grants will not be considered for a new grant before three years have passed.

The support is limited to covering the conference registration*, travel expenses (round trip ticket in economy class), and accommodations in one of the hotels recommended by CIMAM. The allocation of funds will be based on a case by case determination of the needs of each recipient. Funds are to be exclusively used to support the purpose for which they were granted.

*Registration includes access to all conference sessions, workshops, lunches, dinners, refreshments, access to organized visits and transportation services to and from planned visits. Selected candidates will also receive a copy of the program of conferences and a courtesy handbag. The funds will not cover registration and expenses associated with the post-conference trip.

Candidates are invited to complete the registration form online and include a CV, a brief biography and two letters of recommendation by professionals or experts familiar with the candidate's qualifications.

The travel grant applications will be evaluated by the CIMAM Travel Grant Committee, formed by the President of CIMAM and eight board members, along with the Fundación Cisneros/Colección Patricia Phelps de Cisneros. The grants are awarded based on an assessment of the professional's true financial need, the potential benefit to his/her development and/or research, as well as the relevance of his/her experience in the field in connection to the CIMAM's objectives.

The list of grantees will be announced once all the selected

candidates have accepted the Terms and Conditions of the grant.

More information is available at:
<http://www.coleccioncisneros.org/editorial/news/open-call-cimam-travel-grant-program-2016>

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JUEVES, 15 SEPTIEMBRE 2016

Buscar...

Becas CIMAM 2016

EL 25 AGOSTO 2016.

Convocatoria
Becas CIMAM 2016
Fecha límite 14 de septiembre

El programa de becas del Comité Internacional para Museos y Colecciones de Arte Moderno (**CIMAM**) que es financiado por la Fundación Cisneros/Colección Patricia Phelps de Cisneros, otorga cuatro becas para apoyar la asistencia de directores y curadores de museos de arte moderno y contemporáneo de América Latina a la conferencia "Museum and Its Responsibilities" que se llevará a cabo del **18 al 20 de noviembre en Barcelona**.

El objetivo del foro es el intercambio de información y la cooperación entre museos a nivel internacional para el progreso de los museos como herramientas de desarrollo cultural y social.

Proceso de solicitud:

- Completar formulario de solicitud online (incluir un CV)
- Biografía
- Dos cartas de recomendación de profesionales o especialistas que estén familiarizados con las calificaciones del candidato.

El cierre para la convocatoria es el **14 de septiembre**. Si te interesa la convocatoria llena tu solicitud dando [Click aquí](http://cimam.org/annual-conference/annual-conference/cimam-2016-annual-conference/application-form-2016/) (<http://cimam.org/annual-conference/annual-conference/cimam-2016-annual-conference/application-form-2016/>).

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(<https://www.youtube.com/watch?v=GICbHu-cWBw>)

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Consideraciones sobre la agenda post-2015.

Thursday, September 15, 2016

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Opportunities

Travel Grant : CiMAM Museum Conference

August 27, 2016 theheritagelab Museums, Professional Development, research, visual arts

Travel grants are available for selected professionals to attend the CIMAM 2016 (International Committee for Museums and Collections of Modern Art) Annual Conference in Barcelona, 18–20 November. Eligible applicants: modern and contemporary art curators and museum or collection directors who are residing in countries with Emerging Market and Developing Economies.

[Conference Program](#) | [Eligibility Criteria](#) | [Application Form](#)

Deadline: 14 September 2016 24:00 CET

CIMAM TRAVEL GRANT PROGRAM

por EXIT Redacción | Ago 29, 2016



Open Call: CIMAM Travel Gran Program

La [Fundación Cisneros/Colección Patricia Phelps de Cisneros](#) ha abierto el plazo de convocatoria para optar a cuatro becas dirigidas a directores de museos de arte moderno y contemporáneo y comisarios de Latinoamérica que deseen asistir a la conferencia anual de [CIMAM Museum and Its Responsibilities](#), la cual tendrá lugar en Barcelona del 18 al 20 de noviembre. Los profesionales residentes en Centroamérica y el Caribe y con menos de 10 años de experiencia tendrán preferencia en dicha convocatoria, que se cerrará el 14 de septiembre. Asimismo, pueden presentar sus solicitudes los investigadores y curadores independientes cuyo campo de investigación sea el arte contemporáneo. La beca cubrirá la inscripción a la conferencia (acceso a todas las sesiones de la conferencia, talleres, almuerzos, cenas, acceso a visitar organizadas etc.), gastos de viaje hasta Barcelona y alojamiento en los hoteles recomendados por CIMAM. Para optar se deberá rellenar un formulario de solicitud e incluir un CV además de dos cartas de recomendación por parte de profesionales.

([Bases](#))

RELACIONADO

Travel Grant for CIMAM Annual Conference 2016, 18–20 November, Barcelona

🕒 **Deadline: September 14, 2016**

Event Date: **November 18, 2016 - November 20, 2016**

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Apply now! CIMAM 2016 Travel Grant Program



About

Thanks to the generous support of the Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros, CIMAM offers around 25 travel grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2016 Annual Conference, Museum and Its Responsibilities that will be held in Barcelona, 18–20 November 2016.

Eligibility

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference.

- The Getty Foundation: Eligible candidates should be residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook /Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Colombia, Comoros, Costa Rica, Côte d'Ivoire, Croatia, Chad, Chile, China, Democratic Republic of the Congo, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, FYR Macedonia, Gabon, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palau, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Republic of Congo, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, South Sudan, Sri Lanka, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, The Bahamas, The Gambia, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe../
- The Fundación Cisneros/Colección Patricia Phelps de Cisneros: Eligible candidates should be residing in Central America and the Caribbean.

Purpose of the grant

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case-by-case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

*Conference registration includes access to all conference sessions, lunches

Conference registration includes access to all conference sessions, lunches, dinners, refreshment breaks, access to organized visits and coach service to and from planned visits. All registered delegates also receive a copy of the conference program and a courtesy tote bag. Funds will not cover registration and expenses related with the post-conference tour.

Application Process

Candidates are invited to complete an online application form and include a CV and short biography, a motivation statement and two letters of recommendation by professionals or scholars who are familiar with the candidate's qualifications.

To apply visit the official page and fill the application form.

Selection Process

Travel grant applications are evaluated and conferred by members of the Board of CIMAM (Travel Grant Committee) together with the Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

To APPLY click "Further official information" below and fill the online form.

 Publish date: September 01, 2016

Further official information:

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CALL FOR APPLICATIONS

Travel grants for CIMAM 2016 Annual Conference in Barcelona

CIMAM, Barcelona, Spain

Deadline: 14 Sep 2016

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[2016 Annual Conference in Barcelona&body=%20http://www.contemporaryand.com/exhibition/travel-grants-for-cimam-2016-annual-conference-in-barcelona/](http://www.contemporaryand.com/exhibition/travel-grants-for-cimam-2016-annual-conference-in-barcelona/))

Thanks to the generous support of the Getty Foundation (<http://www.getty.edu/foundation/>) and the Fundación Cisneros/Colección Patricia Phelps de Cisneros (<http://www.coleccioncisneros.org/>), CIMAM offers around 25 travel grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2016 Annual Conference, '*Museum and Its Responsibilities*' (<http://cimam.org/annual-conference/annual-conference/cimam-2016-annual-conference/>) that will be held in Barcelona, 18–20 November 2016.

Elegibility

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference.

→ The Getty Foundation: Eligible candidates should be residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook (<http://cimam.org/imf-world-economic-outlook/>).

→ The Fundación Cisneros/Colección Patricia Phelps de Cisneros: Eligible candidates should be residing in Central America and the Caribbean.

Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

Purpose of the grant

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case-by-case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

*Conference registration includes access to all conference sessions, lunches, dinners, refreshment breaks, access to organized visits and coach service to and from planned visits. All registered delegates also receive a copy of the conference program and a courtesy tote bag. Funds will not cover registration and expenses related with the post-conference tour.

Application Process

Candidates are invited to complete an online application form and include a CV and short biography, a motivation statement and two letters of recommendation by professionals or scholars who are familiar with the candidate's qualifications.

Deadline to submit applications – 14 September 2016 24:00 CET

→ Application Form (<http://cimam.org/annual-conference/annual-conference/cimam-2016-annual-conference/application-form-2016/>)

Selection Process

Travel grant applications are evaluated and conferred by members of the Board of CIMAM (Travel Grant Committee) together with the Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

<http://cimam.org> (<http://cimam.org/annual-conference/tokyo2015/travel-grant-program/travel-grant-program/>)

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ЛИНКОВИ

CIMAM / TRAVEL GRANTS TO ATTEND THE CIMAM 2016 ANNUAL CONFERENCE IN BARCELONA

[Почетна](#) - Item

Краен рок: 14-09-2016

Локација: Worldwide

[Назад](#)

Background

Supported by the Getty Foundation and the Foundation Cisneros/Colección Patricia Phelps de Cisneros, CIMAM offers around 25 travel grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2016 Annual Conference, Museum and Its Responsibilities that will be held in Barcelona, 18–20 November 2016.

Eligibility

- Modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference.
- Candidates should be residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook.
- Candidates should be residing in Central America and the Caribbean.
- Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums

Priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

Purpose of the grant

The support is limited to cover conference registration, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case-by-case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

Deadline: 14 September 2016

For more info click [here](#)

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Catalunya acull la conferència anual del CIMAM

Del 18 al 20 de novembre, Catalunya acollirà la conferència anual del Comitè Internacional de Museus (CIMAM). Aquesta conferència anual reunirà 230 assistents procedents de 60 països per a debatre sobre "El Museu i les Seves Responsabilitats". La conferència està organitzada pel suport econòmic del Departament de Cultura, que ha subvencionat l'organització d'aquest programa de projectes artístics de caràcter professional en l'àmbit de les arts visuals.

17/11/2016 | 14:11

CIMAM 2016
ANNUAL
CONFERENCE

THE
MUSEUM

AND
ITS

RESPONSIBILITIES

18-20
NOVEMBER
BARCELONA

El CIMAM és un comitè internacional que reuneix en més de 30 països. Concretament, la Conferència Anual del CIMAM 2016 es celebrarà a Catalunya, al CCCB.

Amb l'aforament de 230 participants, la Conferència Anual del CIMAM 2016 visitarà 11 centres d'arts visuals: Museu d'Art Contemporani de Barcelona, Museu d'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona, Museu de l'Art Modern de Barcelona.

El Museu d'Art Contemporani de Barcelona, la Fundació Antoni Gaudí i la Fundació Joan Miró són institucions artístiques que col·laboren amb el CIMAM.

A més de rebr

Conferència Anual CIMAM 2016 ha estat possible també gràcies al recolzament de l'[Institut Ramon](#)
la [Universitat de Barcelona](#), [Acció Cultural Espanyola \(AC/E\)](#), l'[Agència Espanyola de Cooperació Internacional per a](#)

El CIMAM és un fòrum internacional professional afiliat a l'[International Council of Museums \(ICOM\)](#) i
relacionades amb el col·leccionisme i l'exposició de l'art modern i contemporani. Està format per
col·leccions de 85 països.

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Cercar a l'Arxiu...

Barcelona acull la Conferència Anual del CIMAM 2016

Nota de premsa — 17 novembre 2016 17:31

- El Comitè Internacional de Museus i Col·leccions d'Art Modern i Contemporani (CIMAM) ha escollit Barcelona per celebrar la seva trobada anual del 18 al 20 de novembre.

- 230 assistents procedents de 60 països (directors i comissaris d'art, així com professionals independents) debateran sobre *El Museu i les Seves Responsabilitats*, partint de 3 conferències teòriques i 9 casos d'estudi.

El Museu d'Art Contemporani de Barcelona (MACBA), CaixaForum, Centre Cultural de "la Caixa"; la Fundació Joan Miró i la Fundació Antoni Tàpies són les institucions amfitriones del de la Conferència Anual del Comitè Internacional de Museus i Col·leccions d'Art Modern i Contemporani. El CIMAM 2016 ha estat possible gràcies al suport de l'Ajuntament de Barcelona, la Generalitat de Catalunya, Acció Cultural Espanyola (AC/E), l'Agència Espanyola de Cooperació Internacional per al Desenvolupament (AECID), l'Institut Ramon Llull, la Fundació MACBA, el CCCB, Around Art, la Fundació Han Nefkens i la Universitat de Barcelona.

Creat el 1962 i amb més de mig miler de socis, directors i comissaris de museus i col·leccions, de 85 països, el CIMAM és un fòrum internacional professional per a la discussió de qüestions teòriques i pràctiques relacionades amb el col·leccionisme i l'exposició de l'art modern i contemporani. Està afiliat a l'International Council of Museums (ICOM).

La Comissió de Continguts de la conferència ha estat formada per Ferran Barenblit, director del MACBA, i sis membres de la junta directiva: Mami Kataoka (Mori Art Museum); Kian Chow Kwok (Singapore Management University); Elisabeth Ann Macgregor (Museu d'Art Contemporani de Sydney); Frances Morris (Tate Modern); Marcela Römer (Museu Castagnino+macro) i Jaroslaw Suchan (Muzeum Sztuki Łódź).

El 20 de novembre al final de la Conferència Anual s'annunciaran els resultats de les eleccions a la junta directiva per al període 2017-2019: els noms dels nous membres, el president/a i el secretari/a-tresorer/a.

<http://cimam.org/>

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Imprimeix

Etiquetes:

CIMAM 2016

Museus

Marina Garcés anima museòlegs del món a autoqüestionar-se més

Museus d'art modern i contemporani es reuneixen a Barcelona en un congrés mundial

Museus d'art modern i contemporani es reuneixen a Barcelona en un congrés mundial

BARCELONA, 18 (EUROPA PRESS)

La filòsofa i professora de la Universitat de Saragossa Marina Garcés ha encoratjat aquest divendres representants de museus d'art modern i contemporani de diferents punts del món a autoqüestionar-se més, a no caure en la hipocresia en l'execució de tasques de responsabilitat i seguir plantejaments d'honestedat coherent i amb límits en múltiples nivells.

En la conferència d'inauguració del Comitè Internacional de Museus i Col·leccions d'Art Contemporani (Cimam), que se celebra fins al diumenge a Barcelona amb 230 professionals de 60 països, Garcés ha cridat els participants a no sentir-se servidors d'un públic al qual s'ha referit com un "ells" per passar a trobar llocs comuns.

Ha posat com a exemple l'obra 'El nebot de Rameau' de Denis Diderot, que recrea una xerrada filosòfica en un parc de París entre un filòsof que encarna totes les virtuts i sobrevola i el d'un jove ansiós de cultura, que ven el seu enginy i sensibilitat per cobrir les seves necessitats bàsiques.

El jove encarna la "no hipocresia", ha observat la filòsofa, que ha llançat a l'auditori aquesta figura incòmoda per pensar el rol dels directius i responsables dels museus.

"Ningú és una tercera persona, tot és part d'un nosaltres no utòpic, sinó de cossos en tensió, i a vegades som hipòcrites davant nostre mateixos", ha dit Garcés.

Davant d'això, ha apostat per obrir espais d'interpel·lació en tots els nivells de decisions de relació laboral i social, i els ha invitat a fer-se preguntes de forma permanent.

En un document, el president del Cimam, Bartomeu Marí, ha donat la benvinguda a tots els participants i els ha invitat a debatre a fons el paper dels museus del present i el futur.

Amb el títol 'El Museu i les seves responsabilitats', els congressistes plantejaran qüestions com el paper dels museus amb la comunitat i el públic local, la dificultat de construir una col·lecció, de la col·lecció museística, la seva visualització, l'arxiu i conservació de fons i la possible escriptura de la història de l'art entre d'altres qüestions.

El Museu d'Art Contemporani de Barcelona (Macba), el CaixaForum, la Fundació Joan Miró i

la Fundació Antoni Tàpies són les institucions amfitriones del Cimam 2016, que es desenvoluparà al Macba, el CaixaForum i el CCCB.

La comissió de continguts anirà a càrrec del director del Macba, Ferran Barenblit, i sis membres de la junta directiva: Mami Kataoka (Mori Art Museum), KianChowKwok (Singapore Management University), Elisabeth Ann Macgregor (Museu d'Art Contemporani de Sidney), Frances Morris (Tate Modern), Marcela Römer (Museu Castanino) i JaroslawSuchan (Muzeum Sztuki Łódź).

ELECCIONS PER A NOU EQUIP DIRECTIU

Diumenge s'anunciaran els resultats de les eleccions a la junta directiva 2017-2019, amb els noms dels nous membres, president i secretari.

La Generalitat, l'Ajuntament de Barcelona, Acció Cultural Espanyola (AC/E), l'Agència Espanyola de Cooperació Internacional per al Desenvolupament (Aecid), l'Institut Ramon Llull (IRL), la Fundació Macba, el CCCB, Around Art, la Fundació Han Nefkens i la Universitat de Barcelona (UB) han donat suport a l'organització.



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Marina Garcés alenta a museólogos del mundo a autocuestionarse más





EUROPA PRESS

Publicado 18/11/2016 14:21:09 CET

Museos de arte moderno y contemporáneo se reúnen en Barcelona en un congreso mundial

BARCELONA, 18 Nov. (EUROPA PRESS) -

La filósofa y profesora de la Universidad de Zaragoza Marina Garcés ha alentado este viernes a representantes de museos de arte moderno y contemporáneo de diferentes puntos del mundo a autocuestionarse más, a no caer en la hipocresía en la ejecución de tareas de responsabilidad y seguir planteamientos de honestidad coherente y con límites en múltiples niveles.

En la conferencia de inauguración del Comité Internacional de Museos y Colecciones de Arte Contemporáneo (Cimam), que se celebra hasta el domingo en Barcelona con 230 profesionales de 60 países, Garcés ha llamado a los participantes a no sentirse servidores de un público al que se ha referido como un "ellos" para pasar a encontrar lugares comunes.

Ha puesto como ejemplo la obra 'El sobrino de Rameau' de Denis Diderot, que recrea una charla filosófica en un parque de París entre un filósofo que encarna todas las virtudes y sobrevuela y el de un joven ansioso de cultura, que vende su ingenio y sensibilidad para cubrir sus necesidades básicas.

tensión, y a veces somos hipócritas ante nosotros mismos", ha dicho Garcés.

Ante ello, ha apostado por abrir espacios de interpelación en todos los niveles de decisiones de relación laboral y social, y les ha invitado a un autocuestionamiento permanente.

En un documento, el presidente del Cimam, Bartomeu Marí, ha dado la bienvenida a todos los participantes y les ha invitado a debatir a fondo el papel de los museos del presente y el futuro.

Bajo el título 'El Museo y sus responsabilidades', los congresistas plantearán cuestiones como el papel de los museos con la comunidad y el público local, la dificultad de construir una colección, de la colección museística, su visualización, el archivo y conservación de fondos y la posible escritura de la historia del arte entre otras cuestiones.

El Museu d'Art Contemporani de Barcelona (Macba), el CaixaForum, la Fundació Joan Miró y la Fundació Antoni Tàpies son las instituciones anfitrionas del Cimam 2016, que se desarrollará en el Macba, el CaixaForum y el CCCB.

La comisión de contenidos irá a cargo del director del Macba, Ferran Barenblit, y seis miembros de la junta directiva: Mami Kataoka (Mori Art Museum), KianChowKwok (Singapore Management University), Elisabeth Ann Macgregor (Museo de Arte Contemporáneo de Sidney), Frances Morris (Tate Modern), Marcela Römer (Museo Castanino) y JaroslawSuchan (Muzeum Sztuki Łódź).

ELECCIONES PARA NUEVO EQUIPO DIRECTIVO

El domingo se anunciarán los resultados de las elecciones a la junta directiva 2017-2019, con los nombres de los nuevos miembros, presidente y secretario.

La Generalitat, el Ayuntamiento de Barcelona, Acción Cultural Española (AC/E), la Agencia Española de Cooperación Internacional para el Desarrollo (Aecid), el Institut Ramon Llull (IRL), la Fundación Macba, el CCCB, Around Art, la Fundación Han Nefkens y la Universitat de Barcelona (UB) han apoyado la organización.

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NOTICIAS

21/11/2016

ARTE Y CULTURA / OTROS

AZKUNA ZENTROA RECIBE LA VISITA DE 45 MIEMBROS DE CIMAM, EL 'COMITÉ INTERNACIONAL DE MUSEOS Y COLECCIONES DEL ARTE MODERNO'



Azkuna Zentroa ha recibido la visita de 45 miembros de [CIMAM](http://cimam.org/) (<http://cimam.org/>), el 'Comité Internacional de Museos y Colecciones del Arte Moderno', como parte del Congreso Anual que se celebra este año en Barcelona.

Este comité internacional está formado por profesionales de la industria del arte, tanto directores como comisarios de los museos más prestigiosos del mundo, y su objetivo es el desarrollo, cooperación y conocimiento mediante la identificación y respuesta a las necesidades del arte moderno y contemporáneo.

El Congreso Anual de CIMAM se ha convertido en uno de los encuentros más importantes para los profesionales del arte contemporáneo, y esenciales para la colaboración entre museos, profesionales del arte visual, artistas, y otras instituciones del arte moderno y contemporáneo.

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/ ES (/ES/REPRESENTANTES-INTERNACIONALES-DE-CENTROS-Y-MUSEOS-DE-ARTE-CONTEMPORANEO-DE-VISITA-TABAKALERA)
/ EN (/EN/REPRESENTATIVES-INTERNATIONAL-CONTEMPORARY-ART-MUSEUMS-AND-CENTRES-VISIT-TABAKALERA)

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REPRESENTANTES INTERNACIONALES DE CENTROS Y MUSEOS DE ARTE CONTEMPORÁNEO DE VISITA TABAKALERA



Los participantes del encuentro anual de carácter internacional de profesionales de centros y museos de arte contemporáneo han tenido la oportunidad de visitar Tabakalera de la mano de su directora, Ane Rodríguez, y de conocer los proyectos y programas que se desarrollan en el Centro

Este pasado fin de semana se ha celebrado en Barcelona el [CIMAM](http://cimam.org/) (<http://cimam.org/>) un encuentro anual de carácter internacional de profesionales de centros y museos de arte contemporáneo. Este encuentro es uno de los más importantes en su campo y está compuesto, principalmente, por comisarios y directores de centros de arte moderno y contemporáneo.

El objetivo de este encuentro es la puesta en común de temas relacionados con la gestión y desarrollo de galerías y museos de arte contemporáneo. Además de debatir temas relacionados con la profesión y poner en común proyectos, los participantes también cuentan con la oportunidad de participar en un programa complementario. Es este caso, este programa complementario ha traído a Donostia / San Sebastián, de la mano de [DSS2016EU](http://dss2016.eu/) (<http://dss2016.eu/>), a gran parte de los participantes en la conferencia, representantes de algunos de los centros de arte más significativos a nivel global.

En Donostia han tenido la oportunidad de visitar Tabakalera de la mano de su directora, Ane Rodríguez, y de conocer los proyectos y programas que se desarrollan en el Centro. Tras la visita a Tabakalera, el tour ha continuado con la visita al Museo San Telmo y a Chillida Leku, para posteriormente trasladarse a Bilbao, donde visitarán tanto Azkuna Zentroa como el Museo Guggenheim. Para finalizar el tour post-conferencia, los participantes viajarán a Santander, donde visitarán la Fundación y el Centro Botín.

NOTICIAS RELACIONADAS



PRESENTACIÓN DE LOS ARTISTAS RESIDENTES DE 2016 DE TABAKALERA
(/ES/PRESENTACION-DE-LOS-ARTISTAS-RESIDENTES-DE-2016-DE-TABAKALERA)



SAN SEBASTIÁN ACOGERÁ LOS II ENCUENTROS SOBRE EL LIBRO DE ARTISTA DEL 28 DE NOVIEMBRE AL 20 DE DICIEMBRE
(/ES/SAN-SEBASTIAN-ACOGERA-LOS-II-ENCUENTROS-SOBRE-EL-LIBRO-DE-ARTISTA-DEL-28-DE-NOVIEMBRE-AL-20-DE)



DOS DIAS PARA REFLEXIONAR SOBRE EL CINE QUE TRATÓ DE CAMBIAR EL MUNDO
(/ES/DOS-DIAS-PARA-REFLEXIONAR-SOBRE-EL-CINE-QUE-TRATO-DE-CAMBIAR-EL-MUNDO)

Editat per **europa press**

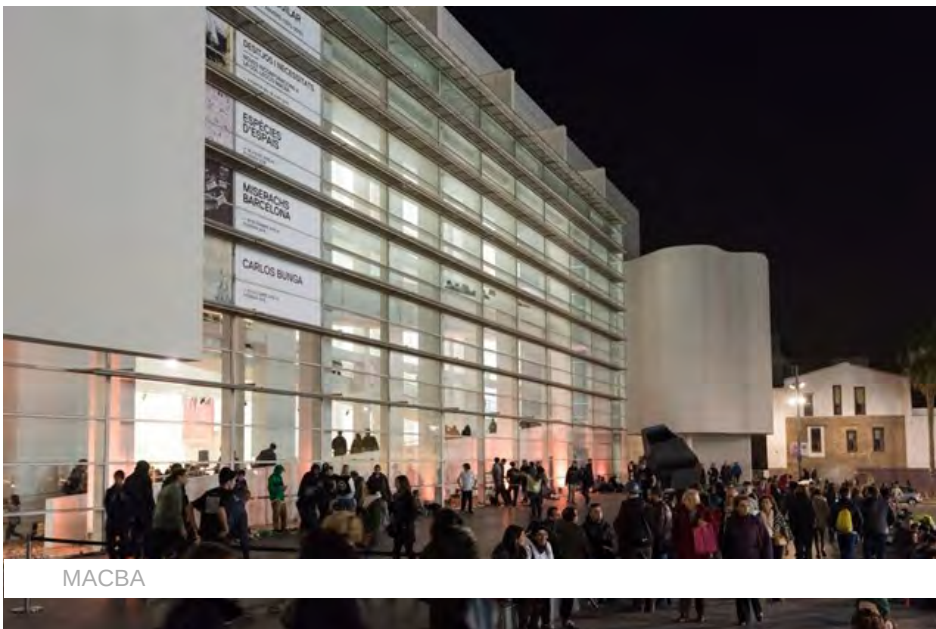
Divendres, 2 de Desembre 2016



CATALUNYA ESPANYA MÓN ARTS TIC ESPORTS VIU BARCELONA ECONOMIES

- ART

Els museus internacionals se citaran a Barcelona per abordar la seva responsabilitat



MACBA

titulars *Aldia*

Publicat 15/11/2016 19:29:18 CET

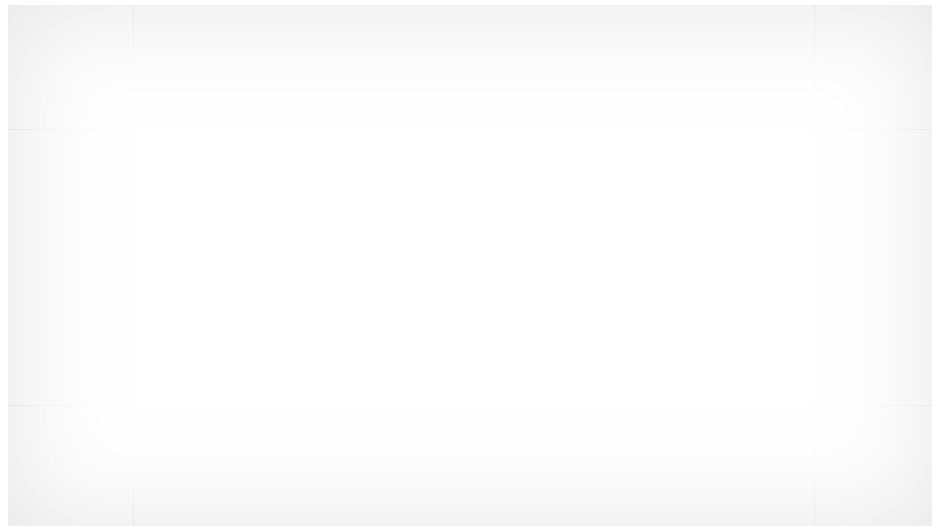
BARCELONA, 15 Nov. (EUROPA PRESS) -

El Comitè Internacional de Museus i Col·leccions d'Art Contemporani (Cimam) celebrarà la reunió anual entre aquest divendres i diumenge a Barcelona amb 230

professionals de 60 països que abordaran la responsabilitat d'aquestes institucions, han informat els organitzadors aquest dimarts en un comunicat.

Amb el títol 'El Museu i les seves responsabilitats' es plantejaren qüestions com el paper dels museus amb la comunitat i el públic local, la dificultat de construir una col·lecció, de la col·lecció museística, la seva visualització, l'arxiu i conservació de fons i la possible escriptura de la història de l'art entre d'altres qüestions.

PUBLICIDAD



inRead invented by Teads

El Museu d'Art Contemporani de Barcelona (Macba), el CaixaForum, la Fundació Joan Miró i la Fundació Antoni Tàpies són les institucions amfitrions del Cimam 2016, que es desenvoluparà al Macba, al CaixaForum i al CCCB.

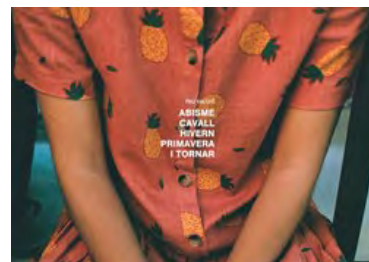
La comissió de continguts anirà a càrrec del director del Macba, Ferran Barenblit, i sis membres de la junta directiva: Mami Kataoka (Mori Art Museum), KianChowKwok (Singapore Management University), Elisabeth Ann Macgregor (Museu d'Art Contemporani de Sidney), Frances Morris (Tate Modern), Marcela Römer (Museu Castanino) i Jaroslaw Suchan (Muzeum Sztuki Łódź).

Diumenge s'anunciaran els resultats de les eleccions a la junta directiva 2017-2019, amb els noms dels nous membres, president i secretari.

La Generalitat, l'Ajuntament de Barcelona, Acció Cultural Espanyola (AC/E), l'Agència Espanyola de Cooperació Internacional per al Desenvolupament (Aecid), l'Institut Ramon Llull (IRL), la Fundació Macba, el CCCB, Around Art, la Fundació Han Nefkens i la Universitat de Barcelona (UB) han donat suport a l'organització.

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MÚSICA

Pau Vallvé anuncia nou disc doble de 22 cançons

El músic i compositor Pau Vallvé ha anunciat el llançament d'un nou disc doble, amb 22 cançons, i que es titularà 'Abisme cavall hivern primavera tornar', autoeditat.



ARTS

Jueves, 1 de Diciembre

18:59

Aldia Arts

Pau Vallvé anuncia nou disc doble de 22 cançons

18:50

Aldia Arts

Rosalía i Raül 'Refree' portaran el seu disc 'Los Angeles' a Madrid, Barcelona, València i Granada

18:46

Aldia Arts

Els cines Texas homenatjaran Bigas Luna en un cicle aquest desembre

18:41

Aldia Arts

Penguin Random House posa a la venda audiolibres a llibreries per primer cop a Espanya

18:28

Aldia Arts

PREVIOUS VENUES

Barcelona, Spain

CIMAM 2016: THE MUSEUM AND ITS RESPONSABILITIES



ORGANISED BY

CIMAM, International Committee for Museums and Collections of Modern Art
Museu d'Art contemporani de Barcelona (MACBA)

WITH THE COLLABORATION OF

Acción Cultural Española (AC/E)

The CIMAM 2016 Annual Conference will be held in Barcelona from 18 to 20 November, followed by the two days post-conference tour to San Sebastián, Bilbao and Santander 21 and 22 November 2016.

Global environment surrounding museums of modern and contemporary art has been continuously complex and diverse. The CIMAM Annual Conference is one of the most important gathering occasions for museum professionals to exchange ideas and discuss crucial issues to question its roles today. Following intensive debates from previous conferences, CIMAM Annual Conference 2016 would like to address The Museum and Its Responsibilities, a fundamental and ontological question for CIMAM, from different perspectives around the world.

Comments (0) 

LINKS

PROGRAMA

PRESENTACIÓN DURANTE LA CONFERENCIA ANUAL DEL CIMAM 2016

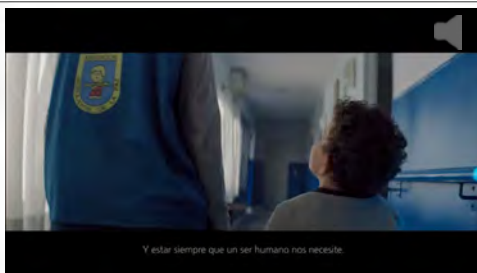
Domingo 20.11.2016 – 19:00h – Barcelona

La Conferencia Anual del CIMAM 2016 se celebrará en Barcelona del 18 al 20 de noviembre, seguida de dos días post-conferencia en San Sebastián, Bilbao y Santander, los días 21 y 22 de noviembre de 2016.

El programa de tres días incluye visitas al Museu de Arte Contemporáneo de Barcelona (MACBA), CaixaForum. Centro Cultural de la Fundación "la Caixa", Barcelona, Fundació Joan Miró, Fundació Antoni Tàpies, Hangar, Fabra i Coats Centro de Arte Contemporáneo de Barcelona, Pabellón Mies van der Rohe, MNAC: Museo Nacional de Arte de Cataluña, La Virreina Image Center, Blue Project Foundation y la Fundación Foto Colectania.

El domingo por la noche, durante la visita a la exposición de la Fundación Antoni Tàpies, se realizará una presentación de la Fundación Han Nefkens, con una recepción de despedida como cierre de actividades para el CIMAM.

CIMAM



Estos son solo algunos de los
2017 propósitos
Imprescindibles
para el nuevo año

descúbrelos todos

Obra Social "la Caixa"

Editat per europa press

Dimecres, 4 de Gener 2017



CATALUNYA ESPANYA MÓN ARTS TIC ESPORTS VIU BARCELONA ECONOMIES

- ART -

Elisabeth Ann Macgregor, presidenta del Comitè Internacional de Museus



CIMAM

Publicat 22/11/2016 17:54:49 CET

BARCELONA, 22 Nov. (EUROPA PRESS) -

El Comitè Internacional de Museus i Col·leccions d'Art Modern i Contemporani (Cimam) ha elegit com a nova presidenta la directora del Museu d'Art Contemporani de Sidney (Austràlia), Elisabeth Ann Macgregor, en la conferència anual celebrada a Barcelona, en substitució del fins ara president Bartomeu Mari.

Segons ha informat l'organització en un comunicat aquest dimarts, Macgregor ha estat nomenada per al trienni 2017-2019, mentre que la curadora cap del Mori Art Museum de Tòquio (Japó), Mami Kataoka, ha estat elegida secretària tesorera.

Son solo algunos de los
2017 propósitos
Imprescindibles
para el nuevo año

descúbrelos todos

Obra Social "la Caixa"

titulars Aldia



LLARGMETRATGE

**Pelé: "El meu pare sempre em
deia: 'Mai pensis que ets el millor'"**

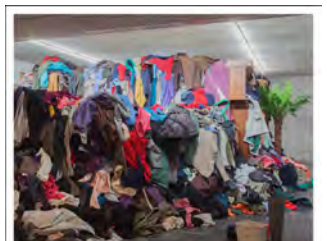
The Museum and its Responsibilities, CIMAM 2016 Annual Conference

EN/NL

FEATURES **REVIEWS** OPINION MORE

Metropolis M

Forum' of the museum world, having an amazing list of top museum directors on and off stage, including Tate Modern (London), MCA (Sydney), Mori Art Museum (Tokyo), MMOMA (Moscow), MMCA (Seoul), MUAC (Mexico City), MUHKA (Antwerp), Reina Sofia (Madrid), and many more. Theme of this year: The Museum and its Responsibilities.



BE-PART, PLATFORM VOOR ACTUELE KUNST, WAREGEM (BE)



De Ateliers,
Amsterdam. [www.](http://www.deateliers.nl)

Unfortunately only a few of the speakers knew how to come to terms with such a big issue.

“We need to extract from what is called culture ideas whose compelling force is identical with that of hunger,” argued Spanish philosopher Marina Garcés during her opening speech for the CIMAM annual conference. Last weekend, one of the world’s leading committees for museums of modern and contemporary art held its 48th meeting at the MACBA, la Caixa and the CCCB in Barcelona.

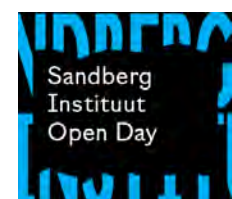
Over 200 museum professionals were attracted by this three-day program filled with museum visits, and presentations and discussions by some of the art world’s most heard voices: Carolyn Christov-Bakargiev, Ferran Barenblit, Dave Beech, Ticio Escobar, Elizabeth Ann Macgregor, Francis Morris and Mari Carmen Ramírez. The audience would have made up for at least one more week of conferences with next to me (I was one of 20 museum professionals who received a travel grant) the directors and curators of prestigious institutions from across the world—such as MCA (Sydney), Mori Art Museum (Tokyo), MMOMA (Moscow), MMCA (Seoul), MUAC (Mexico City), MUHKA (Antwerp) and Reina Sofia (Madrid). Of course, business cards were exchanged at all times, collaborations were established, and deals were made, but the official reason for attending the event was to reflect upon the challenges to the modern and contemporary art museum and more specifically, upon the responsibility of the museum. Three keynote speakers (one per day) and a number of so-called perspective-speakers were given the ambitious task to break this issue down into smaller, yet still very big, questions such as:

With the growing number of biennales, art fairs,

de-ateliers.nl



PARK Tilburg:
Charlotte
Schleiffert & Paul
Bogaers



and other events of modern and contemporary art, should museums be aware of any changes in their fundamental role and responsibilities? What responsibilities do museums have for the different communities and their audiences, both locally and globally? Does the funding model of the museum influence its social and artistic responsibility? And what would be the responsibility of the museum when it comes to collection building, collection display, (re)writing Art History, and archiving materials that might otherwise be lost in time?

Keynote speaker 1, Garcés, took a step back from the cultural institution. After giving a general outline of its history, she zoomed in on what was her core interest: the people behind, or even outside of, the institution. She argued how we who work in culture, should expose our hunger and necessities instead of hiding behind great words and noble virtues. Only by being honest about how hungry we are—culturally, materially, physically and spiritually— we can create a sense of collectiveness, and therefore a new encounter with culture. Garcés brilliantly explained why creating new encounters is so necessary: the art world has become a closed circuit in which we make critical exhibitions which only we see, and we ourselves criticize. But she did not clarify what would emerge from these new encounters. I understood that we should all commit ourselves, be honest, and create a new “we” outside of the institutions, but still wonder: Who are these “we”? And, how do we become a “we”?



Daniela Apice
Elena Capra
Guido de Pooter
16-18
december

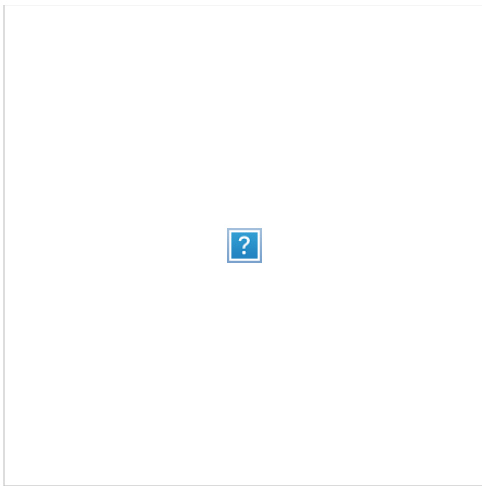


Art in the
Rhineland and
beyond



9th Apprentice
Master project by
Kunstpodium T





Marina Garcés, courtesy
CIMAM 2016

Karin
Arink ^{20.11}
^{18.12}

Bodyscanning
Peter Bogers

11.12.16 > 05.02.17

Eerste generatie
NL performance
en video
kunstenaar

Mass encounters between people and culture take place in Bucharest. With some irony, the director of Bucharest's National Museum of Contemporary Art, Călin Dan, showed us a picture of thousands of people standing in line to get into his museum, located within what used to be "Ceaușescu's Palace". After almost fifty years of communism and fifteen years of dictatorship, especially young people, he explained, are eager to finally get a platform for expression and to make their way into the world of contemporary art. He was torn between on the one hand showing their works, and on the other hand giving visibility to a collection of historical portraits of politicians, mainly the *Ceaușescus*. *His anecdotes were entertaining, but failed to give insight into the question we were all here for: what responsibility does the museum have toward the large number of students that come out of art school, and toward the collection and its researchers?*

The director of the Middlesbrough Institute of Modern Art (MIMA), Alistair Hudson, was struggling with how to run a museum in an era of decline. While the region where MIMA is located was once the heart of the Industrial Revolution, in

recent years it has changed into a node of political instability and economic hardship: thousands of people have lost their jobs after the closure of the city's famous steelworks and it has seen the inflow of what is now England's largest community of asylum seekers. Hosting weekly community lunches for refugees, exposing their paintings, creating an exhibition about the closure of the steelworks and fostering discussions about how to make decisions about the future of the steelwork site — this is just a selection, claimed Hudson, of the many attempts to still the hunger of local communities and to use art as a tool for social change. Hudson's attempts are noble, but also just drops in the ocean. No weekly lunch, no exhibition, can make up for poverty, or for the violence and discrimination with which asylum seekers were received in Middlesbrough— a city that housed them behind doors that were painted red, which made them targets for racism and vandalism.

Almaty based curator Yuliya Sorokirna showed how in Kazakhstan contemporary art is searching for a mode of existence. In the world's ninth largest country there is not one institution of contemporary art. Propagandistic art by official artists remains the norm in this ex-Soviet nation and platforms for contemporary art are only constructed bottom up and without government intervention. On this account, artists and curators have created archives of contemporary art, published journals and organized the no-silk way trip: the annual vacations with artists and art professionals to the South of Kazakhstan. I know this could sound naïve, but I saw Sorokirna's examples as a way of making virtue out of necessity. The lack of an institutional framework for contemporary art, I thought, has resulted in a truly curious community of art professionals that are not taken over by institutional, administrative,

technocratic or methodological issues.



Carolyn Christov-Bakargiev, courtesy CIMAM
2016

While most of the speakers reflected upon the rather immaterial practices in which museums are involved nowadays— virtual archives, performances, socially engaged practices— Carolyn Christov-Bakargiev, keynote speaker 2, spoke about objects. She believed that our digital age has created a need to hang on to embodied things and to concrete objects of art. This counters, she said, Benjamin’s idea that the aura was lost with the technological reproduction. Benjamin, together with many other 20th century thinkers, were frequently referred to in this presentation. But it was difficult to figure out what Christov-Bakargiev’s own thoughts were

(which I think is intentional since she often uses what she calls double-entendre), and especially, what position she took on how financial pressures affect museum and curatorial practice—the issue she was supposed to reflect upon. The most straightforward thing she said about this was that she found it boring to get into the question of corporate funding versus government funding, because both are often very intertwined.

There could not have been a greater difference between Christov-Bakargiev and Mari Carmen Ramírez, keynote speaker 3. Her presentation revolved around the immaterial aspects of the art museum: about research and digital archives. Archives and archive based initiatives, she argued, defy and offer an alternative to what the museum has become under neoliberal capitalism: a temple of leisure and entertainment for corporate investors, philanthropists and mass audiences. Archives are inscribed in a much slower temporality, one based on critical analysis and reflection, that is the opposite of the fast-track, project-driven, cost-expected and impact dynamics that characterizes museum practice today. Of course, it is not surprising that such claim came from Ramirez. She is the director of the International Center for the Arts of the Americas (ICAA) and of the ICAA Documents of 20th-century Latin American and Latino Art digital archive, the most comprehensive digital archive of Latin American, Caribbean and Latino art. In any case, in contrast to most of the other speakers, Ramirez' presentation was based upon extensive research and upon a clear-cut mission: to redress the invisibility from prevailing art historical accounts and museological narratives of key artists and groups from Latin America, the Caribbean and Latino USA, and thereby to rewrite art history.

After three days of conferences I go back to the question that got us in Barcelona: what are the roles and responsibilities of the museum? Garcés, Hudson and Ramírez came closest to answering this question. And even though their reflections were at times abstract (Garcés), or romantic (Hudson), they made a sincere attempt. Most of the other speakers seemed either to be afraid to speak out and get their fingers burned, or really did not know how to come to terms with such a big issue.

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MEEST GELEZEN

16.12.09

**Prins Claus
Fonds toont werk
van laureaat
Liang Shaoji**

FEATURE — Luuk Heezen

03.12.08

**'Ik heb het idee
dat iedereen
bang is'. Rusland
door de camera
van Rob Hornstra**

FEATURE — Liza de Rijk

04.01.10

**Final Days:
Michel Franco
at S.M.A.K.**

REVIEW — Christoph
Van Eecke

07.12.09

**Dutch Design.
Raffiamaffia of
internationaal
toonaangevend?**

REVIEW — Luna van Loon

TUIDSCHRIFT

Koop nu

**Neem nu
een abonnement
op Metropolis M**