

CiMAM 2015 ANNUAL REPORT

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About CIMAM

CIMAM, International Committee for Museums and Collections of Modern Art, is an Affiliated Organization of ICOM.

CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

CIMAM Members are museum professionals, they include the directors and curators of museums or institutions qualifying as Museums as well as training and research institutions which are beneficial for the advancement of the modern and contemporary art museum community abiding by the ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

In 2015 CIMAM reached 510 members from 74 different countries.

The Committee's major objective is to develop cooperation and knowledge by identifying and

responding to the needs and issues faced by modern and contemporary art institutions and professionals. CÌMAM has generated reference codes such as the General Principles on Conditions of Deaccession from Modern and Contemporary Museum Collections, adopted in November 2009, and has promoted the Contemporary Art Museum Watch advocacy program concentrating on the different critical situations of contemporary art museums and collections in regions affected by world economical and political crises.

The first CÌMAM Annual Conference took place on July 5th 1962 in The Hague. Since then the Committee has celebrated 46 conferences that have been held in over 30 different cities around the globe. CÌMAM's Annual Conference has become an important meeting point for contemporary art professionals and an essential resource for the collaboration between museums, visual art professionals, artists and other institutions concerned with modern and contemporary art.

CÌMAM legal status

In June 2015 CÌMAM signed a Memorandum of Understanding with ICOM to become an Affiliated Organization of the same organization and initiated the procedures towards its constitution as a non-profit association with an autonomous legal status based in Spain. An application was submitted to the Spanish National Register of Associations (May 2015). We expect the outcomes by the end of March 2016.

The main aim of this change in CÌMAM's legal status is to facilitate the daily operational management of the organization with key aspects such as being able to hire employees. This new platform will allow the professionalization of our management and it will also then be the possible for CÌMAM to receive economic donations, in order to strengthen its long term sustainability.

Regarding the agreement signed between ICOM and CÌMAM, they agree to co-operate with each other through their appointed bodies and ICOM welcomes CÌMAM's new status as an Affiliated

Organization, abiding by the rules and regulations established by ICOM. The latter has granted the right to CÌMAM to use the name and trademark “CÌMAM” registered and owned by ICOM for a period of two years.

CÌMAM Board Members

Every 3 years CÌMAM Members vote for their representatives at the General Assembly and constitute the Board of Members. Nominations for the Board Elections can be made by any eligible CÌMAM Voting Member. The Board of Members votes for the President and Secretary–Treasurer for the triennial period and constitutes the internal working groups responsible for the different affairs of the organization.

The Members of the Board of CÌMAM are in constant contact throughout the year through e-mail conversations that are coordinated by the executive team of CÌMAM. They review new membership applications, advocacy issues as well as funding opportunities and suggestions to invite new Patrons to contribute to the Committee’s activities.

The Board also meets at least twice a year for board meetings where the affairs of CÌMAM, the account of Members and the financial statements are presented by the President and the Secretary-Treasurer to the board members.

The Board is also encouraged to attend the Annual Conference each year and to actively participate by leading the different workshop groups proposed every year.

The members of the Board of CİMAM work on a volunteer basis throughout the year.

The President and the Secretary-Treasurer are the most active board members. They oversee the every day operations and carry out the projects of CİMAM.

The total estimated volunteer time spent by the President and the Secretary-Treasurer on CİMAM issues in 2015 was 420 hrs/each.

The average time the Board Members spent on CİMAM issues in 2015 was of 160 hrs/each.

The total volunteer hours dedicated to CİMAM in 2015 by the Board of Members has been of 3.240 hrs.

The Board in 2015

In November 2015, at the conclusion of the CİMAM Annual Conference in Tokyo the resignations of Charles Esche and Vasif Kortun as Board members of CİMAM were made public. Before the Conference they were invited to participate by Skype on the Board meeting of November 8th where they complied with the Board's request to withhold the announcement of their decision until after the conclusion of the Conference. Abdellah Karroum also tendered his resignation as the Conference reached its end. Their reasons and motivations were communicated through the CİMAM web page.

In the discussions that followed, Kathy Halbreich and Ann Goldstein also tendered their resignations as members of the CİMAM Board, which is now composed by Madeleine Grynsztejn, Philipp Kaiser, Mami Kataoka, Kian Chow Kwok, Elizabeth Ann MacGregor, Frances Morris, Marcela Römer, Jaroslav Suchan, Patricia Sloane as Secretary-Treasurer and myself as President. We deeply regretted and lamented each and every one these

resignations and this unfortunate turn of events. In these exceptional conditions, the Board proposed the creation of an Executive Committee to undertake the task of developing the contents of the 2016 Conference to be held in Barcelona.

The current President and Board will concentrate on concluding the registration of CÍMAM as an independent association and ensuring the continuity of our relationship with ICOM. It is also a priority for the Board to deliver the institution's governance to a new Board in Barcelona after the election process that will be implemented prior to the 2016 Annual Conference.

CÍMAM Board Members 2016



Bartomeu Marí,
President of CÍMAM,
Director, National
Museum of Modern
and Contemporary
Art, Seoul, Korea



Patricia Sloane,
Secretary-Treasurer of CÍMAM,
Associate Curator,
MUAC/UNAM,
Mexico DF, Mexico



Madeleine
Grynsztejn, Pritzker
Director, Museum of
Contemporary Art
Chicago, USA



Philipp Kaiser,
Independent Curator,
Los Angeles, USA



Mami Kataoka, Chief
Curator, Mori Art
Museum, Tokyo,
Japan



Kian Chow Kwok,
Senior Advisor
National Gallery,
Singapore Associate
Professor and Program
Leader Arts and
Culture Management,
Singapore Management
University Singapore



Elizabeth Ann
MacGregor,
Director, Museum
of Contemporary
Art Sydney, Sydney,
Australia



Frances Morris,
Director, Tate
Modern, London,
United Kingdom



Marcela Römer,
Director, Castagnino
+ Macro Museum,
Rosario, Argentina



Jaroslaw Suchan,
Director, Muzeum
Sztuki Lodz, Lodz,
Poland

CIMAM Honorary Members 1962–2015

Tuula Arkio
Helsinki, Finland

Zdenka Badovinac
Ljubljana, Slovenia

Manuel J. Borja-Villel
Madrid, Spain

Renilde Hammacher-van
den Brande
Brussels, Belgium

María de Corral
Madrid, Spain

David Elliott
Berlin, Germany

Rudi Fuchs
Amsterdam, Netherlands

Olle Granath
Stockholm, Sweden

Jürgen Harten
Berlin, Germany

Thomas Messer (1920–2013)
New York, USA

Richard Oldenburg
New York, USA

Suzanne Pagé
Paris, France

Alfred Pacquement
Paris, France

Margit Rowell
Paris, France

Contributing Members

2015

Founding Patrons

Fundació “la Caixa”,
Barcelona, Spain

Fundación Cisneros/Colección
Patricia Phelps de Cisneros,
Caracas, Venezuela

Sammlung Falckenberg,
Hamburg, Germany

Fukutake Foundation,
Naoshima, Japan

Erika Hoffmann,
Berlin, Germany

Fondation LVMH,
Paris, France

Patron Member

Mori Art Museum
Tokyo, Japan

Sustaining Members

Fundación Botín,
Santander, Spain

Albert M.A. Groot,
Sittard, Netherlands

Sherman Contemporary
Art Foundation,
Sydney, Australia

Luiz Augusto Teixeira
de Freitas,
Lisbon, Portugal

Margaretha von Bartha,
Basel, Switzerland

Supporting CÌMAM

Thanks to the generous support of donors at all levels, CÌMAM is at present the most relevant organization representing and advancing the professional interests of the modern and contemporary art museum sector. It is also a major source of information for art professionals from all over the world, providing opportunities for the exchange on international models of museological, curatorial and artistic practices, and for advancing the knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth.

How to contribute?

CÌMAM offers its contributing members and sponsors an important international visibility. Overall value of visibility and recognition varies depending on the level of each contribution.

Sustaining Member €1,500/year

Membership under this category provides the benefits of regular membership plus:

50% discount on registration to Annual Conference lectures and workshops with prior registration.

Invitation to CÌMAM's exclusive Inaugural Dinner held before the opening of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as Sustaining Member.

Patron €3,000/year

Membership under this category provides all the benefits of Sustaining membership plus,

An additional complimentary membership card.

A complimentary registration to the Annual Conference lectures and workshops.

Additional invitation to CIMAM's exclusive Inaugural Dinner hosted the evening before the start of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Patron of CIMAM.

Major Patron €5,000 €10,000 €15,000 €20,000

Membership under this category provides all the benefits of Patron membership plus,

An additional complimentary membership card, a total of 3 cards.

Invitation to attend selected meetings of CIMAM's Board, to become more informed on issues affecting the Committee and share concerns.

Visibility and recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Major Patron of CIMAM.

Members wishing to support CIMAM's programs and activities beyond their membership dues can also make a donation.

CIMAM Membership

In May 2015 the Board of CIMAM revised the membership criteria for prospect individual and institutional members with the purpose to keep transparency towards the wide range of modern and contemporary art organizations wishing to join CIMAM.

Individuals and institutions willing to join CIMAM's membership program agree to ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

Applications can be submitted at any time. Institutions and individuals do not need to be ICOM members to apply to CIMAM membership. The members of the board of CIMAM evaluate each application individually. All individual and institutional membership applications are subject to the final approval of the CIMAM Board.

Membership is only effective after the application has been approved by the board, the corresponding invoice has been issued by CIMAM offices and the payment for the current triennial instalment has

been received. In order to keep membership current, CIMAM Members are invited to renew their membership fees every triennial without having to apply again.

Check CIMAM's Membership Criteria at cimam.org.

How to apply?

Prospective individual members are invited to fill in a membership application form along with two references and a current CV. Applicants do not need to be ICOM members to become a CIMAM Member.

Institutions willing to join CIMAM's membership program are required to be open to the public for more than 5 years, can prove a demonstrable governance structure within the definition of ICOM's definition of Museum and to agree to ICOM's Code of Ethics for Museums.



CIMAM Membership Card 2014–2016

How much does it cost?

2014–2016 rates

CIMAM levies an affiliation fee that covers part of the publications, conference organization, travel grant programs and activities. The elected board of members 2014–2016 has approved the following rates for the incoming triennial.

Individual Member

CIMAM's annual membership for the 2014–2016 period is €50/year (Reduced €30/year). It is paid in one settlement of €150 (Reduced €90) for the triennial 2014–2016.

Individual €150/triennial

Individual Reduced €90/triennial*

* Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

Institutional Member

CÌMAM's institutional membership allows member institutions all the advantages of CÌMAM's membership at interesting rates. Institutions can choose the number of membership cards they wish to purchase for the professionals in the curatorial department of their institution nominated by the director to receive a CÌMAM Membership card.

3 Cards	→	€405 / triennial
4 Cards	→	€540 / triennial
5 Cards	→	€675 / triennial
6 Cards	→	€810 / triennial
7 Cards	→	€945 / triennial
8 Cards	→	€1.080 / triennial

CÌMAM membership cards are for individual use only.

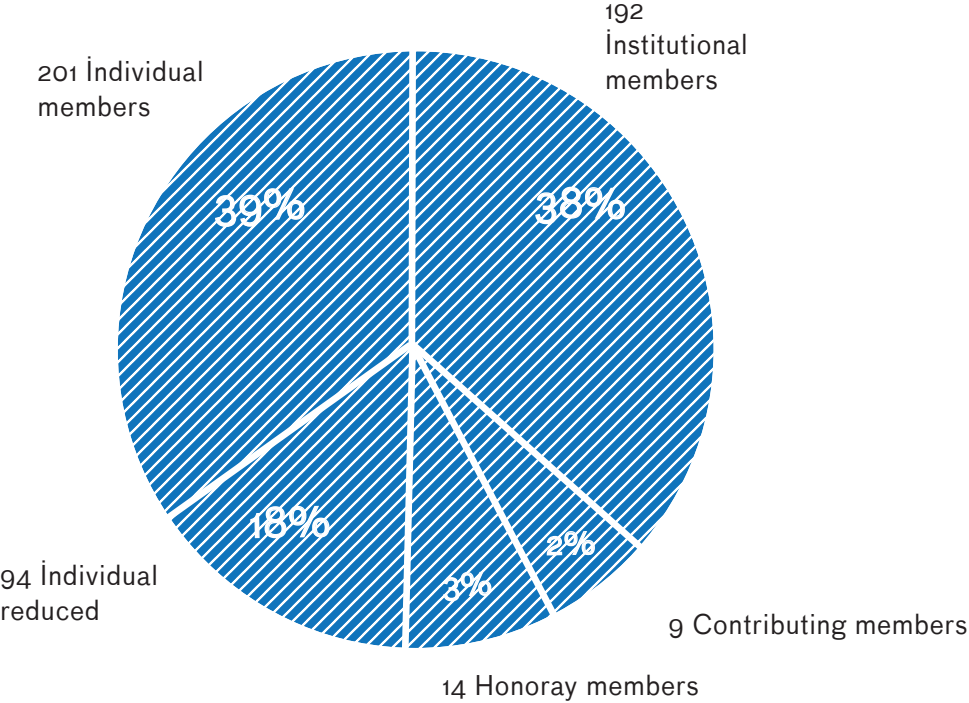
Members wishing to support CÌMAM's programs and activities above their membership dues can make an additional donation.

Membership benefits

- Free Admission Program. CÌMAM membership card allows free admission to modern and contemporary art museums, collections and biennials.
- Voting rights. Every 3 years CÌMAM Members vote for their representatives and constitute the Board of Members.
- Reduced rates. CÌMAM Members benefit from reduced rates to attend the annual conference and CÌMAM programs.
- Members Only. Access to CÌMAM's membership directory connecting members worldwide.
- Touring Exhibitions. Post exhibitions to the database containing information on available shows on tour.

Members receive CÌMAM's e-newsletter containing information on our activities and programs as well as career alerts and CÌMAM's Contemporary Art Museum Watch.

CiMAM Members 2015



CiMAM *Members*

At the end of 2015, in the second year of the triennial, 510 CiMAM Members from 74 different countries have renewed their contribution. We aim to increase the total amount of members with new contributions by December 2016. At the end of the preceding triennial (2011–2013) we counted a total of 575 Members from 78 countries.

	2011–2013	2015
Individual members	192	199
Individual reduced*	115	94
Institutional members	147	189
Institutional reduced*	72	...
Retired members	23	...
Honorary members	13	14
Contributing members	13	9
Total members	575	505

** Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.*

CİMAM Members 2015 *by country*

Algeria 1	El Salvador 1	Lithuania 2
Argentina 6	Finland 11	Luxembourg 1
Armenia 2	France 23	Mexico 15
Australia 13	Georgia 3	Monaco 6
Austria 9	Germany 35	Netherlands 22
Bahamas, The 1	Guatemala 1	New Zealand 3
Belgium 13	Hungary 3	Nigeria 2
Bosnia and Herzegovina 3	India 2	Norway 8
Brazil 18	Ireland 1	Pakistan 1
Bulgaria 1	Israel 2	Panama 1
Canada 3	Italy 7	Peru 4
Colombia 3	Japan 16	Philippines 2
Costa Rica 2	Jordan 1	Poland 14
Croatia 6	Kazakhstan 1	Portugal 2
Czech Republic 3	Kenya 1	Qatar 3
Chile 1	Kosovo 2	Romania 4
China 26	Kyrgyzstan 1	Russia 7
Denmark 16	Latvia 1	Saint Vincent and the Grenadines 1
Dominican Republic 1	Lebanon 6	Serbia 4
Egypt 2	Liechtenstein 3	

Programs & activities

Contemporary Art Museum Watch

Contemporary Art Museum Watch is a series of newsletter publications initiated in January 2012, informing of the different critical situations of museums and collections in different countries and regions affected by world economical and political crises.

Contemporary Art Museum Watch 2015

→ Call on the Saudi authorities to release Ashraf Fayadh and others detained in Saudi Arabia in violation of their right to freedom of expression.
 → CİMAM supports Walid Raad, Andrew Ross and Ashok Sukumaran after the recent ban on their entry to the UAE.
 → CİMAM supports Tania Bruguera.
 → CİMAM supports Hedwig Saxenhuber and Georg Schöllhammer, curators of Kiev's second biennale.

Free Admission Program

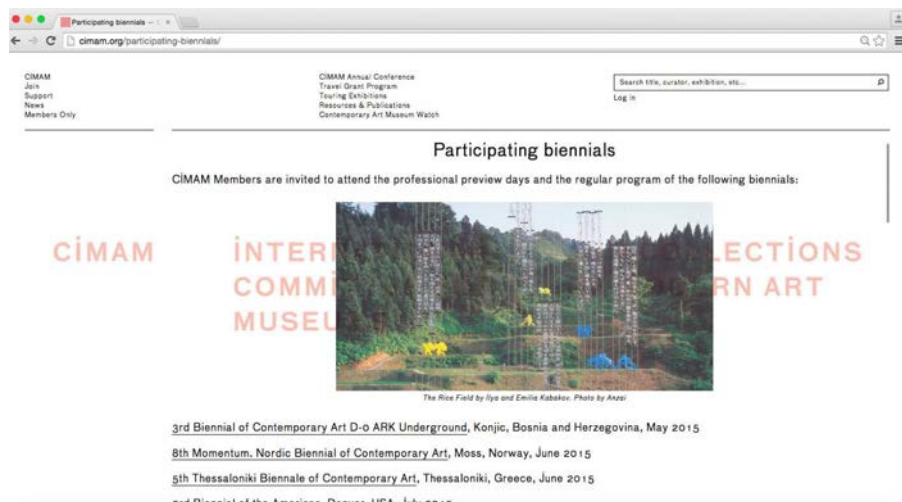
CIMAM's membership card allows free admission to over 100 modern and contemporary art institutions worldwide.

Since 2011 biennials also joined the program allowing free access to CIMAM Members throughout the biennial, opening and preview days.

In 2015, 13 international contemporary art biennials from 13 different countries have participated in the program.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program in 2015 and offer free admission to card carrying CIMAM Members.

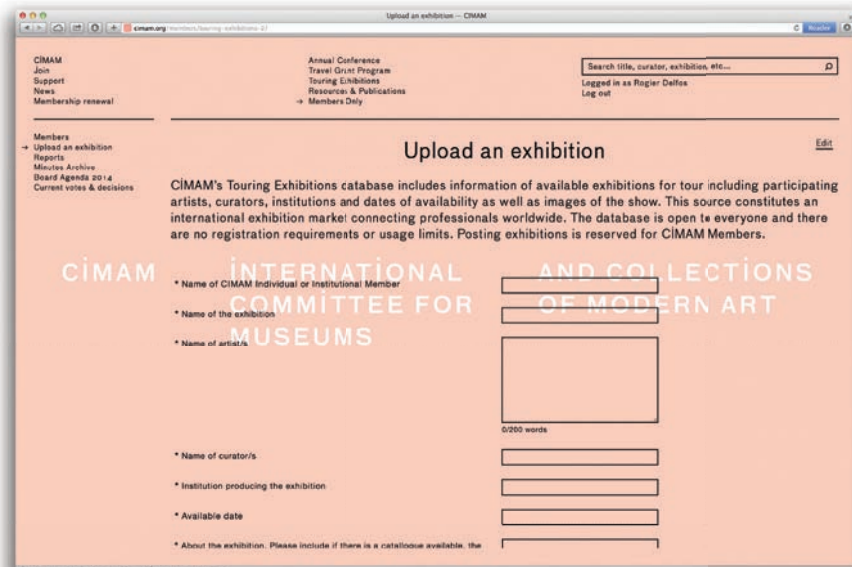
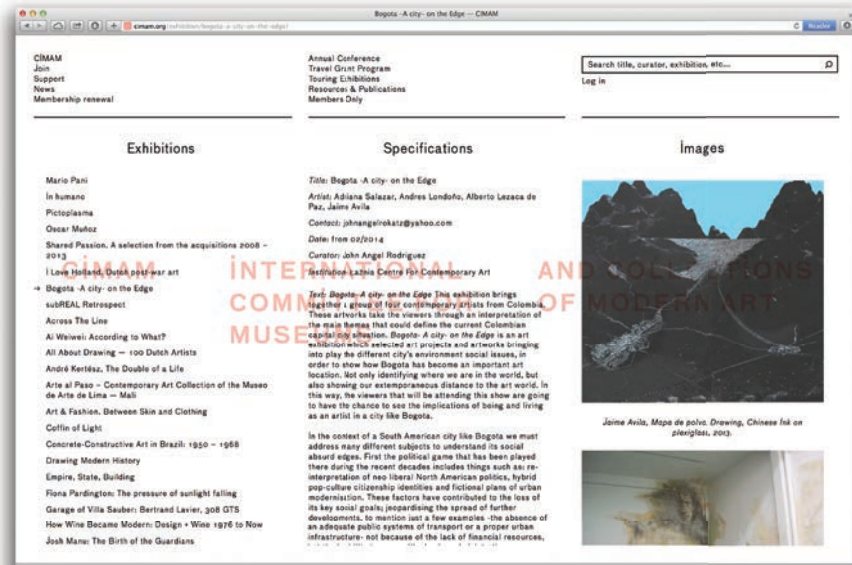
View the full list of participating institutions and biennials at cimam.org.



Touring Exhibitions Database

With the aim to enhance the collaboration among institutions and exchange of exhibitions, the board of members running CIMAM in 2009 approved the establishment of the online searchable directory of touring exhibitions.

The database is accessible to everyone at cimam.org and includes information about the participating artists, curators, institutions and dates of availability as well as images of the show. CIMAM Members can upload exhibitions by login into the website with their credentials.



CIMAM 2015
ANNUAL
CONFERENCE
東京
TOKYO
6-7-9 NOVEMBER

How Global Can Museums Be?

Within this question lie very relevant issues and challenges for museums of modern and contemporary art as institutions dedicated to public service: locality, nationality, internationality, exhaustive universalism, decolonization, global democracy, and economic dependence, among others. The question does not only refer to the ambition of encompassing the entire world with all its differences; it interrogates if and how one single institutional model can be valid for the world's diversity of contexts.

Is the Museum as we know it the most appropriate institution to transmit the concept of freedom of expression? Is the museum the entity most capable of rewriting and modifying Art History? What alternative models have been tested to be effective and useful agencies in different communities?



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Is there a fixed protocol for the museum world that can be true and applied in global terms?

Differences in economies, (modern) development, industrialization, education, traditions, cultural and/or religious contexts create a very diverse global landscape for the making, presentation and reception of art. Beyond stylistic or material specificities, symbolic and factual/historical issues will necessarily determine how the messages produced by artists are received through time, space, and generations. Censorship, freedom of expression, institutional fragility, and responsibility are conditions and values constantly being rearticulated and questioned in the different contexts that compose our globe.

How can museums negotiate a radical, innovative position within cultural tolerance/sensitivity, within the dominating conventions of service to the public, or within the dichotomy of public interests/private resources? Evolving from previous Conferences, these are some of the questions we would like to address during the 2015 CIMAM Conference in Tokyo.

The Conference will break down these major questions into thematic areas of discussion around which the three daily sessions will rotate.

Is the museum still a place for debate?

Is freedom of expression up for debate within museums? Is it possible for museums to establish a universal deontological code, with a common set of values, rules or norms that are acceptable for all of us to envision an actual global exchange?

How does the concept of freedom of expression translate to different localities? Local laws or codes may determine how symbols are used and generate meaning. Taboos may not only be local but also time specific. Within this frame, is cultural specificity compatible with the notion of global homogenization or with a set of values that can be valid for all? How can we manage/negotiate the need to defend the universal notion of freedom of expression and the responsibility this freedom implies? Is institutional responsibility synonymous with self-censorship?

Over the last years, important questions have been raised for curators, artists, managers, sponsors, and audiences regarding freedom of expression, censorship, and institutional responsibility, with complex ethical, legal, and artistic implications. While recognizing significant local differences, these issues will be debated through the analysis of different typologies of events and cases in order to work towards a shared understanding of principles and common guidelines.

How has modernism been perceived globally?

What is the vocabulary we are using to write the histories of art occurring outside of the main centers of power? While the structure and influence of academia concurs with economic and political powers, we want to interrogate how the different parameters of historical significance are being established: with which vocabularies and chronologies are the “other histories” to be written? How has modernism been perceived in Asian regions such as China, Japan, Korea, or South and South East Asia?

In the 2014 Conference we became familiar with regions that only very recently started to play a role in the landscape of art, like the Middle East and the Gulf region. These are places with a tradition of making and receiving modern art that evolved without the gallery and museum system operating the West. Previous conferences have exposed us to more examples of alternative models for art institutions, when compared with Western definitions.

This evolving geography, within the digital era, is asking us to reconsider systems that have been implanted and operating until today, specially when we see that the Western “separation of powers” between the market, the museum, criticism, and the academia is disappearing. What are the alternatives to the historical model that have been built throughout the 20th Century? We propose to orient these questions towards the different Asian and other non-Western contexts.

Is there a global audience?

As the infrastructures of modern and contemporary art museums have been empowered by the economic/political interests of their respective regions, we are also facing an expanding diversity of audiences and civic subsystems connected to the museum model.

Yet the emphasis on visitor numbers as the ultimate criteria and measurement for the museum's business performance and sustainable operation has paradoxically contributed to the museum's ontological fragility.

The social media, a community in itself, has actively and rapidly become a tool of resistance. Their immediacy and impact beyond the museum space have opened new fronts that challenge the museum's comfort zone.

We wish to continue exploring the notion of institutional autonomy. Beyond attendance quotas, museums do more and more to legitimize their performance by appealing to their anchorage in the local social, political, and cultural tissue.

There is a future for culture that is being played, negotiated or confronted between what is inside and what is outside of local or national communities. How will museums of modern and contemporary art engage with participative citizenship, as opposed to the notion of the spectator/visitor?

CIMAM 2015 Annual Conference

How Global Can Museums Be?



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

CIMAM's 2015 Annual Conference (7–9 November 2015) was organized by CIMAM with the support of the Executive Committee of CIMAM 2015 Annual Conference Tokyo, the Agency for Cultural Affairs Japan, in collaboration with ICOM Japan, the Japanese Association of Museums and the Japanese Council of Art Museums. It was also hosted by the National Art Center, Tokyo and the Mori Art Museum.

A total of 260 delegates from 48 different countries attended CIMAM's 2015 Annual Conference in Tokyo.

CIMAM offered 28 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

and Developing Economies, professionals residing in Latin America and the Caribbean and South Korea thanks to the funds received from the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and The Gwangju Biennale Foundation.

Two keynote speakers, twelve Perspective presentations and three panel discussions conformed the basis of a larger debate that took place among conference delegates regarding three main questions: *Is the museum still a place for debate?*, *How has modernism been perceived globally?*, and *Is there a global audience?*

Speakers included *Brook Andrew*, Artist and Lecturer, MADA (Monash Art, Design and Architecture), Monash University, Melbourne; *Mariana Botey*, Associate Professor Modern/Contemporary Latin American Art History, Visual Arts Department, University of California San Diego (UCSD), San Diego, USA/Mexico; *Patricia Falguières*, Professor, School for Advanced Studies in Social Sciences (EHESS), Chair of the National Center for Contemporary Art (CNAP), Paris; *Shimegi Inaga*, Professor,

International Research Center for Japanese Studies (Nichibunken), Kyoto, Graduate University for Advanced Studies (Sokendai), Hayama; *Bose Krishnamachari*, President and Co-Founder, Kochi Biennale Foundation, Cochin, Kerala; *Mika Kuraya*, Chief Curator of the Department of Fine Art, The National Museum of Modern Art, Tokyo; *Peggy Levitt*, Professor and Chair of Sociology, Wellesley College and Harvard University, Boston, Massachusetts; *Hammad Nasar*, Head of Research and Programs, Asia Art Archive, Hong Kong; *Jack Persekian*, Director and Head Curator, The Palestinian Museum, Palestine; *Georg Schöllhammer* and *Hedwig Saxenhuber*, Co-curators of The School of Kyiv, Kyiv Biennial 2015, Independent Curators and Editors of Springerin Magazine, Vienna; *Slavs and Tatars*, Artists, Eurasia; *Eugene Tan*, Director, Singapore National Gallery, Singapore; *Anton Vidokle*, Artist and Founder of e-flux, New York-Berlin; *Wong Hoy Cheong*, Artist, George Town, Malaysia.

The panelist discussions were moderated by CIMAM Board Members Elizabeth Ann MacGregor, Frances Morris and Kian Chow Kwok.

The conference program included visits to the National Art Center, Tokyo, the Mori Art Museum, the Museum of Contemporary Art Tokyo, the Hara Museum of Contemporary Art and the National Museum of Modern Art, Tokyo.

CIMAM Annual Conference has been generously supported by Agency for Cultural Affairs under the Ministry of Education, Culture, Sports, Science and Technology Japan. Also by the Japanese National Committee for ICOM, Japanese Association of Museums, the Japanese Council of Art Museums, and the Japan Association of Art Museums. And in addition, the conference received the support from Ishibashi Foundation, Benesse Holdings, Inc., Fukutake Foundation, Shiseido Company, Limited, Dai Nippon Printing Co. Ltd., Nihon Kotsu Co. Ltd. and Yu-un.

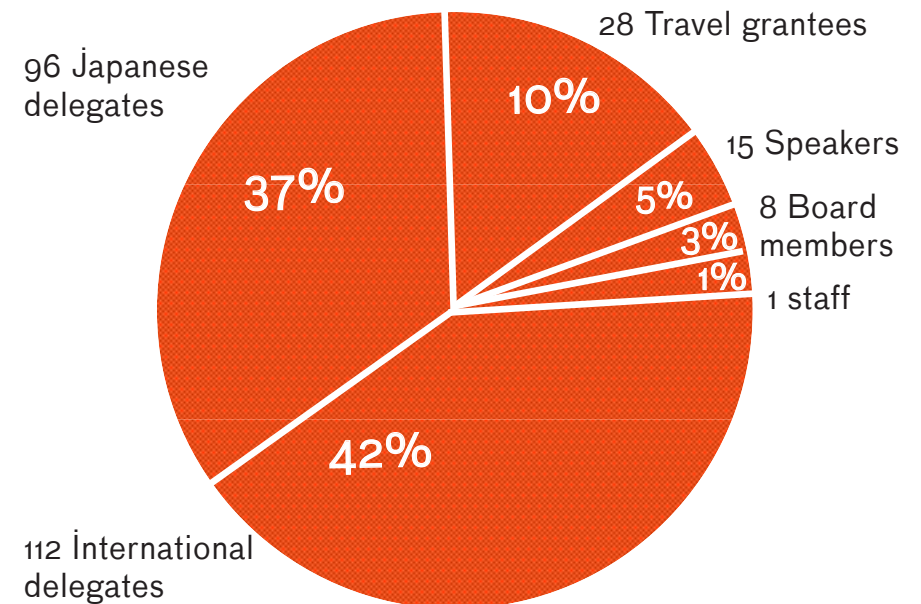
A group of 52 delegates attended CIMAM's post-conference tour organized to Benesse Art Site, Naoshima and Hiroshima on 10 and 11 of November 2015. Visits included Teshima Yokoo House, Teshima Art Museum, the Art House Project and Chichu Art Museum, Benesse House Museum,

Hiroshima Atomic Bomb Dome and Hiroshima City Museum of Contemporary Art. Accommodation, meals and admission fee at Teshima and Naoshima are kindly sponsored by Benesse Art Site Naoshima and Fukutake Foundation.

Please refer to the conference booklet available at cimam.org for the speakers' biographies, abstracts and more program details.

Conference delegates

The Annual Conference is CiMAM's most important meeting throughout the year. It is attended by directors and curators of modern and contemporary art museums and collections and independent professionals. CiMAM 2015 Annual Conference was attended by 260 delegates.



Conference delegates by countries

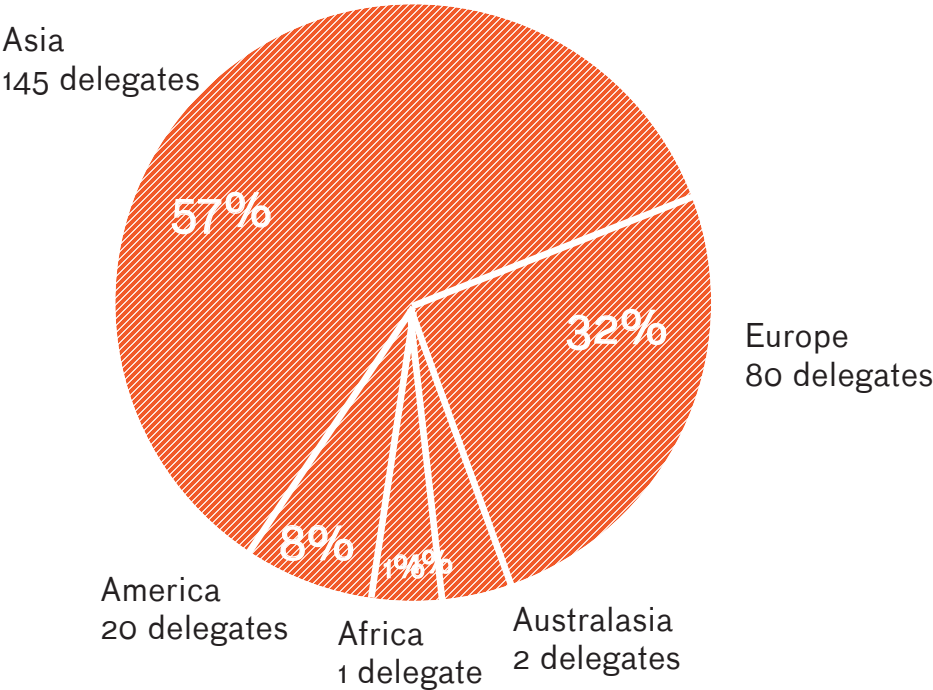
A total of 260 delegates from 48 different countries attended CIMAM 2015 Annual Conference in Tokyo. There was a strong presence of colleagues from Japan attending the Annual Conference.

Argentina 1, Armenia 1, Australia 2, Austria 2, Bangladesh 1, Belgium 3, Brazil 1, China 20, Colombia 1, Costa Rica 1, Denmark 4, Egypt 1, El Salvador 1, Finland 5, France 7, Guatemala 1, Germany 9, Hungary 3, India 1, Israel 2, Japan 98, Kazakhstan 1, Kosovo 2, Lebanon 1, Lithuania 1, Luxembourg 1, Malaysia 1, Mexico 5, Netherlands 6, Norway 3, Palestine 1, Philippines 1, Poland 5, Portugal 1, Qatar 1, Romania 2, Russia 3, Singapore 6, South Korea 14, Spain 6, Sweden 3, Switzerland 5, Taiwan 2, Trinidad & Tobago 1, Turkey 1, Ukraine 1, United Kingdom 7, USA 8.



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Conference delegates by continent



Conference delegates 2004–2015

The CIMAM Annual Conference takes place in a different city each year to focus on a series of topics that reflect the needs and the diversity of our members.

2004	Seoul	92
2005	São Paulo	112
2006	London	140
2007	Viena	130
2008	New York	170
2009	Mexico	150
2010	Shanghai	200
2011	Ljubljana and Zagreb	180
2012	Istanbul	218
2013	Rio de Janeiro	159
2014	Doha	224
2015	Tokyo	260

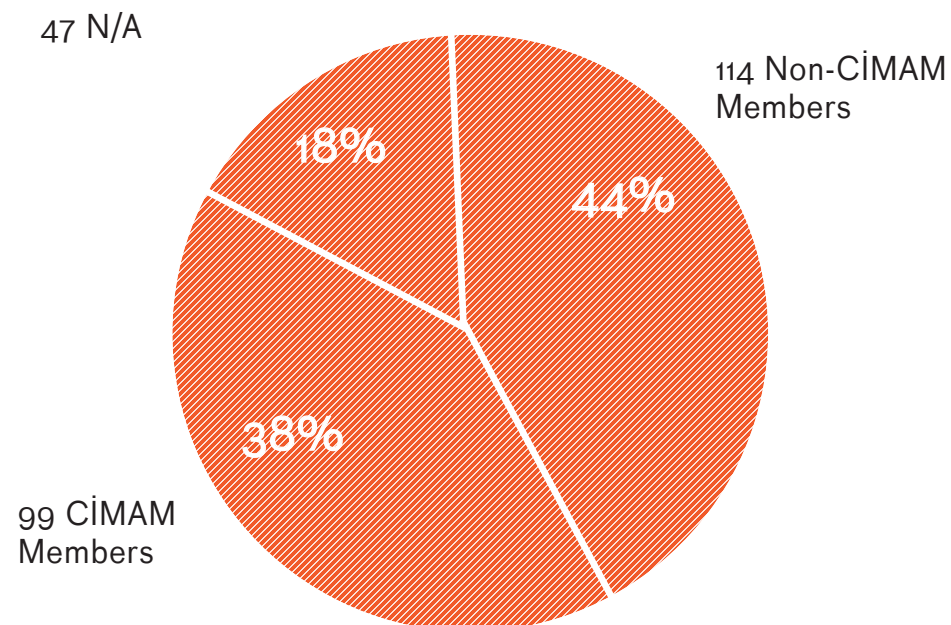


Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

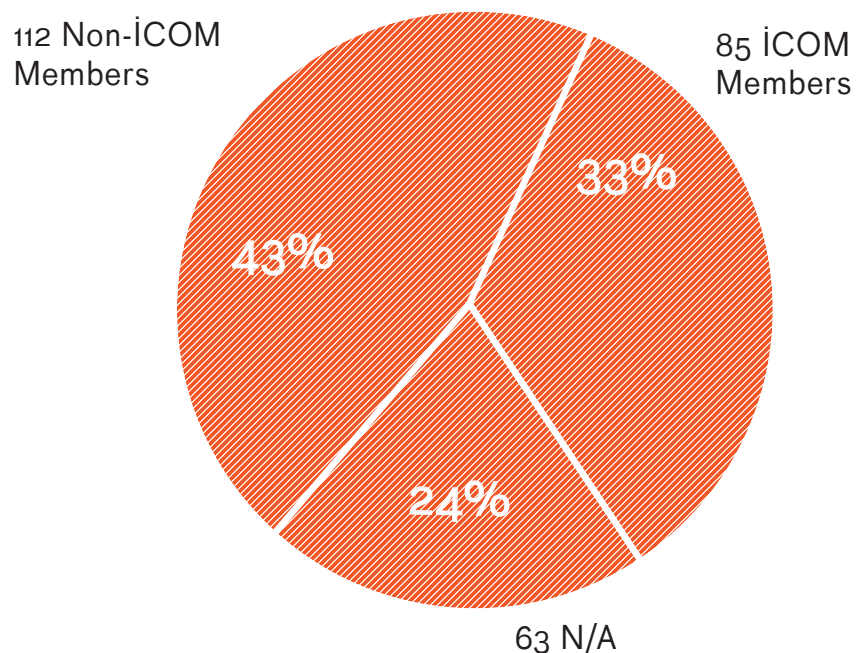
Conference delegates and membership

In November 2015 CİMAM had 505 members from 74 different countries. CİMAM Members are our best audience but there are also many professionals from outside İCOM and CİMAM joining our meetings.

CİMAM Membership among delegates at CİMAM 2015 Annual Conference



ICOM Membership among delegates at CİMAM 2015 Annual Conference



Conference budget

In 2015 CİMAM received the generous support from Japanese individuals, institutions and organizations, governmental bodies and sponsors, listed below, to cover the production expenses as well as venue equipment, conference staff, catering and transportation in Tokyo for the amount of €274.088,37.

Conference budget in numbers

Delegates: 260
 Travel grantees: 28
 Countries: 48

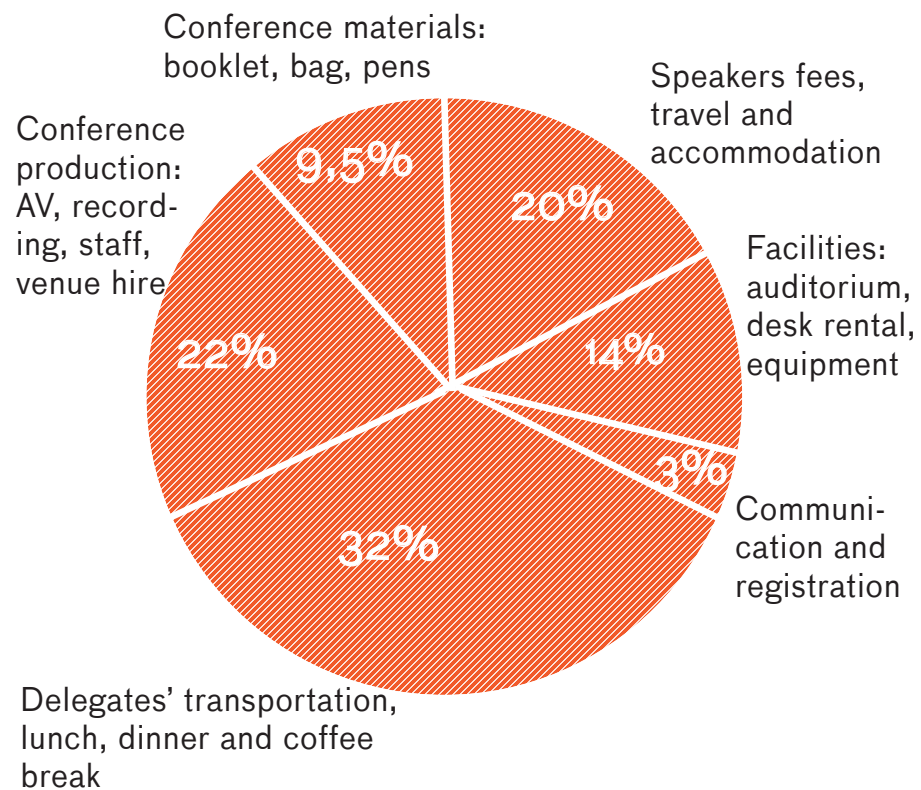
Total cost of the conference €274.088,37
 Average cost per participant €1.054,18



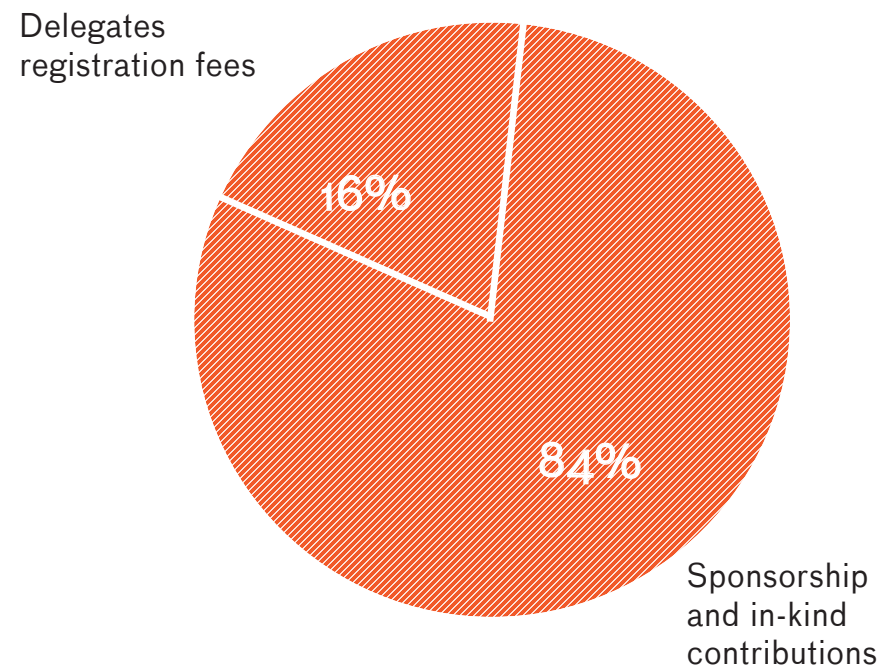
Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

In-kind support from Japanese hosts	€253.230,45
Expenses paid by CIMAM	€20.857,92
Income from Registration	€51.816,47
<i>Conference expenses</i>	
Speakers	€45.019,11
Facilities	€31.982,41
Communication	€3,204.96
Transportation and food	€88.110,73
Production	€53.795,54
Conference materials	€44.264,00
Total expenses	€274.088,37

Conference breakdown of costs



How was the conference financed?



Travel Grant Program



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Launched in 2005, CİMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museum directors in emerging and developing economies and their counterparts in other regions of the world. This allows a broader range of professionals to attend CİMAM's Annual Conference.

Over the years CİMAM's travel grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections. CİMAM's grantees may also become active members of this organization.

Since 2005 a total of 232 travel grant beneficiaries have been awarded support to attend CİMAM Annual Conferences.

In 2015 CÍMAM offered 28 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market and Developing Economies and professionals residing in Latin America and from South Korea.

The total amount received was €49,542.45 and was generously provided by:

The Getty Foundation, Los Angeles, offering 20 travel fellowships for professionals residing in countries with Emerging Market and Developing Economies.

The Fundación Cisneros/Colección Patricia Phelps de Cisneros offered 4 travel grants for professionals residing in Latin America with priority to Central America and the Caribbean.

The Gwangju Biennale Foundation supported the attendance of 4 contemporary art professionals from South Korea.

Every year we seek to increase the number of travel grants that CÍMAM can offer to contemporary art professionals from around the world to participate in the Annual Conferences.

CÍMAM's website has dedicated a section exclusively to CÍMAM's Travel Grant Program with extended information about its funders and beneficiaries since 2005.

CiMAM
Travel Grant
Committee
2015



Bartomeu Marí,
President of CiMAM,
Director of MMCA,
Seoul, Korea



Patricia Sloane,
Secretary-Treasurer
of CiMAM, Associate
Curator, MUAC/UNAM,
Mexico D.F., Mexico



Kian Chow Kwok,
Board Member of
CiMAM, Senior
Advisor of National Art
Gallery, Singapore



Abdellah Karroum,
Board member of
CiMAM, Director,
Mathaf: Arab Museum
of Modern Art, Doha,
Qatar



Mami Kataoka, Board
member of CiMAM,
Chief Curator of Mori
Art Museum, Tokyo,
Japan



Frances Morris, Board
member of CiMAM,
Director, Tate
Modern, London, UK



Vasif Kortun, Board
member of CiMAM,
Director of Research
and Programs
SALT, İstanbul, Turkey



Jaroslaw Suchan,
Board member of
CiMAM, Director
Muzeum Sztuki Lodz
Lodz, Poland



Marcela Römer, Board
member of CiMAM,
Director,
Castagnino+macro
Museum, Rosario,
Argentina

The Getty Foundation, Los Angeles



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Since 2005 the Getty Foundation has been contributing to CIMAM's development by supporting the attendance of a total of 162 professionals from underrepresented countries around the globe to CIMAM Annual Conferences.

CIMAM Travel Grant beneficiaries funded by the Getty Foundation since 2005

2005 São Paulo	19
2006 London	17
2007 Viena	20
2008 New York	0
2009 Mexico	0
2010 Shanghai	0
2011 Ljubljana and Zagreb	25
2012 İstanbul	23
2013 Rio de Janeiro	15
2014 Doha	22
2015 Tokyo	20

Selection process and criteria

Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Travel grants were evaluated and conferred by CĪMAM's Travel Grants Committee and the Getty Foundation based on their assessment of the professional's genuine financial need, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CĪMAM.

Grants were restricted to modern and contemporary art curators and museum directors who work in countries with emerging and developing economies*. Researchers and independent curators whose field of research and specialization is contemporary art theory and museums were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 years' experience). Applicants who have been awarded with travel fellowships from the Getty Foundation through CĪMAM cannot be considered for a new grant for another 3 years.

**CIMAM followed the list of countries with emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report, April 2015.*

Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, The Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Chad, Chile, China, Colombia, Comoros, Democratic Republic of the Congo, Republic of Congo, Costa Rica, Côte d'Ivoire, Croatia, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, The Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kyrgyzstan, Lao P.D.R., Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe.

Application process

Each candidate completed the online application available at CIMAM's website including a CV and motivation statement, indicating any additional available funds and two letters of recommendation before 30 July 2015. Applicants were notified of the decision by 31 August 2015. Candidate applications were reviewed by the Travel Grant Selection Committee of CIMAM formed by 9 CIMAM Board Members. In 2015 they reviewed 106 applications. All grant recipients were first approved by the grant contributor.

The support was limited to conference registration, travel and accommodation expenses for the awarded beneficiaries. When accepting the grant, each successful candidate returned completed an online Acceptance Form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Applications and acceptance forms with Terms and Conditions are available upon request.

Country and city of residence of the 20 Getty Foundation grantees:

Yerevan, Armenia
 Recife PE, Brazil
 Bogotá, Colombia
 Hong Kong, China
 Xi'an, China
 Cairo, Egypt
 Budapest, Hungary
 Almaty, Kazakhstan
 Prishtina, Kosovo
 Beirut, Lebanon
 Mexico City, Mexico
 Shendam, Nigeria
 Quezon City, Philippines
 Warsaw, Poland
 Iasi, Romania
 Bucharest, Romania
 Istanbul, Turkey
 Kyiv, Ukraine

Grant expenditure report

In 2015 the total awarded amount by the Getty Foundation to CİMAM to carry out the Travel Grant Program was of €36,600.00. The funds have been used to cover travel, lodging and registration fees of 20 award recipients from 16 different countries to attend CİMAM 2015 Annual Conference. The total amount spent was €31,306.40. The unspent amount of €5,293.00 will be transferred back to the Getty Foundation by İCOM.

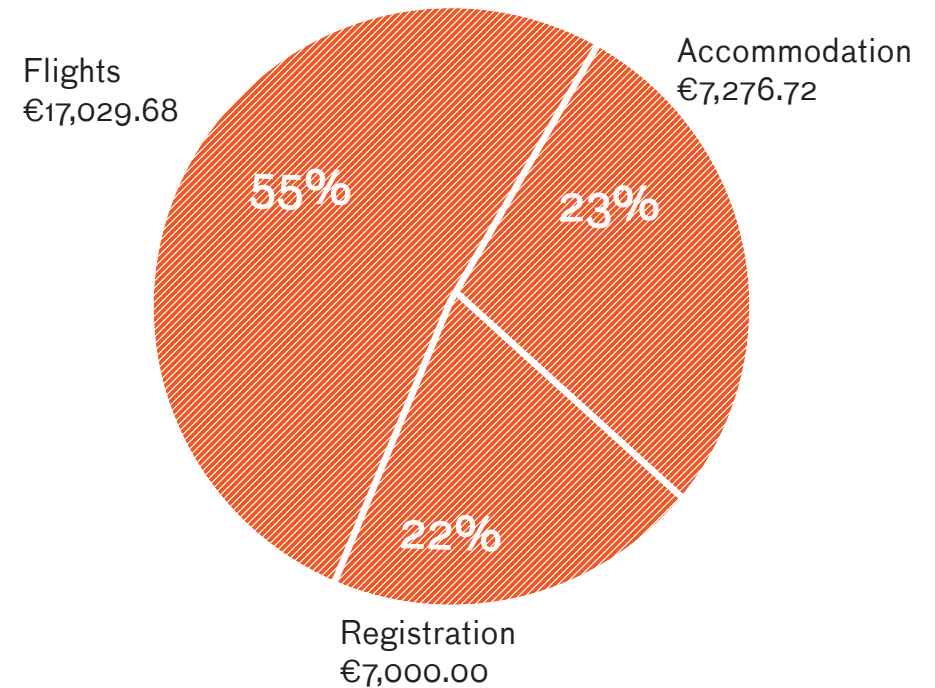
The average awarded amount to each beneficiary has been of €1,565.32. The average travel cost from the beneficiaries' city of origin to Tokyo and return has been €851.48 and the average accommodation expenses has been of €363.84 per grantee. The reduced conference registration fee that applies for CİMAM Members and was covered with the grant is of €350.00 per beneficiary.

Please find the detailed expenses in the following pages.



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

The granted funds have been spent as follows



CIMAM keeps a file of all expenses, including receipts, which documents how the Getty Foundation's funds have been spent. This information will be kept for a minimum of four years.



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Aleksandra Jach	€350,00	€613,63	€95,90	€1.059,53
Ximena Gama	€350,00	€1.071,33	€405,96	€1.827,29
Yuliya Vaganova	€350,00	€764,2	€405,96	€1.520,24
Amanda de la Garza	€350,00	€1.066,00	€405,96	€1.821,96
Moacir dos Anjos	€350,00	€1.359,00	€0,00	€1.709,00
Zeina Arida	€350,00	€1.372,00	€507,45	€2.229,45
Sona Hovhannisian	€350,00	€814,32	€405,96	€1.570,28
Yik Ling Lin	€350,00	€357,00	€405,96	€1.112,96
Louise Anne Marcelino	€350,00	€446,17	€405,96	€1.202,13
İlhan Ozan	€350,00	€626,15	€405,96	€1.382,11
Livia Pancu	€350,00	€1.209,97	€386,58	€1.946,55
Yuliya Sorokina	€350,00	€884,00	€507,45	€1.741,45
Calin Dan	€350,00	€770,00	€304,47	€1.424,47
Cecilia Delgado	€350,00	€1.066,00	€405,96	€1.821,96
Albert Heta	€350,00	€899,68	€405,96	€1.655,64
Jens Maier-Rothe	€350,00	€802,14	€405,96	€1.558,10
Marton Orosz	€350,00	€825,00	€405,96	€1.580,96
Krisztina Szipocs	€350,00	€93,76	€405,96	€849,72
Ni Fan	€350,00	€521,00	€405,96	€1.276,96
Na'ankwat Kwapnoe	€350,00	€1.468,25	€197,39	€2.015,64
<i>Total</i>	€7.000,00	€17.029,68	€7.276,72	€31.306,40

Fundación Cisneros/ Colección Patricia Phelps de Cisneros

Since 2005 the Fundación Cisneros/Colección Patricia Phelps de Cisneros has contributed to CiMAM's development by supporting the attendance of a total of 40 professionals from the Latin American region to CiMAM's Annual Conferences.

In 2015 the total awarded amount by Fundación Cisneros/Colección Patricia Phelps de Cisneros to CiMAM to carry out the Travel Grant Program was of €8,873.77. The funds have been used to cover travel, lodging and registration fees of 4 award recipients from 4 different countries in Latin America and the Caribbean to attend CiMAM 2015 Annual Conference.



Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Number of CÍMAM Travel Grant beneficiaries funded by Fundación Cisneros/Colección Patricia Phelps de Cisneros.

2005 São Paulo	6
2006 London	0
2007 Viena	0
2008 New York	0
2009 Mexico	6
2010 Shanghai	4
2011 Ljubljana and Zagreb	4
2012 İstanbul	5
2013 Rio de Janeiro	5
2014 Doha	6
2015 Tokyo	4

Selection process and criteria

Travel grants were evaluated and conferred by CÍMAM's Travel Grants Committee and Fundación Cisneros/Colección Patricia Phelps de Cisneros based on their assessment of the professional's genuine financial need, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CÍMAM.

Grants were restricted to modern and contemporary art curators and museum directors who work in Latin America with priority to professionals residing in Central America and the Caribbean. Researchers and independent curators whose field of research and specialization is contemporary art theory and museums were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 years' experience).

Application process

Each candidate completed the online application available at CIMAM's website including a CV and motivation statement, any additional available funds and two letters of recommendation before 15 July 2015. Applicants were notified of the decision by 30 August 2015.

Candidate applications were reviewed by the Travel Grant Committee of CIMAM constituted by 9 CIMAM Board Members. In 2015 they reviewed 145 applications. All grant recipients were first approved by the grant contributor.

The support was limited to conference registration, travel and accommodation expenses for the awarded beneficiaries. When accepting the grant, each successful candidate returned completed an online Acceptance Form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Country and city of residence of the 4 Fundación Cisneros/Colección Patricia Phelps de Cisneros grantees:

San José Villanueva, La Libertad, El Salvador
San Jose, Costa Rica
Guatemala, Guatemala
Tunapuna, Trinidad & Tobago

Grant expenditure report

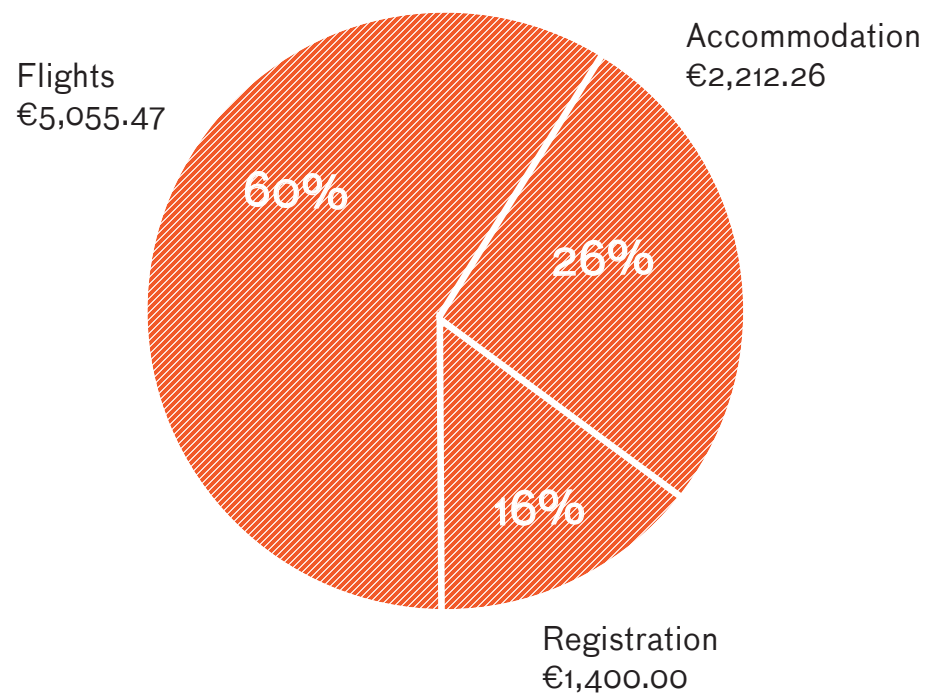
Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

The amount granted by the Fundación Cisneros/ Colección Patricia Phelps de Cisneros to spend on the approved candidates was of €8,873.77. The funds have been used to cover travel, lodging and registration fees of 4 award recipients from 4 different countries to attend CÍMAM 2015 Annual Conference.

The total amount spent on the 4 grantees was €8,667.73. The unspent amount of €206.04 will be transferred back to the Fundación Cisneros/ Colección Patricia Phelps de Cisneros.

The average awarded amount to each beneficiary has been of €2,166.93. The average travel cost from the beneficiaries' city of origin to Tokyo and return was €1,263.86 and the average accommodation expenses has been of €553.07 per grantee. The cost of the conference registration due to CÍMAM was of €350,00 per beneficiary. Please find the detailed expenses in the following pages.

The granted funds have been spent as follows



Name	Reg. fee	Flight	Hotel	Total
Mayra Barraza	€350,00	€1.297,67	€506,13	€2.153,80
María Malavasi	€350,00	€1.053,67	€506,13	€1.909,80
José Mario Ottoniel Maza Ponce	€350,00	€1.398,14	€600,00	€2.348,14
Marsha Pearce	€350,00	€1.305,99	€600,00	€2.255,99
Total	€1.400,00	€5.055,47	€2.212,26	€8.667,73

CÍMAM keeps a file of all expenses, including receipts, which documents how Fundación Cisneros/Colección Patricia Phelps de Cisneros's funds have been spent. This information will be kept for a minimum of four years.

Gwangju Biennale Foundation

In 2015 CiMAM initiated a new collaboration with the Gwangju Biennale Foundation as part of their aim to contribute towards the presence and visibility of contemporary art professionals from South Korea. The grant allowed the attendance to CiMAM's Annual Conference in Tokyo of 4 contemporary art professionals from South Korea.

The total awarded amount by the Gwangju Biennale Foundation to CiMAM to carry out the Travel Grant Program was of €4,068.68. The funds have been used to cover travel, lodging and registration fees of 4 award recipients from South Korea to attend CiMAM 2015 Annual Conference.



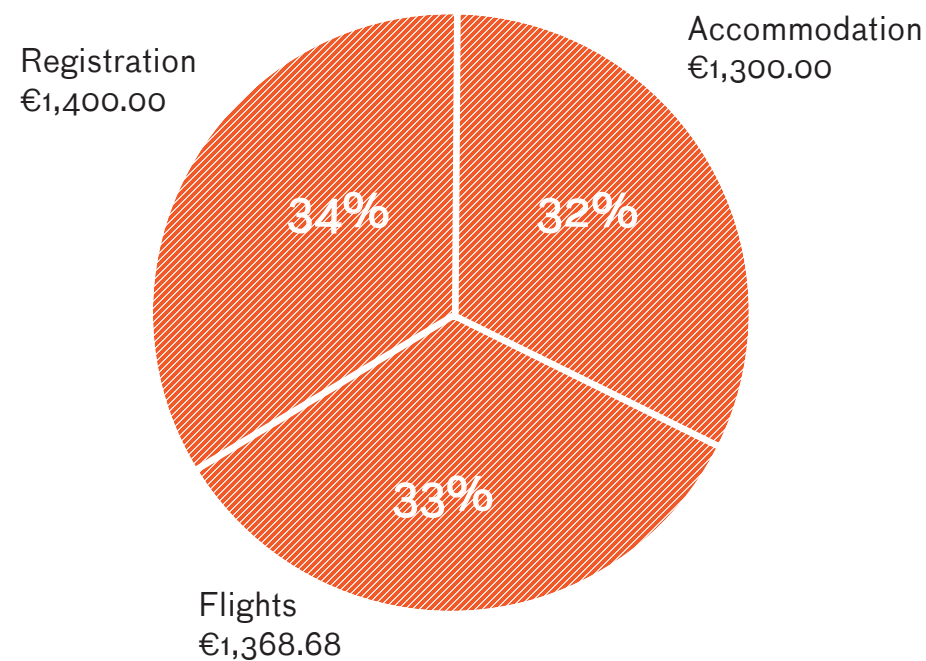
Photo: Mikuriya Shinichiro. Photo Courtesy: Mori Art Museum, Tokyo

Grant expenditure report

The total amount spent to cover the attendance of 4 contemporary art professionals to CĪMAM 2015 Annual Conference was €4,068.68.

The average awarded amount to the 4 beneficiaries was of €1,017.17. The average travel cost from the beneficiaries' city of origin to Tokyo and return was €342.17 and the average accommodation expenses has been of €325.00 per grantee.

The cost of the Conference registration due to CĪMAM was of €350,00 per beneficiary. Please find the detailed expenses in the following pages.

The granted funds have been spent as follows

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Hyunjin Shin	€350,00	€351,68	€400,00	€1.101,68
Jeongsun Yang	€350,00	€324,00	€300,00	€974,00
Hyunjin Kim	€350,00	€324,00	€400,00	€1.074,00
Jang Un Kim	€350,00	€369,00	€200,00	€919,00
<i>Total</i>	€1.400,00	€1.368,68	€1.300,00	€4.068,68

CÌMAM keeps a file of all expenses, including receipts, which documents how the Gwangju Biennale Foundation's funds have been spent. This information will be kept for a minimum of four years.

Communication and visibility

The CÌMAM 2015 Annual Conference registration period was opened in July 2015. The open call for the Travel Grant Program was announced in May 2015. Announcements and communications about the CÌMAM Travel Grant Program were published through CÌMAM's mailing list (over 3.000 subscribers) and CÌMAM's press office.

The call for applications and information about the Travel Grant Program was sent out on 18 May and 20 June. Deadline to receive applications for the Getty Foundation and Fundación Cisneros and Gwangju Biennale Foundation's grant schemes was 30 July 2015. Successful candidates were informed on 30 August and the list of grant beneficiaries was announced on 6 October.

Announcements and newsletters were posted on the homepage of CÌMAM's website, through CÌMAM's Facebook page and Twitter accounts.



Visit to Dr. Sultan Al Qasimi Centre of Gulf Studies during CĪMAM's 2014 post-conference tour, Sharjah.

Information on CĪMAM 2015 Annual Conference was present in the following media and online platforms

AFAC Arab Fund for Arts & Culture	Russian Art & Culture
Alserkal Avenue	Universes in Universe
Artesur	XTRART
Artishock	Cultunet
Asemus Asia-Europe Museum Network	İCOM UK
Biennial Foundation	On-the-Move
CEA	Lugar a dudas
Colección Cisneros	Call for curators
Contemporary & Culture 360	Fundación İLAM
Damaso's List	Veooz
ECF Labs	Art Radar Journal
İCOM Austria	e-art now
Lab for Culture	Nafas Art Magazine
National Museum of Modern and Contemporary Art, Korea	ALAS - Association of Latin American Students
OTM	VANSA Visual Arts Network of South Africa
	ARC Magazine. Art, Recognition, Culture

CĪMAM's 2015 press clipping will be available at cimam.org.

CIMAM 2016 Annual Conference

*Barcelona, Spain
18–20 November 2016*

The next CIMAM Annual Conference will take place from 18–20 November 2016. Around 250 delegates are expected to attend. The program, agenda and registration will be available in the coming months.



Barcelona, Spain

CiMAM accounted 2015 and 2016 budget

CiMAM's total annual budget is one of the largest of the ICOM International Committees. CiMAM is also one of the most active committees of ICOM and the only one to have its contributing members.

In 2015 CiMAM's total expenses have been of 134.067,70 € from which 60% have been dedicated to programs and services to CiMAM Members.

The total costs of CiMAM's staff in 2015 have been of 60.964,65€. The operating office costs have been of €26.406,39.

The income generated from membership in 2015 has been lower than in 2014 because the fee corresponding to the second year of the triennial is also lower. However, the total amount doubles the fees collected during the same year of the previous triennial.

We can anticipate for 2016 a significant reduction of expenses related with the organization of the Annual Conference by being held in the same city where the office staff is located.

CİMAM plans for this triennial are to increase programs, activities and general visibility to raise the sufficient funds to become a fully sustainable organization.

<i>General Income 2015 and Budget 2016</i>	<i>Accounted 2015</i>	<i>Budget 2016</i>
<i>Earned Income</i>		
Individual membership 2014–16	6.321,12 €	649,72 €
Institutional membership 2014–16	3.856,31 €	246,60 €
Reduced individual membership 2014–16	676,32 €	114,16 €
Membership	10.853,75 €	1.010,48 €
Founding Patron membership (3500)	20.450,50 €	20.450,50 €
Patron membership (3000)	3.000,00 €	3.000,00 €
Sustaining membership (1500)	6.702,35 €	6.702,35 €
Patronage	30.152,85 €	30.152,85 €
İCOM subvention 2015	0,00 €	0,00 €
İCOM subvention	0,00 €	0,00 €
Total Contributions to Operating	41.006,60 €	31.163,33 €
Registration Conference 2015	51.468,58 €	60.000,00 €
Other financial income	31,97 €	31,97 €
<i>Total Income</i>	<i>51.500,55 €</i>	<i>60.031,97 €</i>
<i>Total General Income</i>	<i>92.507,15 €</i>	<i>91.195,30 €</i>

CÍMAM 2015 ANNUAL REPORT

<i>Contributed Extraordinary Income</i>	<i>Accounted 2015</i>	<i>Budget 2016</i>
Conference Support	11.336,32 €	10.000,00 €
Total Conference Contributions	11.336,32 €	10.000,00 €
Fundación Cisneros	8.873,77 €	8.800,00 €
Getty Foundation	0,00 €	0,00 €
Gwangju Biennale Foundation	4.292,00 €	5.000,00 €
Total Contributions Grants	13.165,77 €	13.800,00 €
Total Contributed Extraordinary Income	24.502,09 €	23.800,00 €
Total Contributed Income	117.009,24 €	114.995,30 €
<i>In-kind Support</i>		
Donated Dinners	88.110,73 €	49.000,00 €
In-kind rent spaces / auditoriums	85.777,95 €	26.920,00 €
Other in-kind donations	79.341,77 €	5.500,00 €
Total In-kind support	253.230,45 €	81.420,00 €
Total Income	370.239,69 €	196.415,30 €

GENERAL BUDGET 2015

<i>General Expenses 2015 and Budget 2016</i>	<i>Accounted 2015</i>	<i>Budget 2016</i>
Staff	60.964,65 €	48.792,06 €
Accountance	3.448,50 €	3.206,50 €
Independent Professional Taxes IRPF	13.114,06 €	8.427,15 €
Total other operating expenses (courier+web+ office+board meeting+postage+sustaining expenses+patron expenses)	3.837,27 €	5.724,17 €
Office rent	924,00 €	924,00 €
Communication with members	2.496,68 €	2.739,75 €
ÍCOM expenses meetings, documentation	2.349,50 €	459,75 €
Taxes	6,38 €	22,05 €
Other financial expenses (bank charges)	230,00 €	300,00 €
Total General Expenses	87.371,04 €	70.595,43 €
<i>Extraordinary Expenses</i>		
Expenses Conference Organization 2014	121,24 €	0,00 €
Expenses Conference Organization 2015	19.625,36 €	1.147,41 €
Expenses Conference Organization 2016	0,00 €	20.000,00 €
Expenses Conference Speakers 2014	3.992,23 €	0,00 €
Expenses Conference Speakers 2015	11.883,57 €	0,00 €
Expenses Conference Speakers 2016	0,00 €	18.000,00 €
Total Expenses Conference Organization	35.622,40 €	39.147,41 €
<i>Expenses Travel Grants</i>		
Expenses Travel Grants – Cisneros	7.109,42 €	9.929,76 €
Expenses Travel Grants – Getty	643,25 €	0,00 €
Expenses Travel Grants – Gwangju Biennale Foundation	2.863,10 €	2.863,10 €
Total Expenses Travel Grants	10.615,77 €	12.792,86 €
<i>Expenses Publication</i>		
Sessions 2012 Annual Conference	0,00 €	0,00 €
Sessions 2013 Annual Conference	458,49 €	3.778,56 €
Sessions 2014 Annual Conference	0,00 €	6.590,21 €
Sessions 2015 Annual Conference	0,00 €	206,04 €
Total Expenses Publication	458,49 €	10.574,81 €
Total Extraordinary Expenses	46.696,66 €	62.515,08 €
Total Expenses	134.067,70 €	133.110,51 €

	<i>Accounted 2015</i>	<i>Budget 2016</i>
<i>Balance</i>	-17.058,46 €	-18.115,21 €
<i>Statement of Changes in Fund Balances</i>		
Balance January 1st Prior Year	127.513,23 €	110.454,77 €
Net Income or Loss	-17.058,46 €	-18.115,21 €
<i>Balance December 31st</i>	110.454,77 €	92.339,56 €

CÍMAM's accounts are certified by an expert lawyer. The accountability complies with the standards set by the Plan General de Contabilidad (PGC), Spain, and the International Financial Reporting Standards (IFRS).

CÍMAM keeps a file of all expenses, including receipts and invoices, which documents how the funds have been spent. CÍMAM also keeps track of all income and cash flow in order to document the provenance of all funds. This information will be kept for a minimum of four years. We hereby certify that the above and attached statements are true and accurate.

Monday 29 February 2016



Bartomeu Marí
President of CÍMAM

We would like to express our most sincere gratitude to our supporting members who contribute to CÍMAM above and beyond their regular dues.

Founding patrons

Fundació Bancaria "la Caixa", Barcelona, Spain	Josée and Marc Gensollen, La Fabrique, Marseille, France
Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela	Erika Hoffmann, Berlin, Germany
Fukutake Foundation, Kagawa, Japan	Fondation LVMH, Paris, France

Patron member

Mori Art Museum, Tokyo, Japan

Sustaining members

Fundación Botín, Santander, Spain
 Albert M.A. Groot, Sittard, Netherlands
 Sherman Contemporary Art Foundation, Sydney, Australia
 Luiz Augusto Teixeira de Freitas, Lisbon, Portugal

CIMAM 2015 Annual Conference
How Global Can Museums Be?
7–9 November, Tokyo, Japan

Co-organized by

CIMAM
Agency for Cultural Affairs, Government of Japan
CIMAM Executive Committee of 2015 Annual
Conference in Tokyo

Special Grant by

Ishibashi Foundation

Sponsored by

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International Council of Museums
Japanese Association of Museums
The Japanese Council of Art Museums
The Japan Association of Art Museums

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Yu-un

ANA InterContinental Tokyo

Hotel Villa Fontaine

Travel grants funded by

Fundación Cisneros/Colección Patricia Phelps de Cisneros

The Getty Foundation, Los Angeles

Gwangju Biennale Foundation

Additional travel support

Secretaría de Relaciones Exteriores/AMEXCID

Ministry of Foreign Affairs through the Agency for International

Development Cooperation Mexico

CiMAM — International Committee for Museums
and Collections of Modern Art is an International
Committee of ICOM.

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CiMAM's identity by Studio Rogier Delfos

CiMAM's office at Fabra i Coats is supported
by The City Council of Barcelona.

