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CIMAM conference 2014 - Travel Grant Program

Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.



Grants are restricted to **modern and contemporary art curators and museum or collection directors** in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.

While professionals of all career levels are encouraged to apply, **priority is given to junior professionals** (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

Deadline for applications: 30 June

[Find all the details online](#)



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ANN: Travel Grant Program, CIMAM 2014 Annual Conference

Tiffany Floyd Monday, May 19, 2014 H-AMCA

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Travel Grant Program Supported by
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Thanks to the generous support of the *Getty Foundation*, the *Fundación Cisneros/Colección Patricia Phelps de Cisneros* and *Qatar Museums*, CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.

Deadline to submit applications – 30 June 2014 24:00 GMT+1

→ [Application Form](#)

→ [CIMAM's 2014 Annual Conference](#)

Eligibility

Grants are restricted to modern and contemporary art curators and museum or



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While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

→ *The Getty Foundation, Los Angeles* supports 15 travel grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and Developing Economies according to the *International Monetary Fund's World Economic Outlook*.

→ The *Fundación Cisneros/Colección Patricia Phelps de Cisneros* supports 4 travel grants to contemporary art museum and collection curators and directors residing in Latin America with priority to Central America and the Caribbean.

→ *Qatar Museums* in the context of *Qatar Brazil 2014 Year of Culture* supports 1 travel grant for a Brazilian contemporary art museum or collection curator or director residing in Brazil.

Purpose of the Grant

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case by case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

*Conference registration includes access to all conference sessions, workshops, conference lunches, dinners, refreshment breaks, access to organized visits and coach service to and from planned visits. All registered delegates also receive a copy of the conference program and a courtesy tote bag. Funds will not cover registration and expenses related with the post-conference tour to Sharjah, Dubai and Abu-Dhabi.

Selection Process

Travel grant applications are evaluated by the [CIMAM Travel Grant Committee](#) consisting of the President of CIMAM and eight members of the Board together with the travel grant funder.

Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

Program preview

Around 200 delegates are expected to attend CIMAM's 2014 Annual Conference in Doha. This year's Annual Conference will comprise 3 keynote speakers, 10 case studies, afternoon visits and a working period. Each keynote will present a 40 minute paper. The purpose of the case studies is to provide, in a 20 minute account, as complete an understanding of certain events or situations as possible. We expect workshops to be places for the cross-fertilization of ideas and the building of relationships, allowing people-to-people contacts, and providing delegates with a chance to discuss the issues arising, away from the formalities of the plenary sessions.

A post-conference tour to Sharjah, Dubai and Abu Dhabi will follow on 12–13 November 2014. Plans include visits to the foremost art institutions and private collections in these cities.

Conference speakers, program details and registration procedure will be available soon at cimam.org.

CIMAM Travel Grant Program

CIMAM's Travel Grant Program supports individuals' curatorial and research development through their attendance to the Annual Conference. The Program is designed to foster cooperation and cultural exchange between museum professionals in emerging and developing economies and their counterparts in other regions of the world.

Since 2005 a total of 172 travel grant beneficiaries have been awarded support to attend CIMAM's Annual Conferences. Over the years CIMAM's travel grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections.

The Getty Foundation

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty programs to ensure that they individually and collectively achieve maximum effect.

→ getty.edu

Colección Patricia Phelps de Cisneros (CPPC)

The Colección Patricia Phelps de Cisneros (CPPC) is one of the core cultural and educational initiatives of the Fundación Cisneros (FC). Based in New York City and Caracas, the CPPC's mission is to enhance appreciation of the diversity, sophistication, and range of art from Latin America, advance scholarship of Latin American art, and promote excellence in visual-arts education.

→ coleccioncisneros.org

Qatar Brazil 2014

Qatar Brazil 2014 is a year-long cultural exchange programme dedicated to connecting people in the State of Qatar and the Federative Republic of Brazil through culture, community, and sport. We strive to strengthen bilateral relations and create lasting partnerships between Qatar and Brazil by working with partners and sponsors to bring exhibitions, festivals, competitions, and other cultural exchange activities to both countries. Qatar Brazil 2014 is held under the patronage of Qatar Museums' Chairperson, Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, in partnership with Qatar's Ministry of Culture, Arts and Heritage.

→ [Qatar Brazil 2014](http://QatarBrazil2014.com)

CIMAM

Fabra i Coats

C/ Sant Adrià, 20

08030 Barcelona



EJERCICIOS ENTREVISTAS GALERÍA LA CURADURÍA ACERCA DE

PARTICIPA

CONVOCATORIA ABIERTA PROGRAMA DE BECAS DE VIAJE CIMAM
2014: DOHA, QATAR

May 19, 2014 / Gimnasia



©Richard Bryant. Courtesy of Mathaf: Arab Museum of Modern Art.

Con el apoyo de Getty Foundation, la Colección Patricia Phelps de Cisneros y Qatar Museums, el Comité Internacional para Museos y Colecciones de Arte Moderno (CIMAM) ofrece 20 becas para acudir a su

Conferencia Anual 2014 que este año se realizará en la ciudad de Doha, Qatar, durante el 9, 10 y 11 de noviembre, en las instalaciones del Museo Árabe de Arte Moderno de esa ciudad.

El [Programa de Becas de Viaje de CIMAM](#) está diseñado para promover la cooperación y el intercambio cultural entre profesionales de países en desarrollo con sus contrapartes en otras regiones del mundo. Desde el año 2005, un total de 172 becas de viaje han sido otorgadas para asistir a las Conferencias Anuales de CIMAM, conformando un grupo de profesionales que posteriormente se han vuelto importantes protagonistas de los museos y colecciones de arte contemporáneo y moderno de su localidad.

La [convocatoria](#) del Programa de Becas de Viaje estará abierta hasta la medianoche del 30 de junio del 2014. Pueden aplicar curadores y directores de museos y colecciones dedicados al arte moderno y contemporáneo. Investigadores y curadores independientes cuyo campo de especialización sea la teoría del arte contemporáneo también tienen la oportunidad de aplicar.

The [Getty Foundation](#), con sede en Los Ángeles, patrocina 15 becas a profesionales que residan en países de mercados emergentes y economías en desarrollo. Por su parte, la [Fundación Cisneros/ Colección Patricia Phelps de Cisneros](#) ofrece 5 becas a curadores y directores residentes en América Latina, con prioridad en Centroamérica y el Caribe; mientras que Qatar Museums propiciará una beca a propuestas de Brasil, en el marco del [Año de la Cultura Qatar-Brasil](#).

CIMAM:

El Comité Internacional para Museos y Colecciones de Arte Modernos, con sede en Barcelona, es un foro para la discusión profesional de temas teóricos, éticos y prácticos concernientes a la colección y exhibición de arte moderno y contemporáneo. Cuenta con más de 570 miembros activos de 78 países, entre directores, curadores e investigadores de museos e instituciones que trabajan en torno al Arte Moderno y Contemporáneo.

La primera Conferencia Anual de CIMAM tuvo lugar en La Haya, Países Bajos, en 1962. Desde entonces se han celebrado 46 conferencias en más de 30 ciudades alrededor del mundo, convirtiéndose en uno de los encuentros más importantes para profesionales del arte contemporáneo y un recurso esencial para el encuentro y la colaboración entre museos, profesionales de las artes visuales, artistas e instituciones a nivel global.

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Home > Elsewhere & Around > Call for applications | CIMAM conference 2014 Travel Grant Program

Deadline: June 30

Thanks to the generous support of the [Getty Foundation](#), the [Fundación Cisneros/Colección Patricia Phelps de Cisneros](#) and [Museum of Modern Art](#), CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to [CIMAM's 2014 Annual Conference](#) that will be held in Doha, 9–11 November 2014.

Eligibility

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help and CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.

While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

More information, [here](#).

Selection Process

Please, fill the application form [here](#).

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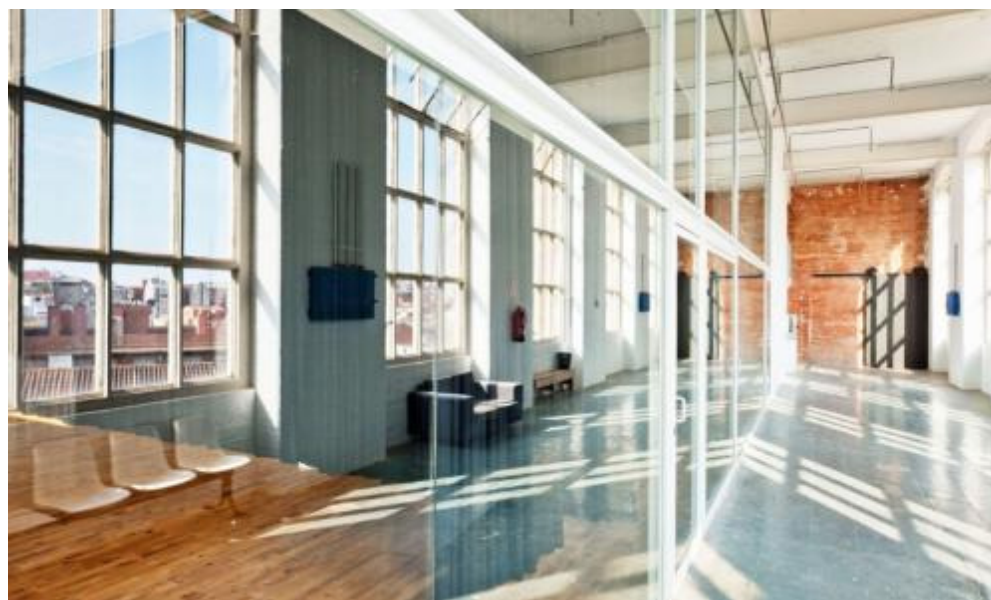
CiMAM Travel Grant Program

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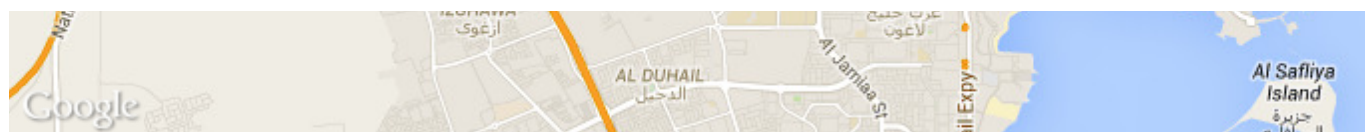
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09 November 2014 to 11 November 2014



Mathaf: Arab Museum of Modern Art



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CIMAM 2014 Annual Conference

Mathaf: Arab Museum of Modern Art, Doha, Qatar

9–11 November 2014

Thanks to the generous support of The Getty Foundation, Los Angeles; Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.

Deadline to submit applications – 30 June 2014 24:00 GMT. To apply for the grant, visit [CiMAM](http://cimam.org). For further information on CIMAM's 2014 Annual Conference and Post-Conference tours, conference program and membership please visit cimam.org.

Eligibility

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Selection Process

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Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

To apply and for further information on CIMAM's 2014 Annual Conference and Post-Conference tours, conference program and membership please visit cimam.org

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CIMAM's 2014 Travel Grant Program

Call for applications (May 2014 - Jun 2014)

Author: ► [CIMAM International Committee of ICOM](#) - Date: 19 may 2014, 15:06



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Deadline to submit applications is 30 June 2014 24:00 GMT+1.

<http://www.cimam.org> ↗🌐

Links and documents

 [Application Form](#)

 [Eligibility](#)

 [CIMAM's 2014 Annual Conference](#)

Keywords

Tagged as:

Annual Conference, CIMAM, collection,
contemporary art, curator, director, Doha,
Mathaf: Arab Museum of Modern Art., museum,
travel grant

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We conduct original research and scan global news sources to bring you the taste-changing, news-making and up-and-coming in

Grant | Doha | CIMAM Annual Conference | apply by 30 June 2014



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CIMAM Travel Grant

The International Committee for Museums and Collections of Modern Art (CIMAM) is offering travel grants to museum professionals to attend the CIMAM 2014 Annual Conference in Doha.

Description

CIMAM is an international forum for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM is

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offering 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha from 9 to 11 November 2014.

CIMAM's Travel Grant Program supports the curatorial development and research of individuals through their attendance to the Annual Conference. The programme is designed to foster cooperation and cultural exchange between visual art professionals in emerging and developing economies and their counterparts in other regions of the world. It allows professionals from under-represented regions and from smaller institutions to attend CIMAM's Annual Conference.

Since 2005, CIMAM's Travel Grant Program has awarded a total of 172 travel grants.

Requirements

- Online application form

Who can apply

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialisation is contemporary art theory, collections and museums are also eligible.

While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant for the next three years.

More Information

[Click here to visit the CIMAM website](#)

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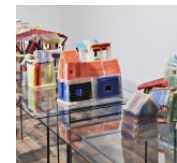
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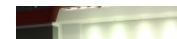
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CIMAM's 2014 Travel Grant Programme

23.05.2014

Application deadline: 30 June 2014

CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.

More information: www.labforculture.org

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CIMAM 2014 Travel Grant Program

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CIMAM 2014 Travel Grant Program



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→ The Getty Foundation, Los Angeles supports 15 travel grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook.

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Selection Process

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Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

The list of beneficiaries will be announced once all selected candidates have accepted the Terms and Conditions of the grant.

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 - > BUCHAREST BIENNALE 6 Opening Day Program
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 - > Allegra Nomad Gallery, Bucharest: Ana Maria Micu - Installing the Image
 - > Salonul de Proiecte, Bucharest: Because we navigate on different lanes
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NOTICIAS



MUSEOS EN PROCESO: ¿INTERÉS PÚBLICO, RECURSOS PRIVADOS?

Por ARTISHOCK el Jun 26, 2014 • 11:25 AM

Los museos de arte moderno y contemporáneo se han construido como herramientas institucionales que comparten conocimiento y educación con la sociedad. Se han convertido en parte esencial de los marcos socioeconómicos locales y nacionales. Abordando el presente y el pasado reciente, los museos tienen un papel central en la construcción de los mitos de nuestro tiempo y en la escritura de las historias locales, mientras se convierten en plataformas de intercambios internacionales transculturales con impacto en todo el mundo. La escala global de las transformaciones tecnológicas, económicas, sociales y políticas afectan profundamente su misión y funcionamiento.

La **Conferencia Anual del CIMAM** (Comité Internacional para Museos y Colecciones de Arte Moderno), que tendrá lugar del 9 a 11 noviembre de este año en el **Mathaf: Museo Árabe de Arte Moderno** de Doha, Qatar, suscitará debates y estudios focalizados sobre los efectos de estos cambios en el entorno institucional, y buscará desarrollar un argumento para que los museos adapten sus misiones originales a estos nuevos desafíos, realidades y éticas institucionales.

POST RECIENTES



PASADO INQUIETO. NARRATIVAS Y FANTASMAS DE LA EXPOSICIÓN INTERNACIONAL DE ARTE EN SOLIDARIDAD CON PALESTINA, 1978

Feb 20, 2015



LA CASA ENCENDIDA PRESENTA LA PRIMERA EXPOSICIÓN ANTOLÓGICA DEL COLOMBIANO JOSÉ ANTONIO SUÁREZ LONDOÑO

Feb 20, 2015



EL MUSEO DE ARTE CONTEMPORÁNEO DE CHICAGO ACOGE UNA RETROSPECTIVA DE DORIS SALCEDO

Feb 19, 2015



POÉTICAS DEL PRESENTE: ACTUALIDAD DEL ARTE



Sede la conferencia del CIMAM, 2014. Mathaf: Arab Museum of Modern Art, Doha, Qatar © Richard Bryant

Algunos puntos a tratar en la Conferencia

Las fuerzas del mercado, tales como galerías, ferias de arte y casas de subastas, están adoptando cada vez más el lenguaje y los atributos históricamente conferidos a la institución museística. Los vastos espacios tipo “cubo blanco”, la producción de catálogos razonados, el acceso a los artistas, sus patrimonios y legados, y las conferencias académicas ya no son cualidades exclusivas de los museos.

Siguiendo la misma lógica, las colecciones privadas se están apropiando del nombre y asumiendo el papel de los museos públicos. Esta profusión de museos basados en modelos de empresas privadas, junto con el aumento de los precios de las obras de arte, han comenzado a erosionar la capacidad del museo para ofrecer



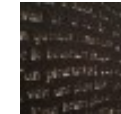
ECUATORIANO

Feb 19, 2015



DESCOLONA, ARTE COMO ESTADO DE ENCUENTRO

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5 R.P.M

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BUSCAR



un servicio público. Además, los museos públicos son coaccionados por los poderes públicos para demostrar su eficiencia y lograr un impacto medible, lo que induce un comportamiento de tipo corporativo. Apesar de esto, las iniciativas privadas no asimilarían la función del museo para ganar credibilidad y seriedad si sus atributos no fuesen todavía válidos.

Y sin embargo, los museos están modificando activamente sus prácticas tradicionales y optando por estrategias alternativas de alcance y de difusión públicos. ¿Es esto reaccionario o es clarividente? ¿Existe ahora en los museos un enfoque sin precedentes en los medios tradicionalmente resistentes al mercado, como la performance y el cine, o se trata de una reacción por defecto porque los museos están siendo excluidos de abordar el arte contemporáneo? ¿Es “el público” igual a las audiencias? ¿Cómo se define “lo público” a la luz de las nuevas definiciones de lo común, como interés común o usos compartidos? ¿Qué es la “confianza pública” en la actualidad? ¿Qué consideramos un Museo Público?. Son algunas de las preguntas que buscará responder la Conferencia Anual del CIMAM.

En los últimos quince años el mundo del arte ha llegado a estar dominado por flujos de capitales en proporciones colosales. Como el arte moderno y contemporáneo se han convertido en refugios de valor monetario para los inversores globales, el valor cultural del arte ha dejado de existir como unidad con alguna medida de relevancia. Su cuantificación gradual y su utilidad y eficiencia objetivas han derrocado el papel del crítico y del profesional de museo, así como su autoridad para influir en el gusto, el valor o la opinión pública.

En la conferencia del CIMAM se propondrá el análisis crítico de los cambios que ésta transformación en el equilibrio del sistema ha significado dentro de las estructuras profesionales del mundo del arte. Se prestará especial atención a la fluctuación de las funciones del sector público al sector privado, y viceversa, con especial énfasis en las regiones que han sido colonizadas recientemente por el mercado y sus propias formas de legitimación. ¿Cuáles son las regulaciones que operan en torno a la transformación de la actividad profesional y la naturaleza de los empleos en el sector de arte? ¿La evolución en la composición de las profesiones exige un nuevo código deontológico?

Becas de Viaje para la Conferencia del CIMAM

Con el apoyo de **Getty Foundation**, la **Colección Patricia Phelps de Cisneros** y **Qatar Museums**, el CIMAM ofrece 20 becas para acudir a su Conferencia Anual 2014.

El **Programa de Becas de Viaje del CIMAM** está diseñado para promover la cooperación y el intercambio cultural entre profesionales de países en desarrollo con sus contrapartes en otras regiones del mundo. Desde el año 2005, un total de 172 becas de viaje han sido otorgadas para asistir a las Conferencias Anuales del CIMAM, conformando un grupo de profesionales que posteriormente se han vuelto importantes protagonistas de los museos y colecciones de arte contemporáneo y moderno de su localidad.

La convocatoria del Programa de Becas de Viaje estará abierta hasta la medianoche del **30 de junio del 2014**. Pueden postular curadores y directores de museos y colecciones dedicados al arte moderno y



contemporáneo, así como investigadores y curadores independientes cuyo campo de especialización sea la teoría del arte contemporáneo.

The Getty Foundation, con sede en Los Ángeles, patrocina 15 becas a profesionales que residan en países de mercados emergentes y economías en desarrollo. Por su parte, la Fundación Cisneros/ Colección Patricia Phelps de Cisneros ofrece 5 becas a curadores y directores residentes en América Latina, con prioridad en las regiones de Centroamérica y el Caribe, mientras que Qatar Museums propiciará una beca a propuestas de Brasil, en el marco del Año de la Cultura Qatar-Brasil.

Sobre el CIMAM

El Comité Internacional para Museos y Colecciones de Arte Modernos, con sede en Barcelona, es un foro para la discusión profesional de temas teóricos, éticos y prácticos concernientes a la colección y exhibición de arte moderno y contemporáneo. Cuenta con más de 570 miembros activos de 78 países, entre directores, curadores e investigadores de museos e instituciones que trabajan en torno al Arte Moderno y Contemporáneo.

La primera Conferencia Anual de CIMAM tuvo lugar en La Haya, Países Bajos, en 1962. Desde entonces se han celebrado 46 conferencias en más de 30 ciudades alrededor del mundo, convirtiéndose en uno de los encuentros más importantes para profesionales del arte contemporáneo y en un recurso esencial para el encuentro y la colaboración entre museos, profesionales de las artes visuales, artistas e instituciones a nivel global.

Tags: Becas de Viaje para la Conferencia del CIMAM, Colección Patricia Phelps de Cisneros, Conferencia Anual del CIMAM, Getty Foundation, Mathaf: Museo Árabe de Arte Moderno, museos, política y gestión de museos, Qatar Museums

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CIMAM 2014 TRAVEL GRANT PROGRAM

Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.



©Richard Bryant. Courtesy of Mathaf: Arab Museum of Modern Art.

Deadline to submit applications – 30 June 2014 24:00 GMT+1

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of

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research and specialization is contemporary art theory, collections and museums are also eligible.

While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

→ The Getty Foundation, Los Angeles supports 15 travel grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook.

Purpose of the Grant

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case by case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

*Conference registration includes access to all conference sessions, workshops, conference lunches, dinners, refreshment breaks, access to organized visits and coach service to and from planned visits. All registered delegates also receive a copy of the conference program and a courtesy tote bag. Funds will not cover registration and expenses related with the post-conference tour to Sharjah, Dubai and Abu-Dhabi.

Selection Process

Travel grant applications are evaluated by the CIMAM Travel Grant Committee consisting of the President of CIMAM and eight members of the Board together with the travel grant funder.

Fellowships are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM.

Program preview

Around 200 delegates are expected to attend CIMAM's 2014 Annual Conference in Doha. This year's Annual Conference will comprise 3 keynote speakers, 10 case studies, afternoon visits and a working period. Each keynote will present a 40 minute paper. The purpose of the case studies is to provide, in a 20 minute account, as complete an understanding of certain events or situations as possible. We expect workshops to be places

5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
	27	28	29	30	31	

UPCOMING EVENTS

May 26, 2014

onedotzero_cascade program

May 28, 2014

Deadline - PlasconColour Design
Awards 2014

May 28, 2014

Berwick Film & Media Arts Festival with
Northern Film and Media: Call for
Proposals

May 28, 2014

Open Office Event - Nolan Oswald
Dennis Vol2 : The Lumumba Screening
at VANSA

May 30, 2014

ADMINISTRATION OFFICER – (JHB
BASED)

for the cross-fertilization of ideas and the building of relationships, allowing people-to-people contacts, and providing delegates with a chance to discuss the issues arising, away from the formalities of the plenary sessions.

For further information and to download application forms please visit:

 <http://cimam.org/cimam-2014-travel-grant-program/>



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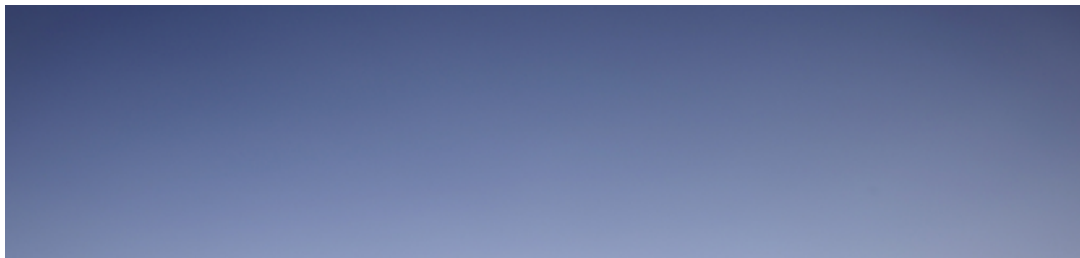
Subvención para asistir a la Conferencia Anual de CIMAM 2014 en Doha, Qatar

COMPARTIR



26 MAYO, 2014 NINGÚN COMENTARIO

El Museo Árabe de Arte Moderno, Mathaf, invita a todos los profesionales de distintos niveles a participar, aunque tendrán prioridad los jóvenes profesionales que tengan una experiencia laboral inferior a 10 años. Las subvenciones van dirigidas a curadores de arte moderno y contemporáneo, museos o directores que necesitan ayuda financiera para asistir a la Conferencia Anual de CIMAM.



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Imagen cortesía de CIMAM

Se espera que cerca de 200 delegados asistan este año a la Conferencia Anual de CIMAM 2014 en Doha. La Conferencia Anual contará con la presencia de 3 conferenciantes y la presentación de 10 estudios de caso. Durante la tarde se celebrarán visitas y también habrá un período de trabajo. Tras la conferencia se realizará un viaje a las ciudades de Sharjah, Dubai y Abu Dhabi durante los días 12 y 13 de noviembre de 2014. La excursión incluye visitas a las instituciones de arte más importantes y colecciones privadas de estas ciudades.

Fuente: CIMAM

Convoca: Museo Árabe de Arte Moderno, Mathaf

Convocatoria: Conferencia Anual de CIMAM

Dotación: Costes de la inscripción, el viaje y el alojamiento

Fecha límite: 30 de junio de 2014

Más información: <http://cimam.org>

Etiquetas: CIMAM, Conferencia Anual, Doha, Mathaf, Museo Árabe de Arte Moderno, Qatar

Se seleccionarán 6 jóvenes críticos o periodistas para cubrir el Festival Fringe en Edimburgo

La Asociación Cultural 'Encuentro de dos mundos' lanza su XI Concurso de Cuentos



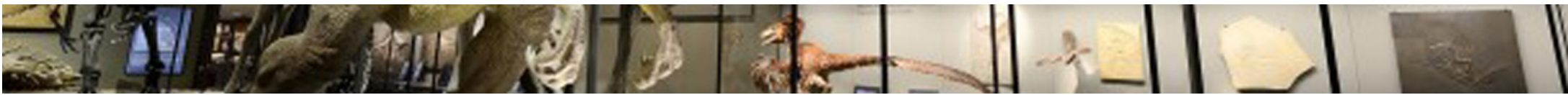
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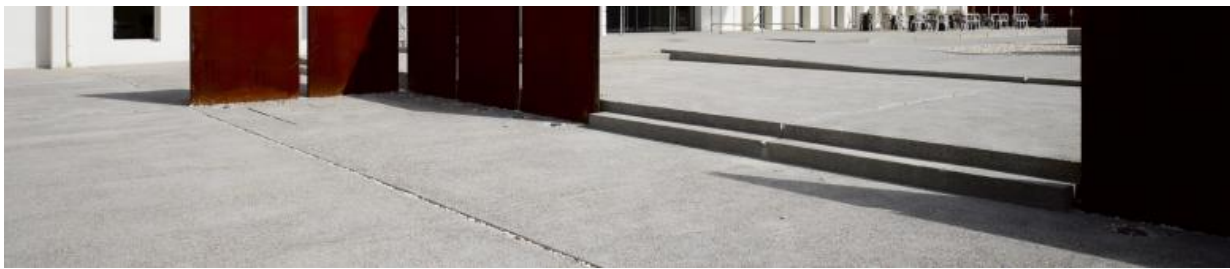


Monat



Februar





CIMAM 2014 Annual Conference

9. November 2014 - 11. November 2014, Doha, Katar

ICOM INTERNATIONAL COMMITTEE FOR MUSEUMS AND
COLLECTIONS OF MODERN ART

"Museums in Progress: Public interest, private resources?"

CIMAM's 2014 Annual Conference will take place from 9–11
November 2014 in Doha, Qatar and will be hosted by Mathaf:
Arab Museum of Modern Art.

A post-conference tour to Sharjah, Dubai and Abu Dhabi will
follow on 12–13 November 2014.

Weitere Informationen: <http://cimam.icom.museum>

S	M	D	M	D	F	S
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22	23	24	25	26	27	28

Jobs

**Wissenschaftlicher Volontär (m/w) -
Stiftung Brandenburgische
Gedenkstätten - Gedenkstätten
Brandenburg an der Havel,
Brandenburg**

25. Februar 2015

[Nähere Infos](#)

CIMAM Conferencia anual 2014 Comité Internacional Museos y Colecciones Arte Moderno

Fecha: 09-11-2014 al 11-11-2014

Lugar: Doha (Qatar)

Descripción:

El CIMAM (Comité Internacional del ICOM para museos y colecciones de arte moderno) celebra su conferencia anual 2014 en Doha (Qatar) en noviembre.

El tema de 2014 será **Museum in Progress: Public interest, private resources?**

Más información:

<http://cimam.org/annual-conference/doha-2014>

.....

[+ actividades]



איגוד המוזאונים ואיקו"ם ישראל



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מענקי השתתפות לכינוס השנתי של CIMAM הוועדה למוזאונים ואוספים לאמנות מודרנית מטעם איקו
נובמבר 2014

4 Travel Grant Program

the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and

חפש

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ums, CIMAM offers 20 grants to support the attendance of modern and contemporary art curators and museum or
irectors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.

submit applications – 30 June 2014 24:00 GMT+1

criteria: <http://cimam.org/open-calls/>

on form:
<http://cimam.org/travel-grant-program/2014-application-form/>

2014 Annual Conference:
<http://cimam.org/annual-conference/doha-2014/>
<http://cimam.org/annual-conference/doha-2014/>

Travel Grant Program

The Travel Grant Program supports the curatorial development and research of individuals through their attendance to the
Annual Conference.
The program is designed to foster cooperation and cultural exchange between visual art professionals in emerging and
developing economies and their counterparts in other regions of the world. It allows professionals from underrepresented
regions and from smaller institutions to attend CIMAM's Annual Conference.

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Call for applications: CIMAM 2014 Travel Grant Program

May 27, 2014 by [Eric Dorfman](#) | [Leave a comment](#)



Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM



offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9–11 November 2014.

Deadline to submit applications – 30 June 2014 24:00 GMT+1

→ Eligibility criteria: <http://cimam.org/open-calls/>

→ Application form:

<http://cimam.org/travel-grant-program/2014-application-form/>

→ CIMAM 2014 Annual Conference:

<<http://cimam.org/annual-conference/doha-2014/>>

<http://cimam.org/annual-conference/doha-2014/>

CIMAM's Travel Grant Program

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The Program is designed to foster cooperation and cultural exchange between

Funding

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CIMAM 2014 Travel Grant Program

CIMAM**Organization:** International Committee for Museums and Collections of Modern Art**Deadline for Application:** 30-06-2014**For more Info:** <http://cimam.org/open-calls> (<http://cimam.org/open-calls>)

CIMAM 2014 Travel Grant Program

CIMAM

CIMAM (International Committee for Museums and Collections of Modern Art) offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9-11 November 2014.

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.

While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

The support is limited to cover conference registration, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case by case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

Application deadline:

30 June 2014

More information and application procedure:

<http://cimam.org/open-calls> (<http://cimam.org/open-calls>)

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CIMAM

Short news & tips

CIMAM 2014 Travel Grant Program

June 2014



Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM (International Committee for Museums and Collections of Modern Art) offers 20 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9-11 November 2014.

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CIMAM 2014 Annual Conference

Museums in Progress:
Public interest, private resources?

9 - 11 November 2014
Mathaf: Arab Museum of Modern Art
Doha, Qatar

20 grants are offered to support the attendance of art curators and museum or collection directors to CIMAM's Annual Conference.

Deadline: 30 June 2014



[Qatar: Articles](#)
in Nafas Art Magazine

[Qatar: Artists](#)
in Nafas and UiU

- The Getty Foundation, Los Angeles supports 15 travel grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook.
- The Fundación Cisneros/Colección Patricia Phelps de Cisneros offers 4 travel grants to contemporary art museum and collection curators and directors residing in Latin America with priority to Central America and the Caribbean.
- Qatar Museums in the context of Qatar Brazil 2014 Year of Culture offers 1 travel grant for a Brazilian contemporary art museum or collection curator or director residing in Brazil.

The support is limited to cover conference registration, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case by case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

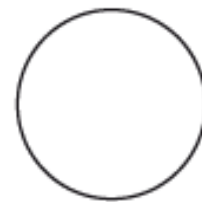
Application deadline:

30 June 2014

More information and application procedure:

<http://cimam.org/open-calls>

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20 grants are offered to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2014 Annual Conference that will be held in Doha, 9-11 November 2014.



CIMAM 2014 Travel Grant Program

**Application deadline:
30 June 2014**

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- The Getty Foundation, Los Angeles supports 15 travel grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and

Developing Economies according to the
International Monetary Fund's World
Economic Outlook.

- The Fundación Cisneros/Colección Patricia
Phelps de Cisneros offers 4 travel grants to
contemporary art museum and collection
curators and directors residing in Latin America
with priority to Central America and the
Caribbean.

- Qatar Museums in the context of Qatar Brazil
2014 Year of Culture offers 1 travel grant for a
Brazilian contemporary art museum or
collection curator or director residing in Brazil.

The support is limited to cover conference
registration, travel expenses (round trip
economy tickets only) and accommodation in
one of the hotels recommended by CIMAM.
Distribution of funds is set on a case by case
basis for each recipient. Funds are exclusively
related to support the purpose for which the
grant has been awarded.

Application form: [http://cimam.org/travel-
grant-program/2014-application-form/](http://cimam.org/travel-grant-program/2014-application-form/)
cimam.org/open-calls
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CIMAM Travel Grant Awardees

By **ARC Magazine**

Saturday, August 2nd, 2014

Categories: [Awards](#), [Grants](#), [Reports](#), [Updates](#)

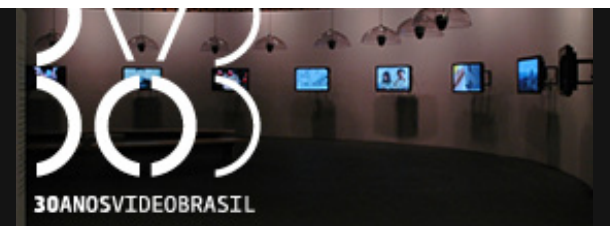
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Thanks to the generous support of the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums, CIMAM has granted 28 professionals to attend the Annual Conference 'Museums in Progress: Public interest, private resources?' to be held in Doha, Qatar and hosted by Mathaf: Arab Museum of Modern Art, 9–11 November, 2014. Among the awardees are ARC Magazine's editor-in-chief Holly Bynoe, The National Art Gallery of the Bahamas' director Amanda Coulson and museographer at the Museum of Modern Art, Santo Domingo, Josefina Pichardo. See the full list below:

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Holly Bynoe. Photo courtesy of ARC Magazine.

NLS

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The [Getty Foundation, Los Angeles](#), has awarded travel grants to attend CIMAM's 2014 Annual Conference to:

Antonia Alampi, Curator, Beirut, Cairo, Egypt; *Sona Asatryan*, Independent Curator, Yerevan, Armenia; *Leonid Bazhanov*, Art Director and Curator, National Centre for Contemporary Arts (NCCA), Moscow, Russian Federation; *Rachel Dedman*, Independent Curator, Beirut, Lebanon; *Pamela Desjardins*, Resident Curator, FLORA ars + natura, Bogotá, Colombia; *Andrick Caesar Francisco*, Consultant, Lopez Museum and Library, Quezon City, Philippines; *Khatuna Khabuliani*, Art Critic and Curator, Tbilisi State Academy of Art, Tbilisi, Georgia; *Purity Senewa Kinaiyia*, Art Educator, National Museums of Kenya, Nairobi, Kenya; *Boris Kostadinov*, Independent Curator, Sofia, Bulgaria; *Juste Kostikovaite*, Curator, Blind Carbon Copy and Common Interests / Bendri Reikalai, Vilnius, Lithuania; *Savita Kumari*, Assistant Professor, National Museum Institute, New Delhi, India; *Yameli Mera*, Curator, Sala de Arte Público Siqueiros, Mexico City, Mexico; *Tihomir Milovac*, Chief Curator, Museum of Contemporary Art Zagreb, Croatia; *Varda Nisar*, Curator, ArtChowk, Karachi, Pakistan; *Andrea Pacheco*, Curator, Museum of Contemporary Art, Santiago de Chile, Chile; *Ilze Gabriela Petroni*, Curatoría Forense, Córdoba, Argentina; *Magda Radu*, Curator and Art Historian, The National Museum of Contemporary Art, Bucharest, Romania; *Maija Rudovska*, Independent Curator, Riga, Latvia; *Jekatierina Szczeka*, Collection Manager, Museum of Modern Art in Warsaw, Warsaw, Poland; *Giuliana Vidarte*, Independent Curator, Charla Parásita, Lima, Peru; *Michelle Wong*, Researcher, Asia Art Archive, Hong Kong, China.