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Colección Patricia Phelps de Cisneros ofrece beca para ir a la Conferencia Anual CIMAM 2013

Autor: Editor DJ el Sáb, 01/06/2013 - 10:53.

Actualidad



Recomendar

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Desde el año 2010, la Colección Patricia Phelps de Cisneros (CPPC) de la Fundación

Astrología



¿Qué te depara el destino para hoy?... En pocas palabras el Horóscopo te lo revela



¿Qué nos dice para este Viernes 15 de Noviembre el mejor astrólogo del mundo?

Cisneros (FC) ofrece apoyo económico, a través de becas, a cinco curadores de arte moderno y contemporáneo y directores de museos que trabajen en economías emergentes y en desarrollo, que residen en América Latina, con prioridad a Centroamérica y el Caribe, para que asistan a la conferencia anual del Comité Internacional para Museos y Colecciones de Arte Moderno (CIMAM), que este año se llevará a cabo del 12 al 14 de agosto, en Río de Janeiro.

FUNDACIÓN CISNEROS COLECCIÓN PATRIA PHELPS DE CISNEROS



El CIMAM es un foro de discusión sobre las colecciones y las exposiciones de arte moderno y contemporáneo, donde los participantes intercambian información científica y propician la cooperación entre museos a nivel internacional, para que progrese el conocimiento y la comprensión del papel de los museos y de las instituciones de arte contemporáneo como herramientas de desarrollo social y

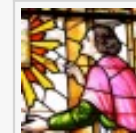
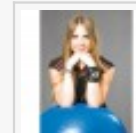
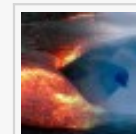
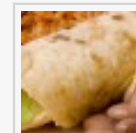
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LA NUEVA GENERACIÓN
HAZ CLIC AQUÍ

cultural.

La convocatoria para aplicar a estas becas estará abierta hasta el 10 de junio del 2013, y puede realizarse a través de la página web <http://cimam.org/travel-grant-program/apply-here/>.

Las becas ofrecidas por la FC/CPPC son de un importe aporte económico en Euros para que cada participante cubra sus gastos de inscripción, viaje (clase turista), alojamiento y realice el tour posterior a la conferencia.

A través de estas becas y alianzas la FC/CPPC busca impulsar y apoyar a artistas, curadores y profesionales del arte en América Latina en el desarrollo de sus carreras.NP

DJ

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Recomendar

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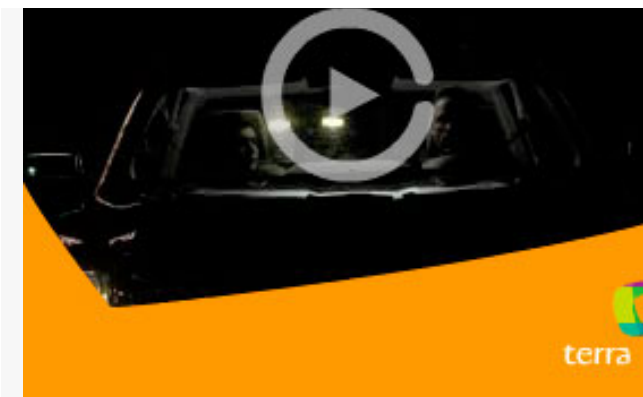


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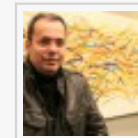
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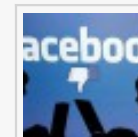
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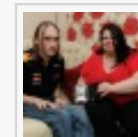
Ministerio Público solicitó a Interpol capturar a JJ Rendón y él responde a Maduro



La vida después de Facebook: ¿Adónde se van luego los adolescentes?



Estos tres jugos afinan tu cintura y aceleran los resultados del ejercicio



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Que el azar te acompañe... Hemos nacido consecuencia de una casualidad afortunada, trabajamos, mes con mes, para brindarte el acontecer artístico y cultural en la Capital y La Antigua Guatemala. Te invitamos a opinar, a comentar los eventos a los que asistas, a viajar por el ciberespacio a lo desconocido, a lo inesperado, a través del arte. Esta revista digital es un complemento a nuestra cartelera impresa ¡ la que debes tener siempre a mano !

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Agenda

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Catálogos

Historia Visual

lunes, 20 de mayo de 2013

CIMAM 2013



MAM Rio - Museu de Arte Moderna do Rio de Janeiro © Leila Barreto




Convocatoria para curadores y directores de museos o colecciones de arte moderno y contemporáneo.

Ciudad de la Imaginación invita a curadores y directores de museos o colecciones de arte moderno y contemporáneo en Centroamérica y el Caribe a aplicar a la beca "[Travel Grant CIMAM](#)". Estas becas son apoyados por la Fundación Cisneros / Colección Patricia Phelps de Cisneros, las cuales estan destinadas a cubrir los gastos de inscripción, viaje y hospedaje para participar en la Conferencia Anual de CIMAM en Rio de Janeiro. La fecha límite es el 10 de junio. Para mayor información acerca de la beca: [aquí](#)

La conferencia CIMAM del 2013 se llevara a cabo del 12 - 14 de agosto en las instalaciones del Museo de Arte Moderno en Rio de Janeiro. Para mayor información acerca de la conferencia: [aquí](#)



Etiquetas: [Arte Contemporáneo](#) [Arte Moderno](#) [Colecciones](#) [Convocatoria](#) [Curadores](#)

Buscar en el azar cultural

Noviembre 2013



Ícaro. XVI Festival Internacional de Cine en Centroamérica. Francia país invitado de honor

Entradas populares



Cultura Garífuna

La Licenciada Jeanne Leiva del Ministerio de Cultura y Deportes ha enviado la información que les compartimos y la foto de Claudio

OPEN CALL: CIMAM 2013 TRAVEL GRANT PROGRAM

Travel Grants to attend CIMAM 2013 Annual Conference in Rio de Janeiro.



Open call for 20 travel grants of modern and contemporary art museum and collection professionals residing in Emerging Market and Developing Economies and professionals residing in Latin America. The travel grants cover conference registration, travel expenses and accommodation.

Around fifteen travel fellowships for professionals residing in [Emerging Market and Developing Economies](#) are supported by a grant from the [Getty Foundation](#), Los Angeles; five travel grants for professionals residing in Latin America with priority to Central America and the Caribbean are funded by [Fundación Cisneros/Colección Patricia Phelps de Cisneros](#).

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CIMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between visual art professionals in emerging and developing economies and their counterparts in other regions of the world. It allows professionals from underrepresented regions and from smaller institutions to attend CIMAM's Annual Conference.

Deadline – 10 June 2013 00:00 GMT

-  [Open calls](#)
-  www.cimam.org
-  travelgrants@cimam.org



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18	19	20	21	22	23	24
25	26	27	28	29	30	

UPCOMING EVENTS

Nov 22, 2013

DAC: Invitation to Tender

Nov 22, 2013

Deadline: RMB-Supported BASA Intern Programme Application

Nov 27, 2013

Nelson Mandela Metropolitan Art Museum's Annual Exhibition Call

Dec 31, 2013

Vega Vacancies - Lecturer Digital Media & Lecturer Multimedia Design





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MAY 2013 NEWSLETTER

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Arterial Network is a dynamic network of individuals, organisations, donors, companies and institutions engaged in the African cultural sector. The Network was formed to support the effectiveness and growth of the African arts and culture civil society and to enhance the sustainability of creative industries in Africa.

What's New at Arterial Network? ?

Registration for the African Creative Economy Conference 2013 is now open!

Registration has just opened for the 3rd Creative Economy Conference 2013 and the 4th Arterial Network Biennial Conference from 6 – 9 October 2013 in Cape Town, South Africa. ([read more](#))

Arterial Network Zimbabwe has a new steering committee

Following an advocacy seminar for cultural policies held in Harare on the 2nd and the 3rd May, Arterial Network Zimbabwe hosted its first general meeting on the 4th May 2013. ([read more](#))

Arterial Network welcomes new staff!

The Arterial Network welcomes new staff! Meet the team: Minerva Draeger, Sustainability and Fundraising Manager, Jean-Luc Gbati Sonhaye, Sustainability and Fundraising (based in Togo), Nadia Nkwaya, Research Manager and Jeanne Hefez, Communications Manager. ([read more](#))

Artist's Rights and Advocacy News

On The Move: open consultation to improve procedures for obtaining short-stay 'Schengen' visas

Here is a unique opportunity to make your voice heard by policy-makers through an online consultation. Art practitioners must make a submission before 17 June 2013! ([read more](#))

"Cultural Policy for All Egyptians" Campaign

The Culture Resource (Al Mawred Al Thaqafy) launches the second phase of its "Cultural Policy for All Egyptians" Campaign in Cairo in May 2013. ([read more](#))

Opportunities: Training/Jobs/Funding

Pan-African Music Portal Seeks Regional Editors

A new pan-African music information portal seeks regional editors in Eastern Africa (regional office based in Kenya), Central Africa (regional office based in DRC) and Western Africa (regional offices based in Nigeria and Senegal). ([read more](#))

?

Algeria: the European Neighbourhood and Partnership Instrument (ENPI) is offering four positions for an expert team in cultural heritage

This team of both long-term and short term experts will be tasked to bring specific input and experience to the Minister of Culture on the protection and valuation of Algerian cultural heritage. ([read more](#))

Matera 2019 European Capital of Culture Candidate City: call for 3 cultural curators

In order to prepare and support the candidature of Matera for the European Capital of Culture, the Committee is looking for 3 cultural curators. ([read more](#))

MakeUp Artist Workshops in Namibia: call for applications

The German Embassy in Windhoek, the Portuguese Embassy in Windhoek/ Camoes I.P., and the John Muafangejo Art Centre will be hosting three 3-day workshops for upcoming as well as professional make up artists in the JMAC studio spaces between July 30 and August 07, 2013. ([read more](#))

Save the date! 11th Biennale of Contemporary African Art in Dakar: call for applications

The 11th Biennale of Contemporary African Art will take place in Dakar May 9th to June 8th 2014. The Biennale will be pleased to receive application portfolios of African and African Diaspora contemporary artists. Spread the news to artists in your country and to institutions, professionals, art schools, ministry of culture, art centres, etc. The deadline is the 15th of September 2013. ([read more](#))

German Development Media Awards: Call for African photographers

The People's Choice Award for human rights photography recognizes African photojournalists who inspire and change perceptions of life in Africa through the power of photographic storytelling. ([read more](#))

International Committee for Museums and Collections of Modern Art: Travel Grant

CIMAM's Travel Grant Program is designed to foster cooperation between visual art professionals in developing economies and their counterparts in other regions of the world. It offers fellowships to enable attendance from underrepresented countries to CIMAM's 2013 Conference, *New Dynamics in Museums: Curator, Artwork, Public, Governance* that will be held in Rio de Janeiro, 12–14 August 2013. The deadline to submit applications is 10 June 2013. ([read more](#))

Leipsien Art Foundation: application call for international grant program 2013/2014

The Lepsien Art Foundation is tendering the International Grant Program 2013/14 'Emerging Talents' for Fine Art. In total five grants will be awarded to international artists in the disciplines Painting, Sculpture and Photography. ([read more](#))

(P2P) and GoodPitch²: documentary submission

The 4th edition of the P2P conference will take place 16-18 September 2013 alongside the 11th Tri-Continental Human Rights Film Festival in Johannesburg. They are hosting the second edition of Good Pitch² and welcoming documentary submissions. ([read more](#))

Bamenda Human Rights Film and Arts Festival (Cameroon) # 3: Open Call for Film Entries

A Common Future and the Bamenda Human Rights Film and Arts Festival are organizing the third edition of the International Human Rights Film and Arts Festival of Cameroon in July 2013 - showcasing films from Cameroon and abroad. Entries are open to African filmmakers until the end of May. ([read more](#))

Project Inspire: 5 Minutes to Change the World

Submit your ideas and win \$25 000! Project Inspire is an initiative to help young changemakers create a better world of opportunities for women and girls in Asia Pacific, the Middle East and Africa. It presents 18-35 year olds with a 5-minute platform to pitch their inspired idea to the world. By submitting a 5 minute video that will help women and children, you can win the prize. Submissions are due by 30 June and winners are announced by 31 July. ([read more](#))

Artes Mundi 6 opens for nominations

The UK's largest arts prize begins a global open call for the nominations of artists for its next edition, Artes Mundi 6. The Artes Mundi international exhibition and prize identifies and supports contemporary visual artists whose work engages with social reality, lived experience and the human condition. The closing date for nominations is 28 June. ([read more](#))

South Africa: "Creative Currencies" Conference August 2013

Building on the success of their inaugural Arts & Culture Conference, the Arts and Culture Trust (ACT) and UJ Arts & Culture are proud to announce their 2013 conference entitled, '*Creative Currencies: accessing opportunities in an expanding marketplace*'. Registration is now open...([read more](#))

?Resource Center

Business and Arts South Africa (BASA) Toolkit

The aim of the Toolkit is to assist the management team of an arts organisation to review, refresh and enhance their sponsorship practise. It gives assistance in accessing networks, markets and finance to ensure sustainability and durability.? Download the toolkit [here](#).

?This monthly newsletter by Arterial Network is sent to a database of over 30,000 cultural practitioners, artists, and organisations based in Africa and beyond. If you have any news items that you would want to be included in the newsletter, please send your news preferably in English and French to, info@arterialnetwork.org before the 15th of every month.



CIMAM Travel Grant Program: Travel Fellowships to attend CIMAM 2013 Annual Conference

By ARC Magazine

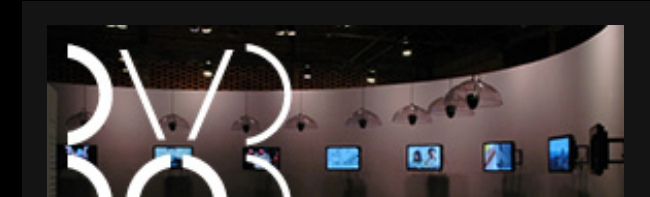
Sunday, May 26th, 2013

Categories: Conferences, Grants, Updates

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Thanks to a grant provided by the Getty Foundation, CIMAM offers travel fellowships to enable the attendance of modern and contemporary art curators and museum or collection directors from underrepresented countries to CIMAM's 2013 Annual Conference, *New Dynamics in Museums: Curator, Artwork, Public, Governance* that will be held in Rio de Janeiro, 12-14 August 2013.

Deadline to submit applications – 10 June 2013 00:00 GMT





MAM Rio – Museu de Arte Moderna do Rio de Janeiro © Leila Barreto

→ [Apply here](#)

Eligibility

Fellowships are restricted to modern and contemporary art curators and museum directors who work in emerging and developing economies ([Emerging Market and Developing Economies](#) according to the International Monetary Fund's World Economic Outlook Report). They include those professionals whose nationality is not from a Country listed as an emerging economy but live and work in one of these countries. Researchers and independent curators whose field of research and specialization is contemporary art theory and museums will be also eligible.

While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators who have less than 10 years experience in the field. Applicants who previously received CIMAM fellowships supported by the Getty Foundation will not be considered for a new grant before 3 years.

Purpose of the Fellowships



Fellowships will exclusively relate to support the purpose for which the fund was established. The funds will be administrated by CIMAM set on a case-by-case basis. Funds will not be sent to the beneficiary directly and will not cover registration and expenses related with the post-conference tour.



The travel fellowships cover conference registration*, travel expenses (round trip economy flights only) and accommodation in one of the hotels recommended by CIMAM.

*Conference registration includes access to conference sessions and workshops, lunches and refreshment breaks, access to organized visits, coach service to and from planned visits to the conference meeting points and welcome kit.

Applications will be considered and evaluated by the CIMAM Travel Grant Committee consisting of the President of CIMAM and five Board Members together with the staff of the Getty Foundation. Fellowships will be conferred based on the assessment of the professional's genuine financial need, and the potential benefit to her or his development and/or research.

To apply and for further information regarding CIMAM's 2013 Annual Conference program, post-conference tours, registration and membership, please visit our website or contact us.

→ cimam.org

→ [Full conference program](#)

→ travelgrants@cimam.org



CIMAM Travel Grant Program

In 2013 CIMAM offers over 20 travel grants to modern and contemporary art museum and collection professionals residing in

countries with Emerging Market and Developing Economies, professionals residing in Latin America, Turkey, Spain and the UK to attend CIMAM 2013 Annual Conference.

→ [Read more](#)

The Getty Foundation, Los Angeles

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty programs to ensure that they individually and collectively achieve maximum effect.

→ [getty.edu](#)

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→ [You Tube](#)

For original post see: www.us5.campaign-archive1.com/?u=3c26cb579c3b2b7ef0b4e6dc5&id=8e2ced105c&e=0f8998787c

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ARC Magazine

ARC Inc. is a non-profit print and online publication and social platform launched in 2011. It seeks to fill a certain void by offering a critical space for contemporary artists to present their work while fostering and developing critical dialogues and opportunities for crucial points of exchange. ARC is an online and social space of interaction with a developed methodology of sharing information about contemporary practices, exhibitions, partnerships, and opportunities occurring in the Caribbean region and throughout its diasporas.

CIMAM

Short news & tips

CIMAM 2013 Annual Conference in Rio - Travel Grants

Call for Applications
May 2013



Around 200 delegates are expected to attend CIMAM 2013 Annual Conference in Rio de Janeiro. Three keynote speakers and six case study presentations will be conforming the bases of a larger debate that will take place among the conference delegates. The active implication of members and delegates will be requested through extended Q&A, workshop sessions and visits to the foremost contemporary art institutions and spaces in the city to reflect upon the issues arising from the conference topics.

CIMAM 2013 Annual Conference is hosted at MAM Rio - Museu de Arte Moderna do Rio de Janeiro and organized in collaboration with Suzy Muniz Produções (www.mamrio.com.br).

Information and rates on CIMAM's 2013 Annual Conference and Post-conference tours, registration, conference program, travel grant opportunities and membership please visit www.cimam.org

Travel Grant Program

Thanks to the generous support of Fundación Cisneros /

CIMAM 2013 Annual Conference

New Dynamics in Museums:
Curator, Artwork, Public, Governance

12 - 14 August 2013
MAM Rio, Rio de Janeiro, Brazil

Travel grants for curators and collection directors from Latin America to attend the Conference are funded by Fundación Cisneros / Colección Patricia Phelps de Cisneros

Deadline: 10 June 2013

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Colección Patricia Phelps de Cisneros, CIMAM offers five grants to support the attendance of modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean to CIMAM's 2013 Annual Conference, New Dynamics in Museums: Curator, Artwork, Public, Governance that will be held in Rio de Janeiro, 12-14 August 2013.

Deadline to submit applications:

10 June 2013 00:00 GMT

Elegibility

Grants are restricted to modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators who have less than 10 years experience in the field. Applicants having received CIMAM grants from Fundación Cisneros / Colección Patricia Phelps de Cisneros will not be considered for a new grant before 3 years.

Purpose of the grant

Grants will exclusively relate to support the purpose for which the fund was established. The funds will be administrated by CIMAM set on a case-by-case basis up to €2.000 maximum per grantee. Funds will not be sent to the beneficiary directly and will not cover registration and expenses related with the post-conference tour.

The travel grant covers conference registration*, travel expenses (round trip economy flights only) and accommodation in one of the hotels recommended by CIMAM.

*Conference registration includes access to conference sessions and workshops, lunches and refreshment breaks, access to organized visits, coach service to and

from planned visits to the conference meeting points and welcome kit.

Applications will be considered and evaluated by the CIMAM Travel Grant Committee consisting of the President of CIMAM and five Board Members together with the Fundación Cisneros / Colección Patricia Phelps de Cisneros. Grants will be conferred based on the Committee's assessment of the professional's genuine financial need, and the potential benefit to his/her development and/or research.

To apply and for further information on CIMAM's 2013 Annual Conference and Post-Conference Tours, Conference Program and Membership please visit www.cimam.org

Program preview

Keynote speakers include: Tania Bruguera, Artist and initiator of Immigrant Movement International (IM International), Havana, Cuba / New York, United States; Stephen Wright, Art writer and professor of the practice of theory at European School of Visual Arts, Angoulême / Poitiers, France.

Case study presentations by: Zoe Butt, Executive Director and Curator at Sàn Art, Ho Chi Minh, Vietnam; Rodrigo Moura, Deputy Director of Art and Cultural Programs at Instituto Inhotim, Belo Horizonte, Minas Gerais, Brazil; Samuel Sidibé, Director at the National Museum of Mali, Bamako, Mali; Joanna Mytkowska, Director at the Museum of Modern Art, Warsaw, Poland.

A Panel Discussion with Ivana Bentes and Marcos Faustini; Lia Rodrigues and Heloisa Buarque de Holanda and moderated by Luiz Camillo Osório, Chief Curator at MAM Rio.

The conference program includes visits to Paço de Imperio, Casa França-Brasil, Estúdio Ernesto Neto, A Gentil Carioca, Museu de Arte do Rio MAR Rio, Casa

Daros, Instituto Moreira Salles, Silvia Sintra Gallery + Box4 and Anita Schwartz Gallery.

CIMAM's Post-conference tour in Rio de Janeiro will include visits to three museums at Chácara do Céu and MAC Niterói.

CIMAM's Post-conference tour to Brasilia will include visits to Teatro Nacional Cláudio Santoro, Palácio do Congresso Nacional, Esplanada dos Ministérios, Palácio da Justiça, Palácio do Planalto, Praça dos Três Poderes, Catedral Metropolitana Nossa Senhora Aparecida, Palácio da Alvorada, Super Quadra residencial and the Ministério das Relações Exteriores at Palácio Itamaraty (Palácio dos Arcos).

More information:

www.cimam.org

[info@ cimam.org](mailto:info@cimam.org)

(Press release)

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Makerere Art Gallery / IHCR

Institute of Heritage Conservation and Restoration

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CIMAM Travel Grants for Curators

May 23, 2013

CIMAM offers around 20 Travel Grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2013 Annual Conference New Dynamics in Museums: Curator, Artwork, Public, Governance that will be held in Rio de Janeiro, 12–14 August 2013.

There are two open calls for travel grants generously funded by:

- **The Getty Foundation, Los Angeles:** to support the attendance of around 15 professionals residing and working in emerging and underrepresented economies.

- **Fundación Cisneros/Colección Patricia Phelps de Cisneros:** to support the attendance of 5 professionals from Latin America, with priority to professionals residing in Central America and the Caribbean.

Here there are useful links with eligibility criteria and application forms.

→ [Travel Grant Program](#)

→ [CIMAM 2013 Annual Conference](#)

→ **Deadline to apply is Monday 10 June 2013**



Gregory Maloba, Shelley Harris, concrete, height 70 cm, 1960

Categories

Select Category

Opportunity: CIMAM Travel Grant Program

Posted by [Michelle Kasprzak](#) • Thursday, May 23, 2013 • Category: [Jobs & Opportunities](#)

The application date for this opportunity has passed.

CIMAM Travel Grant Program

Open call to professionals residing in Latin America to apply to Travel Grants funded by Fundación Cisneros/Colección Patricia Phelps de Cisneros and to professionals residing in Emerging Market and Developing Economies to apply to Travel Fellowships supported by a grant provided by the Getty Foundation to attend CIMAM's 2013 Annual Conference, New Dynamics in Museums: Curator, Artwork, Public, Governance that will be held in Rio de Janeiro, 12–14 August 2013.

Deadline to submit applications – **10 June 2013 00:00 GMT**

Further information on eligibility, purpose of the grant and regarding CIMAM's 2013 Annual Conference program visit www.cimam.org

→ [Apply here](#) Defined tags for this entry: [cimam](#), [grant](#), [travel](#)

Related entries by tags:

- [Opportunity: Curatorial Grants, Schloss Ringenberg](#)
- [Opportunity - H+F Curatorial Grant 2012, deadline October 17](#)
- [Opportunity: Clinton Hill / Allen Tran Foundation Curator's Grants](#)
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AND COLLECTIONS
OF MODERN ART



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CIMAM



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30.04.2013

Travel Grants to attend CIMAM 2013 Annual Conference

CIMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between **visual art professionals** in emerging and developing economies and their counterparts in other regions of the world. Since 2005 CIMAM's Travel Grant Program has awarded a total of 147 travel grants that have been generously supported by the Getty Foundation, Fundación Cisneros/Colección Patricia Phelps de Cisneros or the Open Society Foundations–Budapest. Since 2012 the British Council also supports the attendance of professionals from across the UK to participate in CIMAM's annual conferences.



In 2013 CIMAM offers over 20 travel grants to modern and contemporary art museum and collection professionals residing in Emerging Market and Developing Economies, professionals residing in Latin America, Turkey, Spain and the UK.

The travel grants cover conference registration, **travel expenses** and accommodation in one of the hotels recommended by CIMAM. The grants will allow the participation in CIMAM's 2013 Annual Conference, *New Dynamics in Museums: Curator, Artwork, Public, Governance* that will be held in Rio de Janeiro, 12–14 August 2013.

Around 15 travel fellowships for professionals residing in Emerging Market and Developing Economies are supported by a grant from the

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Getty Foundation, Los Angeles; five travel grants for professionals residing in Latin America with priority to Central America and the Caribbean are funded by Fundación Cisneros/Colección Patricia Phelps de Cisneros; two professionals from Turkey will be supported by a grant received from the SAHA Association and one professional from the UK will be supported by the British Council. The Fundación Botín will support two professionals from Spain to attend CIMAM 2013 Annual Conference.

Deadline on 10 June.

Find all the details about grants for professionals from Latin America and from Emerging Market and Developing Economies [online](#).





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CIMAM 2013 TRAVEL GRANT PROGRAM

Submitted by [Editor](#) on April 30, 2013 – 7:52 am



Thanks to the
generous
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Cisneros/Colección Patricia Phelps de Cisneros, CIMAM offers five grants to support the attendance of modern and contemporary art curators and museum or collection directors from Latin America with priority to

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professionals residing in Central America and the Caribbean to CIMAM's 2013 Annual Conference, New Dynamics in Museums: Curator, Artwork, Public, Governance that will be held in Rio de Janeiro, 12–14 August 2013.

Deadline to submit applications – 10 June 2013 00:00 GMT

→ Application Form

→ CIMAM 2013 Annual Conference

Elegibility

Grants are restricted to modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators who have less than 10 years experience in the field. Applicants having received CIMAM grants from Fundación Cisneros/Colección Patricia Phelps de Cisneros will not be considered for a new grant before 3 years.

Purpose of the grant

Grants will exclusively relate to support the purpose for which the fund was established. The funds will be administrated by CIMAM set on a case-by-case basis up to €2.000 maximum per grantee. Funds will not be sent to the beneficiary directly and will not cover registration and expenses related with the post-conference tour.



Latest News

Studio Museum in Harlem opens The Shadow s Took Shape

Endow ment from Sackler Family Establishes Brooklyn Museum Curatorial Position

San Diego Natural History Museum auctioning fossils

The travel grant covers conference registration*, travel expenses (round trip economy flights only) and accommodation in one of the hotels recommended by CIMAM.

*Conference registration includes access to conference sessions and workshops, lunches and refreshment breaks, access to organized visits, coach service to and from planned visits to the conference meeting points and welcome kit.

Applications will be considered and evaluated by the CIMAM Travel Grant Committee consisting of the President of CIMAM and five Board Members together with the Fundación Cisneros / Colección Patricia Phelps de Cisneros. Grants will be conferred based on the Committee's assessment of the professional's genuine financial need, and the potential benefit to his/her development and/or research.

To apply and for further information on CIMAM's 2013 Annual Conference and Post-Conference Tours, Conference Program and Membership please visit www.cimam.org



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Travel Grants to attend CIMAM 2013 Annual Conference funded by Fundación Cisneros/Colección Patricia Phelps de Cisneros

CIMAM International Committee of ICOM | 26 Apr 2013, 10:29

CIMAM

Travel Grants to attend CIMAM 2013 Annual Conference funded by Fundación
Cisneros/Colección Patricia Phelps de Cisneros.

Deadline for applications – 10 June 2013 00:00 GMT

CIMAM offers five grants to support the attendance of modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean to CIMAM's 2013 Annual Conference *New Dynamics in Museums: Curator, Artwork, Public, Governance* that will be held in Rio de Janeiro, 12–14 August 2013.

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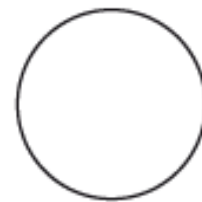
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24.04.2013

CIMAM is offering five grants to support the attendance of modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean to CIMAM's 2013 Annual Conference.



Deadline to submit applications – 10 June 2013, 00:00 GMT

CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

Around 200 delegates are expected to attend the CIMAM 2013 Annual Conference in Rio de Janeiro, taking part in extended Q&A, workshop sessions and visits to the foremost contemporary art institutions and spaces in the city to reflect upon the issues arising from conference topics.

CIMAM is offering **five grants** to support the attendance of modern and contemporary art curators and museum or collection directors from Latin America with priority to professionals residing in Central America and the Caribbean to **CIMAM's 2013 Annual Conference, *New Dynamics in Museums: Curator, Artwork, Public, Governance*, held in Rio de Janeiro, 12–14 August 2013**. The conference is hosted at MAM Rio – Museu de Arte Moderna do Rio de

Janeiro and organized in collaboration with Suzy Muniz Produções.

Requirements

Grants will exclusively relate to support of the purpose for which the fund was established. The funds will be administrated by CIMAM and set on a case-by-case basis up to a 2,000 euro maximum per grantee. Funds will not be sent to the beneficiary directly and will not cover registration and expenses related with the post-conference tour.

Who can apply

Grants are restricted to modern and contemporary art curators and museum or collection directors from Latin America with priority given to professionals residing in Central America and the Caribbean. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators who have less than ten years experience in the field. Applicants having received CIMAM grants from Fundación Cisneros/Colección Patricia Phelps de Cisneros will not be considered for a new grant before three years.

To application form [click here](#).

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