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AMP: Artists' Meeting Place and Resource Collective Online Publication

21 May 2012, Los Angeles, USA



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"Art enables us to find ourselves and lose ourselves at the same time." Thomas Merton



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- All Photography Art Exhibition Now Online and Ready to View
- Investing in Artists - January 11, 2013 Deadline (Los Angeles/San Francisco)
- Transart, NYC/Berlin: Call for Applications: MFA & Studio PhD
- CTG Internships: 10 grad. & undergrad opportunities (Los Angeles)
- Job: Theatrical Jr. Stagehand/Theatrical Stage Technician/Theatrical... (Los Angeles) more

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Call for Applications: Travel Grants to Attend Cimam's 2012 Annual Conference



May 21, 2012 - 11:45am - AMP

CIMAM'S 2012 ANNUAL CONFERENCE

CIMAM - International Committee of ICOM for Museums and Collections of Modern and Contemporary Art
Fabra i Coats
C/ Sant Adria, 20 08030 Barcelona
Spain
t +34 933 469 923
info@cimam.org
http://www.cimam.org

TRAVEL GRANTS TO ATTEND CIMAM'S 2012 ANNUAL CONFERENCE

The application deadline is July 1, 2012
Funded by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros

CIMAM - International Committee of ICOM for Museums and Collections of Modern and Contemporary Art - is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM's 2012 Annual Conference 'Museums Beyond the Crises' that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

For further information on eligibility criteria, requirements and to apply please refer to the document 'Travel Grants Form 2012' uploaded at CIMAM website > CIMAM Latest (www.cimam.org)

Kindly note that the application deadline is July 1, 2012

Please feel free to forward this announcement to those colleagues you think might be interested in applying.

from e-artnow

Worldwide deadline reminder: jobs, scholarships, competitions, residencies, exhibitions

Worldwide deadline reminder: jobs, scholarships, competitions, residencies, exhibitions

Opportunities

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"I joined AMP in a search for help with booking gigs for my Israeli band in L.A. Thanks to AMP we got a great gig in no time (the detailed Los Angeles venue information in AMP's World Art Directory made things so easy!), a fantastic LA singer (also an AMP member) to open for us, and TONS of advice and help from the website founder, Terri Anderson. Before joining AMP I'd have never believed it's possible to get so much help, so quickly, from ONE website... but apparently it is! So what are you waiting for... join AMP already!! :)" Gil Assayas, Musician, Jerusalem, Israel

Latest image



Who's New



Adan Del Bosque Body of Art Opening Reception: March 15, 2008 Farzad Featured Members Geert Wachtelaer johanwahlstrom Just Stuff Kira

CALL FOR APPLICATIONS: TRAVEL GRANTS TO ATTEND CIMAM'S 2012 ANNUAL CONFERENCE

CIMAM International Committee of ICOM ([/fr/labforculture/redirect/102872](#)) | 22 Mai 2012, 14:32

CIMAM

International Committee of ICOM for Museums and Collections of Modern and Contemporary Art
Comité International de l'ICOM pour les Musées et les Collections d'Art Moderne et Contemporain

CIMAM –
International
Committee of
ICOM for
Museums and
Collections of
Modern and
Contemporary
Art – is
pleased to

offer twenty-five grants to support the attendance of **contemporary visual art professionals from developing countries*** to CIMAM's 2012 Annual Conference 'Museums Beyond the Crises' that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum director and curators from more than 40 countries.

Funding for the CIMAM Travel Grants has been generously provided by **The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.**

For further information on eligibility criteria, requirements and to apply please refer to the document '**CIMAM Travel Grants Form 2012**' that you will find at http://www.cimam.org/latest/latest11.php?id_agenda=47 (http://www.cimam.org/latest/latest11.php?id_agenda=47)

- **Application form** completed, including breakdown of costs, and listing other sources of funding sought or obtained for the proposed project.
- **Curriculum vitae** including publications, paper presentations, and exhibitions curated in the past five years, as well as any other information relevant to the proposal.
- **Two letters of recommendation** submitted by professionals or scholars from institutions who are familiar with the applicant's professional qualifications.
- **A brief biography** of no more than 300 words

Incomplete applications will not be considered.

Kindly note that the application **DEADLINE IS JULY 1, 2012**

*Emerging and developing economies according to the International Monetary Fund's World

Economic Outlook Report, April 2012

Islamic Republic of Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Republic of Congo, Colombia, Comoros, Costa Rica, Côte d'Ivoire, Croatia, Chad, Chile, China, Democratic Republic of Congo, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Former Yugoslav Republic of Macedonia, Republic of Fiji, Gabon, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iraq, Islamic Republic of Iran, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao People's Democratic Republic, Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, Madagascar, Malawi, Malaysia, Maldives, Mali, Mauritania, Mauritius, Mexico, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syrian Arab Republic, Tajikistan, Tanzania, Thailand, The Bahamas, The Gambia, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Republic of Yemen, Zambia, Zimbabwe

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droits culturels ([/fr/mots-clés/etendue-thématique/législation-en-matière-de-culture-et-médias/droits-culturels](#)) ,
Théorie et recherche culturelles ([/fr/mots-clés/etendue-thématique/théorie-et-recherche-culturelles](#))

Précédent

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Międzynarodowego Programu Rezydencji
Artystycznych ([/fr/labforculture/redirect/102887](#))

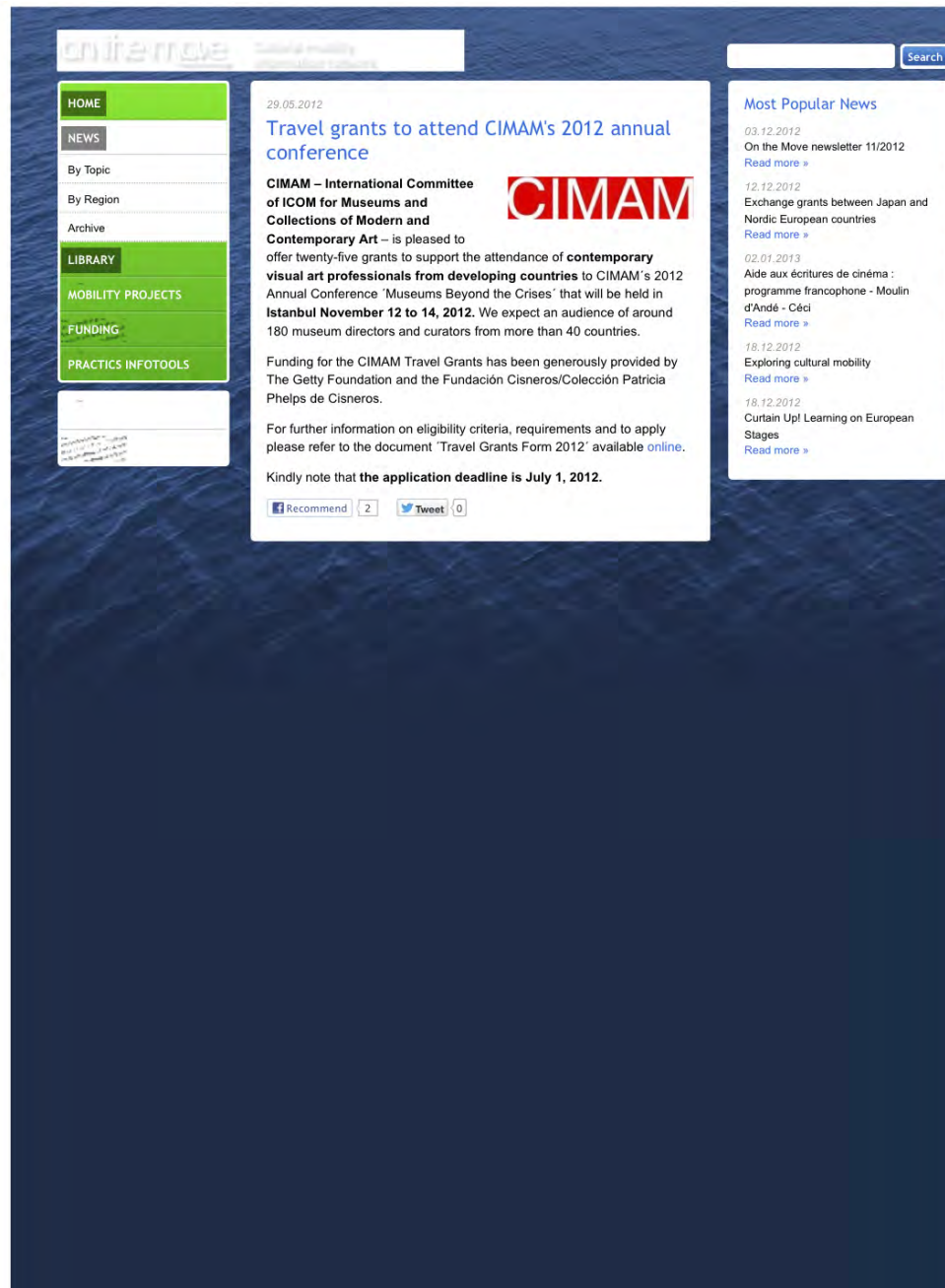
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Call for Art - Abstracts Art Competitio
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On the move. Cultural mobility international network
[Online Publication](#)
25 May 2012, Brussels, Belgium



Call for Curators



CALL FOR CURATORS

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International Committee of ICOM for Museums and Collections of Modern Art
Comité International de l'ICOM pour les Musées et les Collections d'Art Moderne

The International Council of Museums
Conseil International des Musées

Deadline: July 1, 2012

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM's 2012 Annual Conference 'Museums Beyond the Crises' that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

About the Funding

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros. Eligibility Grants are restricted to modern and contemporary art curators and museum directors who work in emerging and developing economies*. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators (less than 10 years experience).

Additional Information

The per-grant amount will be established on a case-by-case basis with a maximum of 2,000 Euros for participant awarded. Support is limited to covering registration, travel and lodging expenses (economy class) and post-four. Applications for this support must be made via email at info@cimam.org DEADLINE July 1, 2012 providing:

- Application form completed, including breakdown of costs, and listing other sources of funding sought or obtained for the proposed project.
- Curriculum vitae including publications, paper presentations, and exhibitions curated in the past five years, as well as any other information relevant to the proposal.
- Two letters of recommendation submitted by professionals or scholars from institutions who are familiar with the applicant's professional qualifications.
- A brief biography of no more than 300 words
- Participants should check their visa requirements to entry Turkey. Before applying for a travel grant, please make sure your visa will be feasible to obtain. CIMAM will support participants' visa applications
- After the conference, grant recipients must submit a written report of 350 words describing their experiences and outcomes. Deadline Friday, November 30, 2012.



NEXT DEADLINES

January 4, 2013 – JOBS – Kunsthalle Fri-Art is looking for a Curator
January 4, 2013 – RESIDENCIES – Curator-in-Residence program – Disjecta Contemporary Art Center
January 5, 2013 – EDUCATION – CCA's Graduate Program in Curatorial Practice
January 8, 2013 – JOBS – Fotomuseum Winterthur seeks Co-Director
January 9, 2013 – EDUCATION – online course – Controversies in the world of contemporary art
January 14, 2013 – EDUCATION – de Appel Curatorial Programme 2013–2014
January 14, 2013 – EDUCATION – Criticism & Curatorial Practice (MFA) – OCAD University
January 14, 2013 – GRANTS – Research Fellowships – Henry Moore Institute
January 16, 2013 – PROPOSALS – The Korean Cultural Centre UK: Open Call for Curatorial Proposals
January 23, 2013 – INTERNSHIPS – MoMA Summer internship
January 31, 2013 – GRANTS – Artists' Contact. Promoting Intercultural Exchange within the Fine



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Sala de Prensa

31/05/2012 | Lisa Elasmoro
Relacione a: FC/PPC | Autor: Lisa Elasmoro

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Noticias de la Fundación Cisneros/Colección Patricia Phelps de Cisneros

(Caracas - Venezuela) La **Fundación Cisneros/Colección Patricia Phelps de Cisneros** se complace en anunciar a las organizaciones asociadas y a los beneficiarios de su Programa de Becas 2012.

Como parte de su misión de promover el estudio del arte latinoamericano, así como experiencias de formación educativas y la excelencia en este campo, la FC/PPC establece alianzas estratégicas con diversas organizaciones para apoyar la investigación curatorial, la producción artística y el desarrollo profesional. Cada una de las organizaciones participantes ha creado su propio jurado, con el fin de seleccionar a los destinatarios de estos apoyos.

Marina Noronha (Brasil) y Juana Berrio Lesmes (Colombia) son los estudiantes de postgrado del Center for Curatorial Studies, Bard College de Nueva York, que han recibido la beca FC/PPC para apoyar sus prácticas durante el verano próximo. Noronha será becario en el Casco- Office for Art, Design, and Theory (Utrecht, Países Bajos), y Lesmes lo hará en el New Museum of Contemporary Art (Nueva York, EE.UU.).

El curador guatemalteco Emiliano Valdés es el beneficiario de la beca curatorial que ofrece la FC/PPC para trabajar durante cinco meses en la realización de DOCUMENTA(13) este año en Kassel, Alemania.

En colaboración con Independent Curators International(Nueva York, EE.UU.), la FC/PPC ha otorgado la Beca CPPC para Viajes de Investigación Curatorial en Centroamérica y el Caribe al curador mexicano radicado en Londres, Pablo León de la Barra. Como resultado de esa colaboración, la curadora ecuatoriana María del Carmen Carrión, obtuvo una residencia de cuatro semanas durante el verano como curadora en TEORÉTICA (San José, Costa Rica).

Además, este año la FC/PPC amplió su programa de becas para apoyar a organizaciones culturales que trabajan con artistas visuales de América Latina. Al Bordo (Maracaibo, Venezuela), Lugar a Dudas (Cali, Colombia) y SOMA (México DF, México) -todos ellos espacios gestionados por artistas- fueron las organizaciones seleccionadas tras extensas investigaciones de campo que la FC/PPC ha llevado a cabo recientemente en América Latina.

Este año, un artista venezolano será seleccionado para participar en el programa de residencia de la Skowhegan School of Painting and Sculpture (Maine, EE.UU.) durante nueve semanas en el verano.

Otros dos aliados de la Colección, el International Committee of ICOM for Museums and Collections of Modern Art (CIMAM), cuya convocatoria cierra el 1 de julio, y el Centro León (Santiago, República Dominicana), se encuentran actualmente en proceso de selección de los beneficiarios de las becas. La FC/PPC apoya la asistencia de profesionales de las artes visuales de países en vías de desarrollo a la Conferencia Anual CIMAM, cuya próxima edición, "Museo más allá de las crisis", se llevará a cabo en Estambul, Turquía. Junto con el Centro León, ofrece una residencia artística a uno de los artistas participantes del Concurso de Arte Eduardo León Jimenes.

Todas las organizaciones mencionadas desarrollan programas innovadores y visionarios, creando oportunidades formativas de producción y exposición para artistas, académicos y curadores, así como para que el público en general experimente y aprenda sobre arte y cultura contemporánea.

Fuente original

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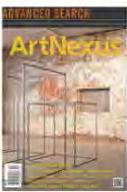


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PRESS RELEASES

The Fundación Cisneros/Colección Patricia Phelps de Cisneros 2012 Grants Program announcement

06/06/2012

The Fundación Cisneros/Colección Patricia Phelps de Cisneros Announces the Partner Institutions and Recipients of its 2012 Grants Program

www.coleccioncisneros.org
www.facebook.com/cisneroscollection
www.twitter.com/cppcisneros

The Fundación Cisneros/Colección Patricia Phelps de Cisneros is pleased to announce the partner institutions and recipients of its 2012 Grants Program. As part of its mission to advance scholarship of Latin American art, and to promote formative educational experiences and excellence in the art field, the FC/CPPC strategically partners with organizations to support curatorial research, artistic production, and professional development. Each partner organization created its own jury-based competition in order to select the recipients of the grants.

Marina Noronha (Brazil) and Juana Berrio Lesmes (Colombia) are the graduate students from Center for Curatorial Studies, Bard College who received the FC/CPPC grants to help support their upcoming summer internships. Noronha will be interning at Casco—Office for Art, Design, and Theory (Utrecht, The Netherlands); and Lesmes will be at the New Museum of Contemporary Art (New York, USA).

The Guatemalan curator Emiliano Valdés is the recipient of the FC/CPPC five-month curatorial fellowship to work on the realization of this year's dOCUMENTA(13) in Kassel, Germany.

In collaboration with Independent Curators International (New York, USA) and TEOR/ÉTICA (San Jose, Costa Rica), the FC/CPPC granted London-based Mexican curator Pablo León de la Barra the FC/CPPC Travel Award for Central America and the Caribbean; the Ecuadorian curator Maria del Carmen Carrión was granted a four week curatorial residency at TEOR/ÉTICA in the summer.

In addition, this year, the FC/CPPC expanded its grants program to support cultural organizations working with visual artists from Latin America. Al Borde (Maracaibo, Venezuela), Lugar a Dudas (Cali, Colombia), and SOMA (Mexico City, Mexico)—all artist-run spaces—were identified after extensive field research recently conducted by the FC/CPPC.

This year, a Venezuelan artist will be selected to participate in Skowhegan School of Painting and Sculpture's (Maine, USA) nine-week intensive summer residency program.

Two other partners of the FC/CPPC are in the process of selecting their grant recipients: the International Committee of ICOM for Museums and Collections of Modern Art (CIMAM) and Centro León (Santiago, Dominican Republic). The FC/CPPC sponsors the attendance of contemporary visual art professionals from emerging and developing economies to CIMAM's Annual Conference, the forthcoming edition of which, "Museum Beyond the Crises," will take place in Istanbul, Turkey. The FC/CPPC and Centro León have partnered to offer an artist residency to a participating artist of the bi-annual Concurso de Arte Eduardo León Jimenes.

All of the above-mentioned organizations develop innovative and visionary programs, simultaneously creating formative, production-oriented or exhibition-related opportunities for artists, scholars and curators and, in some cases, opportunities for the general public to experience and learn about contemporary art and culture.



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Pablo León de la Barra
Courtesy Pablo León de la Barra



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Opportunities



CIMAM logo

CIMAM travel grant - 12 Jun, 2012

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries* to CIMAM's 2012 Annual Conference 'Museums Beyond the Crises' that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Applicants should submit a complete application, a CV, two recommendation letters, and a short biography before July 1st, 2012.

For more information, click [here](#)

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CIMAM International museum professionals conference | travel grants

Posted By [Judith Staines](#) On June 19, 2012 @ 4:06 pm In [Grants](#) | [No Comments](#)

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – offers 25 grants to support the attendance of contemporary visual art professionals from developing countries at its annual 2012 conference.

CALL FOR APPLICATIONS: TRAVEL GRANTS TO ATTEND CIMAM'S 2012 ANNUAL CONFERENCE

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to [CIMAM's 2012 Annual Conference 'Museums Beyond the Crises'](#) ^[1] that will be held in Istanbul November 12 to 14, 2012. An audience of around 180 museum directors and curators from more than 40 countries is expected for the event.

Funding for the CIMAM Travel Grants has been generously provided by **The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros**.

For further information on eligibility criteria, requirements and to apply please refer to the document 'Travel Grants Form 2012' on the [website](#) ^[2].

Application **deadline is July 1, 2012**

Eligible ASEM countries (see guidelines for full list): Brunei, Bulgaria, Cambodia, China, Hungary, India, Indonesia, Laos, Latvia, Lithuania, Malaysia, Mongolia, Myanmar, Philippines, Poland, Pakistan, Romania, Russia, Thailand, Vietnam.

Article printed from culture360.org: <http://culture360.org>

URL to article: <http://culture360.org/opportunity/cimam-international-museum-professionals-conference-travel-grants/>

URLs in this post:

[1] CIMAM's 2012 Annual Conference 'Museums Beyond the Crises': http://www.cimam.org/latest/latest21.php?id_noticias=514

[2] website: http://www.cimam.org/latest/latest11.php?id_agenda=47

Cimam 2012

Por Leedor



Publicado el 20 junio, 2012 por [Kekena Corvalán](#)

El Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo ofrece becas a profesionales de las artes visuales para asistir a su encuentro "Museos allá de las crisis" que se celebrará en Estambul.

El Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo ofrece becas a profesionales de las artes visuales para asistir a su encuentro "Museos allá de las crisis" que se celebrará en Estambul.

Ficha Técnica

NULL

CONVOCATORIA DE CANDIDATURAS: Becas de viaje para asistir ANUAL 2012 DE LA CONFERENCIA CIMAM

CIMAM – Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo – se complace en ofrecer veinticinco becas para apoyar la asistencia de los profesionales contemporáneos de las artes visuales de los países en desarrollo para la Conferencia Anual 2012 CIMAM: "Museos allá de las crisis" que se celebrará en Estambul 12 a 14 noviembre del 2012.

Se espera una audiencia de alrededor de 180 directores de museos y curadores de más de 40 países. Los fondos para las becas de viaje CIMAM ha sido generosamente proporcionados por la Fundación Getty y la Fundación Cisneros / Colección Patricia Phelps de Cisneros.

Fecha límite es el 01 de julio 2012

Para más información sobre los criterios de elegibilidad, los requisitos e inscripción, consultar el documento "Becas de Viaje Formulario 2012" que se encuentra aquí http://cimam.org/anxius/agenda/CIMAM_Travel_Grants_Form_Active_2012.pdf

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Seguinos en twitter: @sitiolLeedor

Publicado en Leedor el 22-06-2012

Esta entrada fue publicada en [Concurso](#) por [Kekena Corvalán](#). Guarda el [enlace permanente \[http://www.leedor.com/contenidos/concurso/cimam-2012\]](http://www.leedor.com/contenidos/concurso/cimam-2012).

E-Flux

[Online Publication](#)

28 June 2012, New York, USA

De: "e-flux" <info@mail.e-flux.com>
Asunto: **CIMAM 2012 Annual Conference: Museums Beyond the Crises**
Fecha: 28 de junio de 2012 12:00:09 GMT+03:00
Para: jennygilschmitz@gmail.com
Responder a: info@mail.e-flux.com

June 28, 2012

e-flux

CIMAM – International Committee of ICOM for Museums and Collections of Modern Art



SALT Galata. Image © Iwan Baan 2012.

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CIMAM 2012 Annual Conference
Museums Beyond the Crises
12–14 November 2012

Post-Conference Tour
Beirut, 15 November 2012

Hosted by
SALT Galata, Istanbul
Bankalar Caddesi 11
Karaköy 34420
Istanbul, Turkey

www.saltonline.org
www.cimam.org

CIMAM's Annual Conference is shaping up to be the most important forum for communication, co-operation, and information exchange between museums, professionals, visual arts workers, artists, and

others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Museums Beyond the Crises

Today we can talk about different crises. First, there is the global economic crisis, but this crisis is not the same everywhere; there are also countries of economic prosperity. Next, there is the museum crisis; the predominant model of the museum is collapsing. But again, it is not the same everywhere—there are spaces that didn't have museums until recently and are now suddenly experiencing a museum boom or else are still without museums but have initiatives that are taking care of the heritage beyond the traditional model of museum. Such crisis means that the old paradigm is being replaced by a new one that still needs to be defined. But this *new* option, which is our future, is already here. So let's take a look beyond the crisis that defines us today and see what is there, what these novelties are, what the museum future is.

Keynote speakers include **Keti Chukrov**, Philosopher, Berlin / Moscow; **Ismail Ertürk**, Senior Lecturer in Banking, PMO Division, Manchester Business School, Manchester; and **William Wells**, Director, Townhouse Gallery of Contemporary Art, Cairo.

Case study presentations by **Bassam el Baroni**, Curator and art critic, Alexandria; **Cosmin Costinas**, Executive director, Para / Site Art Space, Hong Kong; **Eungie Joo**, Keith Haring Director and Curator of Education and Public Programs, New Museum, New York; **Koyo Kouoh**, Founder and artistic director of RAW MATERIAL COMPANY, Dakar; **Miguel A. López**, Independent curator, Lima; **Sarah Rifky**, Independent curator, Cairo; **Sandra Terdjman**, Director of Programs, Kadist Art Foundation, Paris; **Chin-Tao Wu**, Associate Research Fellow, Institute of European and American Studies, Academia Sinica, Singapore; and **Tirdad Zolghadr**, Independent curator, Berlin / New York.

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Application deadline: 1 July 2012

For detailed information and rates on CIMAM's 2012 Annual Conference and Post-Conference Tour, Registration, Travel Grants, Agenda, and Membership please visit www.cimam.org or contact us at info@cimam.org.

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CIMAM's office at Fabra i Coats is supported by The City Council of Barcelona.

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CIMAM 2012 Annual Conference Museums Beyond the Crises

Submitted by Editor on June 28, 2012 – 7:03 am

CIMAM – International Committee of ICOM for Museums and Collections of Modern Art has announced it's 2012 annual conference Museums Beyond the Crises on 12–14 November 2012.

CIMAM's Annual Conference is shaping up to be the most important forum for communication, co-operation, and information exchange between museums, professionals, visual arts workers, artists, and others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Museums Beyond the Crises

Today we can talk about different crises. First, there is the global economic crisis, but this crisis is not the same everywhere; there are also countries of economic prosperity. Next, there is the museum crisis; the predominant model of the museum is collapsing. But again, it is not the same everywhere—there are spaces that didn't have museums until recently and are now suddenly experiencing a museum boom or else are still without museums but have initiatives that are taking care of the heritage beyond the traditional model of museum. Such crisis means that the old paradigm is being replaced by a new one that still needs to be defined. But this new option, which is our future, is already here. So let's take a look beyond the crisis that defines us today and see what is there, what these novelties are, what the museum future is.

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Polk Museum of Art announces Coincidence. Works by Louviere & Vanessa



Polk Museum of Art presents Coincidence. Works by Louviere & Vanessa an exhibition on view January 19-April 20, 2013. Louviere+Vanessa, "Oui the People," 2008, gold leaf, kozo paper and resin on dibond. Vanessa Brown and Jeff Louviere (known collectively as Louviere+Vanessa) are creative partners working to expand the experimental propriety ... Read More

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Portsmouth Museum Presents Beauty of Shape - Abstract Art September 13, 2010



Bruce Museum Presents Circus! Art and Science Under the Big Top September 14, 2010



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resents Historic Secrets Exhibition from China 2010

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Short news & tips

Travel Grants to attend CIMAM'S 2012 Annual Conference

Call for applications

June 2012

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM's 2012 Annual Conference 'Museums Beyond the Crises' that will be held in Istanbul November 12 to 14, 2012. Expecten is an audience of around 180 museum directors and curators from more than 40 countries.

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

Application deadline:
1 July 2012

Further information on eligibility criteria, requirements and to apply:
cimam.org
info@cimam.org

(Press release)

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CIMAM Travel Grants

For participants from developing countries to attend 2012 Annual Conference in Istanbul.

Deadline: 1 July 2012



Turkey: Articles in Nafas Art Magazine

Turkey: Artists in Nafas and UIU

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CIMAM 2012 PRESS 16



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NOV 12 **Conferència anual de CIMAM (ICOM) - Istanbul**

CONFERÈNCIA 12 Novembre 2012 al 14 Novembre 2012 [Twitter](#) 0 [Switch](#)

El Comitè Internacional de l'ICOM per a Museus i Col·leccions d'Art Modern (CIMAM) celebra la seva conferència anual del 12 al 14 de novembre a Istanbul. El títol d'aquesta edició és "Museus més enllà de la crisi", i preveu la participació de 180 directors i conservadors de centres d'art modern de més de 40 països.

Trobareu el programa a l'arxiu adjunt.

[Arxiu adjunt:](#)

Lloc: Istanbul

[Més informació »](#)



Agenda

Calendari d'activitats formatives dirigides als gestors culturals i de tots els esdeveniments d'interès per a la professió: debats, jornades, conferències...

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21 Dec 2012
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21 Dec 2012
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Monday 21.05.2012

Call for Applications: Travel Grants to Attend Cimam's 2012 Annual Conference



CIMAM'S 2012 ANNUAL CONFERENCE
CIMAM - International Committee of ICOM for Museums and Collections of Modern and Contemporary Art
<http://www.cimam.org>

Contact

info@cimam.org
Travel Grants Committee
+34 933 469 923

Address

<http://www.cimam.org>
CIMAM
Fabra i Coats
C/ Sant Adria, 20 08030 Barcelona
Spain

Info

TRAVEL GRANTS TO ATTEND CIMAM'S 2012 ANNUAL CONFERENCE The application deadline is July 1, 2012. Funded by The Getty Foundation and the Fundación Cisneros/ Colección Patricia Phelps de Cisneros

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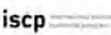
For further information on eligibility criteria, requirements and to apply please refer to the document 'Travel Grants Form 2012' uploaded at CIMAM website > CIMAM Latest (www.cimam.org)

Kindly note that the application deadline is July 1, 2012

Please feel free to forward this announcement to those colleagues you think might be interested in applying.

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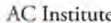

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Datos básicos

CIMAM - International Committee of ICOM for Museums and Collections of Modern Art

Tipo de Recurso: Instituciones

Nº de eventos: (1)

Nº de eventos en 2012: (1)

- Premios y Concursos: (1)

Ubicación actual : Fabra i Coats, C/ Sant Adrià, 20
08030, Barcelona
Barcelona
Tel.: +34 933 469 923
[Ver ubicación en Google Maps](#)

Última actualización: 11 Mayo de 2012

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Documentos

 <http://www.cimam.org/>

 [CIMAM Travel Grants scheme 2012](#)

 [CIMAM 2012 Annual Conference_Istanbul 12-14 November](#)

Otros datos de interés

CIMAM "International Committee of ICOM" for Museums and Collections of Modern Art" is a relevant international forum of professional character for the discussion of philosophical, ethical and practical issues concerning the collection and exhibition of twentieth and twenty-first century art.

Composed essentially of the directors and curators of modern and contemporary art institutions, CIMAM achieves its major objectives:

- the exchange of scientific information and cooperation between museums and between professional visual arts workers, at an international level;
- the advance of knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth;
- the development of professional standards; and
- the identification and effective response to the future needs and issues faced by institutions and the profession.

Galería de imágenes de CIMAM - International Committee of ICOM for Museums and Collections of Modern Art



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Deadline July 1, 2012

About the Funding

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1. Características

Tipo: Premios, concursos, certámenes / Becas Artísticas

Lugar de estadia: Europa - TURQUÍA

Características: The per-grant amount will be established on a case-by-case basis with a maximum of 2,000 Euros for participant awarded. Support is limited to covering registration, travel and lodging expenses (economy class) and post-tour.



2. Requisitos

Fuente y Fecha de convocatoria: CINAM - 18/05/2012

Grants are restricted to modern and contemporary art curators and museum directors who work in emerging and developing economies*. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators (less than 10 years experience).

*: ARGENTINA, CHILE, MEXICO, URUGUAY, BOLIVIA, COLOMBIA, PERU, COSTA RICA, ECUADOR, EL SALVADOR, GUATEMALA, NICARAGUA, PANAMA, PARAGUAY, REPÚBLICA DOMINICANA, VENEZUELA.



3. Solicitud

Plazo: 1 de Julio de 2012

Solicitudes: Applications for this support must be made via email at info@cimam.org DEADLINE July 1, 2012 providing:

- Application form completed, including breakdown of costs, and listing other sources of funding sought or obtained for the proposed project.
- Curriculum vitae including publications, paper presentations, and exhibitions curated in the past five years, as well as any other information relevant to the proposal.
- Two letters of recommendation submitted by professionals or scholars from institutions who are familiar with the applicant's professional qualifications.
- A brief biography of no more than 300 words
- Participants should check their visa requirements to entry Turkey. Before applying for a travel grant, please make sure your visa will be feasible to obtain. CIMAM will support participants' visa applications
- After the conference, grant recipients must submit a written report of 350 words describing their experiences and outcomes. Deadline Friday, November 30, 2012.

Applications will be considered by CIMAM's Travel Grant Committee. The Committee reserves the right to wait until

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01 July 2012, Montreal, Canada

1er juillet 2012

Call for Applications : Travel Grants to Attend Cimam 2012 Annual Conference



International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM's 2012 Annual Conference.

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Please feel free to forward this announcement to those colleagues you think might be interested in applying.

Contact

info@cimam.org Travel Grants Committee Phone : +34 933 469 923

www.cimam.org [<http://www.cimam.org/>] CIMAM Fabra i Coats C/ Sant Adria, 20 08030 Barcelona Spain

Voir en ligne : [VANSAs - Visual Art Network of South Africa](http://vansa.co.za/opportunities/funding/call-for-applications-travel-grants-to-attend-cimam-2012-annual-conference) [<http://vansa.co.za/opportunities/funding/call-for-applications-travel-grants-to-attend-cimam-2012-annual-conference>]



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2012 CIMAM ICOM INTERNATIONAL COMMITTEE FOR MUSEUMS AND COLLECTIONS OF MODERN A



CIMAM 2012 Annual Conference, Museums Beyond the Crises, hosted by SALT, Istanbul 12-14, November 2012

REGISTER NOW!

Registration to attend CIMAM 2012 Annual Conference closes September 30th. For those contemporary art professionals and members of CIMAM who wish to attend the Conference register online as soon as possible as there are few free spots left!

REGISTRATION POST-CONFERENCE TOUR TO BEIRUT

Registration to participate in the post-conference tour to Beirut on November 15th closes on September 25th. Register now if you want to attend.

For detailed information and rates on CIMAM's 2012 Annual Conference and post-conference tour, registration forms and agenda please [follow the link](#).

Organisationen Danske Museer
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Farvergade 27D
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Home » CIMAM 2012 Annual Conference: Museums Beyond the Crises

12 - 14 November, 2012

CIMAM 2012 Annual Conference: Museums Beyond the Crises



SALT Galata: Image © Iwan Baan 2012.

CIMAM's Annual Conference is shaping up to be the most important forum for communication, co-operation, and information exchange between museums, professionals, visual arts workers, artists, and others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

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Where :

SALT Galata

Bankalar Caddesi 11 Karaköy

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12–14 November 2012
Post-conference Tour: 15 November 2012
Hosted by SALT Galata, Istanbul

Today we can talk about different crises. First, there is the global economic crisis, but this crisis is not the same everywhere; there are also countries of economic prosperity. Next, there is the museum crisis; the predominant model of the museum is collapsing. But again, it is not the same everywhere—there are spaces that didn't have museums until recently and are now suddenly experiencing a museum boom or else are still without museums but have initiatives that are taking care of the heritage beyond the traditional model of museum. Such crisis means that the old paradigm is being replaced by a new one that still needs to be defined. But this new option, which is our future, is already here. So let's take a look beyond the crisis that defines us today and see what is there, what these novelties are, what the museum future is.

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MATERIAL COMPANY, Dakar; **Miguel A. López**, Independent curator, Lima; **Sarah Rifky**, Co-Director, Beirut, Cairo; **Sandra Terdjman**, Director of Programs, Kadist Art Foundation, Paris; **Chin-Tao Wu**, Associate Research Fellow, Institute of European and American Studies, Academia Sinica, Singapore; and **Tirdad Zolghadr**, Independent curator, Berlin / New York.

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 Pablo Ramirez es curador, politólogo y director de Ciudad de la Imaginación. / Foto: Foto colaboración: Ciudad de la Imaginación Curador quezalteco recibe beca POR REDACCIÓN - MIÉRCOLES 24 DE OCTUBRE 2012  @elquetzalteco Pablo Ramirez De León participará en la Conferencia Anual, CINAM, "Museos más allá de la crisis", que se realizará el 12 al 14 de noviembre en Estambul, Turquía. Ramirez fue el único centroamericano en obtener la beca otorgada por la Fundación Cisneros y la Fundación Getty, que buscan apoyar a jóvenes profesionales de Latinoamérica. El beneficiado, quien además dirige la asociación Ciudad de la Imaginación, será parte de una gira a Beirut, Líbano, con curadores y directores de museos de todo el mundo. "Esta beca me permitirá conocer nuevos escenarios que influyen en la producción artística contemporánea y en el sistema del arte. Me permitirá tener más herramientas para fortalecer los procesos de curaduría en Ciudad de la Imaginación, así como nuevas perspectivas de abordaje en relación a proyectos artísticos contemporáneos, desde lo complejo de la Guatemala 'profunda'" indicó Ramirez.			EN ESTA SECCIÓN Han pasado diez años y su poesía continúa (/cultura/han-pasado-diez-os-y-su-poes-contin) Quetzaltecos aprecian talento (/cultura/quetzaltecos-aprecian-talento) El Niño de la Cofadía (/cultura/el-ni-o-de-la-cofad) Quetzaltenango, ciudad para el cine (/cultura/quetzaltenango-ciudad-para-el-cine) Del arte a los migrantes, de los migrantes al arte (/cultura/del-arte-los-migrantes-de-los-migrantes-al-arte) Viven y disfrutan la poesía (/cultura/viven-y-disfrutan-la-poes) Inspiradora de armonía (/cultura/inspiradora-de-armonia) Souvenir de Navidad (/cultura/souvenir-de-navidad) Expondrán variedad de chocolates (/cultura/expondr-n-variedad-de-chocolates) Con la magia de la música (/cultura/con-la-magia-de-la-m-sica) ¿Dónde dormir? (/cultura/d-nde-dormir) Hablan del cambio (/cultura/hablan-del-cambio) Hoy se presenta Sinfónica Nacional (/cultura/hoy-se-presenta-sinf-nica-nacional) Héctor Rodas compartirá obra (/cultura/h-ctor-rodas-compartir-obra) Reconocen labor por la literatura (/cultura)		
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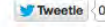


Announcement

Borusan Contemporary hosted CIMAM (International Committee of ICOM for Museums and Collections of Modern Art)

12.11.2012

CIMAM members were hosted on Sunday evening November 11th who are in Istanbul for CIMAM's 2012 Annual Conference. After a guided tour at Borusan Contemporary the CIMAM members enjoyed a cocktail with the attendance of 65 delegates from over 50 countries around the world.



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CIMAM 2012 Annual Conference Museums Beyond the Crises held in Istanbul

NOVEMBER 2012

PDF PRINT E-MAIL

Istanbul News

International Committee of ICOM for Museums
and Collections of Modern Art held CIMAM
2012 Annual Conference – Museum Beyond
the Crises in Istanbul between 12 and 14
November at SALT Galata.

Turkish Airlines was the official airline of the
2012 CIMAM Annual Conference, Museums
Beyond the Crises, hosted by SALT in Istanbul.

Over 190 professionals have registered from 55 different countries. Among the international
delegates the conference welcomed 32 beneficiaries of travel grants, 26 professionals from Turkey
that participated in the conference program as well as the guest speakers, CIMAM's members,
patrons, contributors, collaborators and board members.

Understanding Local Context sessions and visits of the foremost contemporary art institutions in
Istanbul included a panel with local institutions Pist, Bas and 5533, moderated by Özge Ersoy.
Contextual presentations took place at ARTER by Melih Fereli, VKF Advisor, Arts and Culture and
Emre Baykal, Exhibitions Director, Curator; DEPO by Asena Günel and Osman Kavala; GALERIST
by Eda Berkmen, co-director; Istanbul Modern by Oya Eczacıbaşı, Chair and Çelenk Bafra, curator;
The first Istanbul Design Biennial by Emre Arolat and Joseph Grima, co-curators; Gallery NON by
Derya Demir, Owner, director; RAMPA by Leyla Tara Suyabatmaz, Founder and Senior Director;
SAHA by Merve Çalgır, General Secretary and SALT Galata / Beyoğlu by Vasif Kortun, Director of
Programs and Research.

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Istanbul Ranked No.1 at ICCA's Meeting League

Istanbul has been ranked as the
world's most popular city to host
large-scale conferences, Istanbul
scored first in the category of
conferences over 500 people
while Turkey as a whole ...



CIMAM 2012 PRESS 27

Radikal

[Online Publication](#)

22 November 2012, Istanbul, Turkey

Radikal

Artık mülkiyet değil ilişkiler daha önemli



ERMAN ATA UNCU

Radikal Hayat / 22/11/2012

Küresel krizin modern sanatı en çok etkilediği noktalardan biri de müzeler kuşkusuz. CIMAM Konferansı için İstanbul'a gelen Manoel Borja-Villel ve Vasıf Kortun'la meseleyi konuştuk. Sosyal patlama haberleriyle, ekonomik darboğaza giren ülkeler vesilesiyle her an gündemimizdeki küresel krizin güncel sanat kurumlarını da kapsamına almaması düşünülebilir mi? Modern ve güncel sanat müzeleri ve koleksiyonları uluslararası komitesi CIMAM'ın SALT Galata ev sahipliğinde gerçekleştirdiği yıllık konferansın bu seneki konusu da haliyle kriz oldu. 65 ülkeden 200'ün üzerinde müze ve sanat uzmanı küresel ekonomik, siyasi ve sosyal kriz ortamında müze ve güncel sanat kurumlarının çalışma modellerini masaya yatırdı. Konuyu taze taze tartışmış iki ismi, Madrid'in 20. yüzyıl sanatı müzesi Reina Sofia'nın ziyaretçi sayısını ikiye katlayan direktör Manoel Borja-Villel'i ve SALT Araştırma ve Programlar Direktörü Vasıf Kortun'u buluşturduk, durumu bize de anlatmalarını istedik.

Müzelere dair klasik model, içindeki sanat eserlerini, koleksiyonunu korumak üzerine kuruluydu. Şimdi ise koleksiyonları paylaşma yönünde bir eğilim var. Bu, krizle ilgili bir durum mu?

Borja-Villel: Krizin bu sonuca yol açmasında birkaç sebep var. Birincisi, müzeler 19. yüzyılın ulus fikirleri üzerinde temellenen kurumlar. Bu fikirler de bir krizde şu anda. İkincisi, 19. yüzyılın ulus fikrinde hafıza, zenginliklerin, mülkiyetin biriktirilmesi demektir. Ancak mülkiyetin değil, ilişkilerin daha önemli olduğu seçeneğini düşünmek durumundayız artık. Yani sadece objeleri değil, o objelerin üretebileceği hikâyeleri de düşünmeliyiz. Üçüncüsü, kuralları eskiden müzeler ve akademi koyabiliyordu. Şimdi ise küresel bir pazar tarafından konuyor kurallar. Pazarla rekabet edebilmek için uluslar üstü bir yapı kurmanız gerek. Dördüncüsü ise başka bir seçeneğin olmaması. Hem ulusal müzeler hem de kamu müzeleri olarak elimizdeki kaynaklar gün geçtikçe azalıyor ve gitgide güçsüzleşiyoruz. Bir sesinizin olmasının tek yolu, bir 'network' yaratmak.

Kortun: 'Network' derken kurumlar arası bir 'network'ten mi bahsediyorsun?

Borja-Villel: Sadece ortaklaşa sergiler düzenlemekten söz etmiyorum. Bir, iletişime geçebileceğimiz farklı yollardan kurulu bir 'network' bu... Hem de farklı seviyelerde birbirimizle bağlantıya geçebileceğimiz

'network'ler... Modası geçmiş bir ilişkiden, eskiden olduğu gibi MOMA'yla Pompidou'nun aynı ligde, ikinci seviyedeki müzelerin bir sonraki ligde olduğu bir 'network'ten bahsetmiyorum. Bilirsiniz otoryolda arabalar tek bir yöne doğru ilerler. Benim dediğim ise o yoldaki levhaların, yönlendirmelerin hepsinin network'te bulunan isimlerce tartışıldığı bir yapı.

Dijital müzecilik, bir cevap olabilir mi?

Borja-Ville: Sanmıyorum. Çünkü fiziksel duyguyu göz ardı edemezsiniz. O zaman modernitenin sapkın bir biçimine varırsınız. Teknoloji sadece bir araçtır. Ama teknolojinin yarattığı kırılmayı kullanmak durumundayız. Örneğin modern sanatta arşiv çok önemli. Teknoloji sayesinde o arşivler her an her yerde olabilir. Müzelerin hep iki tip takipçisi olur. Ya gayet edilgen durumdaki turistler veya ziyaretçiler ya da yerel 'arkadaşlar'. Teknoloji sayesinde gayet aktif olan küresel bir komünite ortaya çıkarma şansınız var.

Kortun: New York'taki belli bir müzenin odakta olduğu tek bir anlatıdan uzaklaştığımız şu noktada sen farklı bir şey yapıyorsun. Sergilerin hem oldukça yerel hem de uluslararası. Dünya çapındaki kurumların kendi anlatılarını ortaya koyduğu bir ortamdan söz ediyorsak görecelilik fikrinden mi bahsediyor olursun?

Borja-Ville: Hayır. Biricik anlatılara inanmıyoruz. Ama her şeye farklı bir değer biçildiği göreceliğe de inanmıyoruz. İnandığımız, zıtlıklar yaratılmasına vesile olabilecek tarihi anlatılar. Reina Sofia'ya baktığınızda yerel olduğunu ama yerelci olmadığını görürsünüz. Konuştuğumuz, küresel bir network içinde yerelliği yakalamak. Zıtlık yaratan, şüphe ve Yunancadaki anlamıyla kriz yaratan bir alandır bu. Krizin etimolojik olarak temeldeki anlamı konuşmaktır. Bu da pazarın istediğinin tam tersi. Pazar, güvenlik ister, kurulu kategoriler ister.

Az ziyaret edilen Reina Sofia Müzesi'nden yıldız bir müze çıkardınız...

Kortun: Açıkçası iyi bir ziyaretçi sayısı vardı. Ama şimdi çok daha iyi, değil mi?

Borja-Ville: Evet, bir buçuk milyondan fazla. Ben geçtikten sonra üç milyona çıktı. Olay şu ki halktaki çeşitliliğe ve tarihin çoğulluğuna inanırsanız, farklı cephelere hitap etme imkânı buluyorsunuz.

Bir serginizde Picasso'nun tablosuyla Buster Keaton filmini aynı odada sergilemişsiniz. Bu gibi seçimlerinizin hiç eleştirildiği oldu mu?

Borja-Ville: Eleştiri olarak değil de, bu kadar önemli bir tabloyu filminden sonra ikinci konuma yerleştirdiğim yönünde bir yorum gelmişti. Ama Buster Keaton'ın filmini çektiği 1920 tarihindeki kübizm olmasaydı, o filmdeki ev hiçbir şekilde tahayyül edilemezdi. Bir şekilde bu disiplinleri kırıp tarihi, tarihi olmayan bir şekilde anlamak gerekiyor.

Türkiye tarihinde baştan müze olarak tasarlanan ender binalardan Santralistanbul'un, Bilgi Üniversitesi'nin dersliği olarak kullanılması kararı alındı. Bu süreç üzerine ne düşünüyorsunuz?

Kortun: Bana soracak olursanız zaten bu ta baştan belliydi. Bu enstitüyü ilk başta kurarken onun uzun süre ayakta kalmasını sağlayacak bir güvenlik sistemi kurmadılar. Şehir için bir kayıp. Ama böyle şeyler oluyor. Etrafta zombi kurumların olmaması her zaman yeğdir. Bir proje için yola çıktığımızda diyelim binayı inşa için 50 TL ayırıyorsunuz, onu yürütmek için de 50 TL'nizin olması lazım. Bunun oranı durumdan duruma değişebilir. Ama ufku görmek durumundasınız. Tüm kaynağı inşaata yatırırsanız ve Miguel'in söylediği gibi binayı yapınca insanlar da gelir mantığına sahip olursanız, işlerin öyle yürümeyeceği kesin. Bu, bir çeşit maceracılık olur.

Borja-Ville: Bu, dünyanın geri kalanında da rastlanan bir durum. Birçok yerde müzeleri, emlak balonunun kapsamına almak gibi bir saplantı var. Öyle ki bir süre sonra asıl önemli olanın mimar ve bina olduğuna dair bir düşünce gelişti. Bir bina kurunca her şeyin değişeceği sanıldı. Ama onun nasıl işleyeceği, bölgesine nasıl uyum sağlayacağı konusunda bir senaryo geliştirilmedi.

Kortun: Sınıflara dönüştürülmesinde de yanlış bir şey yok aslında. Orası bir üniversite ve bina hâlâ amacına uygun kullanılıyor. Bunda da bir sorun yok.

Kafanızın çok berrak olması lazım...

Müzecilikle ilgili krizin bir sebebinin de müzelerin daha büyük koleksiyonlar için savaşması olduğunu söylüyorsunuz. Galiba yakın bir zamana kadar Türkiye'deki durum da buydu...

Borja-Ville: Dünyanın en büyük koleksiyonu için mücadele ediyorsanız, o müze sizin olmaktan çıkar, koleksiyonun olur. Ne yapmak istediğiniz konusunda kafanızın çok berrak olması lazım. Koleksiyonlar, tıpkı internette olduğu gibi sanki yukarıda bir bulutta toplu haldeler. O buluttan hangi damlaları alacağınız size kalmış. Ama hâlâ siz kendi

anlatınızı anlatıyor olmalısınız. Diyelim bu bulutta kamu kurumları ve özel koleksiyonlar bir arada. Siz bu buluttan istediğinizi seçme şansına sahipsiniz.

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« Rare painting by Hubert Robert: call for donations from Valencia »

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"Museums Beyond the Crises": 2012 CIMAM conference

Istanbul, 10 December 2012, Art Media Agency (AMA).

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The CIMAM (International Committee of ICOM — the International Council of Museums — for Museums and Collection of Modern Art) from 12 to 14 November organised its annual conference in Istanbul, titled "Museums Beyond the Crises". Later, on 15 November, it travelled to Beyrouth, Lebanon starting a "post-conference tour".

This year 218 delegates from 58 countries participated in the event. The conference received support from the Getty Foundation (Los Angeles), the Fundación Cisneros / Colección Patricia Phelps de Cisneros as well as the British Council. Likewise, Istanbul contemporary art institutions, notably Arter, Boursan Contemporary and Istanbul Modern, as well as galleries Galerist and Rampa, took part in the event.

This year, as suggested by the title, the conference regarded two major issues: the condition of the museum in times of world economical crisis as well as new forms of cultural production being developed in the Mediterranean South-East and the Gulf – conflict zones in a period of economic growth, lacking museum and archive tradition. Indeed, the CIMAM's press release confirms that in these regions "conservation of cultural heritage is not necessarily the domain of museums".

This conference allowed to draw a conclusion that opening this regions to cooperation with museums and other international institutions will allow the sharing of knowledge and methodology: two major factors necessary to gain recognition. The CIMAM conferences are devoted to the appreciation of art and ways of cultural production in different environments. The Committee quotes that currently the world is facing cultural, political and economical transformations which affects museums. New regions, having access to new methods of production, emerge on the artistic scene. Maybe next year's conference will concern the way in which contemporary production methods affect traditional museums.

Tags: cimam, conference, economical crisis, istanbul, museums, turkey.

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