

ILLUMINATING MUSEUMS

23 - 24 - 25 OCTOBER 2020

redargentinademuseos@gmail.com

ABOUT RAME

The collaborative work between Fundación PROA, Malba, the Museo Nacional de Bellas Artes and the Museo de Arte Moderno de Buenos Aires has created the first federal museum network in Argentina: RAME (Red Argentina de Museos y Espacios de Arte). This brings together public and private municipal, provincial and national institutions to establish links, collaborations and dynamic exchanges among different museums nationwide.

This network has emerged as a space for inter-institutional and federal cooperation in the context of the pandemic, to think about the transition and restart of museums' and art spaces' activities, as well as the need to be virtually connected, sharing current content and experiences of Argentina and the world. It is a network that implements a common work agenda and focuses on the sector's concerns.

RAME 2020

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On Friday, 23 October at 8 p.m., Argentina's museums will illuminate their façades in a gesture to convey the essential and fundamental contribution of art in expanding the public space and rebuilding social bonds in our communities.

MUSEUMS ILLUMINATE

Ahead of the re-opening, RAME is organizing a joint action across Argentina to make the essential role of museums and art institutions visible, as well as a festival with a common agenda of virtual activities for Saturday 24th and Sunday 25th.

Next Friday, 23 October, at 8 p.m., on the initiative of the **Red Argentina de Museos y Espacios de Arte (RAME)**, museums across Argentina will light up their façades to highlight the essential and fundamental contribution of art in expanding the public space and rebuilding social bonds in our communities.

Since the emergence of the pandemic, this new network has devoted itself to carrying out joint work developing protocols for the sector and organising different public lectures, with the aim of sharing experiences of re-opening museums in Argentina and around the world.

The various different cases have shown that museums are safe spaces easily adaptable to new habits and help to spread the prevention measures to be adopted by all citizens, while seeking to enable visitors' personal and affective encounters with works of art.

This symbolic initiative of lighting up museums' façades set out to make visible their essential value as cultural institutions and producers of knowledge and a sense of belonging, while representing a space of relaxation and recreation for citizens.

In parallel with this action, the four founding museums of RAME organized the **#LosMuseosIluminan Festival** with a common agenda of activities, taking place on Saturday 24 and Sunday 25 to invite visitors to participate in a variety of meetings, visits and actions across the different museums.

CONTACT
REDARGENTINADEMUSEOS@GMAIL.COM

MUSEUMS PARTICIPATING (to date)

MUSEO DE ARTE MODERNO DE BUENOS AIRES, BUENOS AIRES
MALBA MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES, BUENOS AIRES
FUNDACIÓN PROA, BUENOS AIRES
MUSEO NACIONAL DE BELLAS ARTES DE BUENOS AIRES, BUENOS AIRES
MUSEO SÍVORI, BUENOS AIRES
COLECCIÓN DE ARTE AMALIA LACROZE DE FORTABAT, BUENOS AIRES
FUNDACIÓN ANDREANI, BUENOS AIRES
MUSEO BENITO QUINQUELA MARTÍN, BUENOS AIRES
MACBA, BUENOS AIRES
MUSEO DEL HOLOCAUSTO DE BUENOS AIRES, BUENOS AIRES
PARQUE DE LA MEMORIA - MONUMENTO A LAS VÍCTIMAS DEL TERRORISMO DE ESTADO, BUENOS AIRES
MUSEO DEL AGUA Y DE LA HISTORIA SANITARIA - AYSA, BUENOS AIRES
SUPERBATUQUE - MUSEO DE JUGUETES ANTIGUOS, BUENOS AIRES
MUSEO CASA DE YRURTIA, BUENOS AIRES
MUSEO DE LA CÁRCOVA, BUENOS AIRES
GALERÍA PALERMO H, BUENOS AIRES
MUSEO Y ARCHIVO HISTÓRICO "LILIA DENARI", ADELIA MARÍA, CÓRDOBA PROVINCE
EDIFICIO HISTORICO "LA CUCARACHA", ADROGUÉ, BUENOS AIRES PROVINCE
CENTRO CULTURAL "BIJOU", ADROGUÉ, BUENOS AIRES PROVINCE
CASA BORGES, ADROGUÉ, BUENOS AIRES PROVINCE
OBSERVATORIO UNESCO VILLA OCAMPO, BÉCCAR, BUENOS AIRES PROVINCE
MUSEO REGIONAL PALACIO ARRUABARRENA, CONCORDIA, ENTRE RÍOS PROVINCE
MUSEO JUDÍO DE ENTRE RÍOS, CONCORDIA, ENTRE RÍOS PROVINCE
MUSEO INTERACTIVO COSTA CIENCIA, CONCORDIA, ENTRE RÍOS PROVINCE
MUSEO HISTÓRICO MUNICIPAL DE ESQUEL, CHUBUT PROVINCE
MUSEO FUNDACIÓN SOLDI, GLEW, BUENOS AIRES PROVINCE
LA VOLANTA DE VIEJO GLEW - CASA DE CULTURA, GLEW, BUENOS AIRES PROVINCE
MUSEO DE CERÁMICA TOSCANA COSIMO MANIGRASSO, GLEW, BUENOS AIRES PROVINCE
MUSEO MUNICIPAL DE BELLAS ARTES JUAN SÁNCHEZ, GRAL. ROCA, RÍO NEGRO PROVINCE

MUSEO DE ARTE CONTEMPORÁNEO BEATO ANGÉLICO UCALP, LA PLATA, BUENOS AIRES PROVINCE
MAPA ESPACIO DE ARTE, LAS FLORES, BUENOS AIRES PROVINCE
MUSEO HISTÓRICO LA LOBERÍA GRANDE, LOBERIA, BUENOS AIRES PROVINCE
MUSEO NACIONAL DE BELLAS ARTES DE NEUQUÉN, NEUQUÉN PROVINCE
MUSEO COMUNAL DE PEYRANO, SANTA FÉ PROVINCE
MUMA - MUSEO MUNICIPAL DE ARTE DE PUERTO MADRYN, CHUBUT PROVINCE
MUSEO REGIONAL FLORENTINO AMEGHINO, RÍO TERCERO, CÓRDOBA PROVINCE
ESPACIO MULTICULTURAL DEL PERSONAL GRUPO SAN CRISTÓBAL, ROSARIO, SANTA FÉ PROVINCE
MUSEO DE BELLAS ARTES DE SALTA, SALTA PROVINCE
COMPLEJO MUNICIPAL MUSEOGRÁFICO Y CULTURAL SAN ANDRÉS DE GILES, BUENOS AIRES PROVINCE
MUSEO PROVINCIAL DE BELLAS ARTES FRANKLIN RAWSON, SAN JUAN PROVINCE
MUSEO DE HISTORIA REGIONAL DE SAN LORENZO, BUENOS AIRES PROVINCE
MUSEO DE CIENCIAS NATURALES MIGUEL LILLO, SAN MIGUEL DE TUCUMÁN, TUCUMÁN PROVINCE
MUSEO MUNICIPAL DE BELLAS ARTES DE TANDIL, BUENOS AIRES PROVINCE
MAT - MUSEO DE ARTE DE TIGRE, BUENOS AIRES PROVINCE
MUSEO ACATUSHÚN DE USHUAIA, TIERRA DEL FUEGO PROVINCE
MUSEO MARÍTIMO Y DEL PRESIDIO DE USHUAIA, TIERRA DEL FUEGO PROVINCE
MUSEO DE LA CIUDAD DE LA RIOJA, LA RIOJA PROVINCE
MOC MUSEO DE BELLAS ARTES OCTAVIO DE LA COLINA, LA RIOJA
MUSEO HISTÓRICO PROVINCIAL DE SAN FERNANDO DEL VALLE DE CATAMARCA, CATAMARCA PROVINCE

Over 50 museums across Argentina, and even more are still joining.

A video of all the illuminations will be posted on all the institutions' social networks.

Friday, 23 October, 8 p.m.

SATURDAY 24

FUNDACIÓN PROA

Instagram Live @fundacion_proa **5 p.m.**

Virtual opening of the exhibition 'CREAR MUNDOS' [CREATING WORLDS], Gallery 1, featuring the artists in person: **Delia Cancela, Nicola Costantino, Mónica Giron, Mona Hatoum, Alicia Herrero, Monica Millán, Dalila Puzzovio, Mariela Scafati and Mini Zuccheri**, and the participation of the artist **Teresa Pereda**. A group of pieces highlighting the procedures for the construction of works of art and the versatility of artistic practices. An outstanding, original body of works that ranges from drawings of famous women from history in subtle dress, to anonymous outfits used and constructed with Mapuche jewellery. An exploration of the history of objects, different generations and approaches to art.

The opening features a presentation of the exhibition and short meetings with the artists to discuss their work.

MUSEO MODERNO

Instagram Live @modernoba **6 p.m.**

Virtual opening of the exhibition 'Nicanor Aráoz: Sueño sólido' [Nicanor Aráoz: Solid Sleep]. Guided tour on the Moderno's Instagram account, with participation by the artist himself and the exhibition's curator, Lucrecia Palacios. 'For "Sueño sólido" [Solid Sleep], a project specially created for the Moderno's galleries, Aráoz gave shape to a landscape in which four large pieces account for different regeneration processes. The rehabilitating capacity of a flowering, the delicacy of ceramics or the emotive nature of 'vintage' music of a jukebox share the space with the destructive energies of tornadoes, the violence of war and the aggressiveness of synthetic materials like polyurethane. If, in several of his earlier exhibitions, Aráoz had worked on repressed urges – crime, sexuality, torture – here, the artist departs from traumatic narrative and inquires into new life-forms that combine technology and nature.'

Inauguration of 'Mi vereda' [My Pavement], Moderno special edition. A project by Valeria Villar, with Guest Curator, Zoe Di Rienzo. 'The action takes place on the pavement outside the Museum and the project can be followed on the Moderno's social networks.'

MALBA

Instagram Live @museomalba

7 p.m.

An exclusive visit to the Colección Malba's new selection, 'Latinoamérica al sur del Sur' [Latin America South of the South] by the museum's Artistic Director, Gabriela Rangel. The exhibition is structured in ten foci that re-articulate the Collection's narrative based on key themes of the history of twentieth-century Latin American art. These are linked to concerns about the present such as the preservation of the environment, the participation of women, the rights of ethnic and sexual minorities, and the appropriation of the cultural legacy in the construction of a nation's memory.

MUSEO NACIONAL DE BELLAS ARTES

In a public space broadcast over the museum's social networks.

8 p.m.

Passers-by can reconnect with images of their favourite works through large-format projections on the façade of the Museum.

Pieces of pre-Hispanic and colonial art will be projected, including classic works by Tintoretto, El Greco, Rubens, Rembrandt, El Greco, Tiépolo and Goya; notable works from the history of Argentinian art by Prilidiano Pueyrredón, Eduardo Sívori, Della Valle, Cándido López, Julia Wernicke, Ernesto de la Cárcova and Martín Malharro; nineteenth-century European works by such artists as Courbet, Sisley, Monet, Van Gogh, Bouguereau, Toulouse-Lautrec, Gauguin, Degas; twentieth-century works by such Argentinian artists as Lía Correa Morales, Raquel Forner, Xul Solar, Víctor Cúnsolo, Ana Weiss, Pettoruti, Spilimbergo, Grete Stern, Berni, Lucio Fontana, Sarah Grillo, Raúl Lozza, María Martorell, María Juana Heras Velazco, Antonio Seguí, Diana Dowek, León Ferrari, Sara Facio and Liliana Maresca; Latin American artists like Pedro Figari, Torres García, Diego Rivera; and Europeans like Roma, De Chirico, Picasso, Braque, Leger, Modigliani, Klee, Kandinsky, Morandi, Vassarely and Chagall.

After the projections, an institutional video, 'The Collection in the Museum's Galleries' will be shown.

SUNDAY 25

FUNDACIÓN PROA

Instagram Live @fundacion_proa **5 p.m.**

Follow the launch of VideoDanza. Galope! [VideoDance: Gallop!] by Andrea Servera and Mariela Puyol. With the presence of artists. **Galope [Gallop]** is a video-performance by the renowned dancer and choreographer Andrea Servera. It reflects on the present and changes in the body within an art space. The first instalment in a cycle of four performances that take as their stage the galleries of PROA and the wonderful PROA21 garden, Galope is a result of the collective creation of Andrea Servera and the performer Mariela Puyol.

PROA21 Opening of the work by Gabriela Golder and Mariela Yeregui. This wide-ranging project is accompanied by a specific site installation on the façade of PROA21. The artists have selected Emily Dickinson's last words '**I must go in, the fog is rising**' as an intervention to form part of their 'ESCRITURAS' [WRITINGS] and 'RE-ESCRITURAS' [RE-WRITINGS] project.

MUSEO MODERNO

Instagram Live @modernoba **6 p.m.**

Live stream from 'Mi vereda' [My Pavement], a Moderno special edition. A project by Valeria Villar with Guest Curator, Zoe Di Rienzo. 'The action takes place on the pavement outside the Museum and the project can be followed on the Moderno's social networks.'

We present a showing of the documentary *Sergio De Loof: ¿Sentiste hablar de mi?* [Sergio De Loof: Never Heard Of Me?] The exhibition of the same name, was Sergio De Loof's response to the Museo Moderno's invitation to celebrate his impact and legacy. The result is a monumental work, including palatial corridors, theatre plays, a carnival and a shop, which we explore in this video. At 6 p.m. on our YouTube channel.

MALBA

Instagram Live @museomalba

7 p.m.

A guided tour of the exhibition 'Constelaciones' [Constellations] by Remedios Varo (Anglas, Girona, 1908–Mexico City, 1963), a central figure in Latin American surrealism and fantastic art, and an undeniable figure on the mid-twentieth century Mexican art scene, which drew together an extraordinary group of exiled artists and intellectuals. The exhibition charts her most significant output and is the first one dedicated to the artist to be staged in Argentina. It provides a cross-section in time from 1938 to 1963 and focuses especially on works made during the artist's exile in Mexico, beginning in 1942.

MUSEO NACIONAL DE BELLAS ARTES

In a public space broadcast over the museum's social networks.

8 p.m.

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Pieces of pre-Hispanic and colonial art will be projected, including classic works by Tintoretto, El Greco, Rubens, Rembrandt, El Greco, Tiépolo and Goya; notable works from the history of Argentinian art by Prilidiano Pueyrredón, Eduardo Sívori, Della Valle, Cándido López, Julia Wernicke, Ernesto de la Cárcova and Martín Malharro; nineteenth-century European works by such artists as Courbet, Sisley, Monet, Van Gogh, Bouguereau, Toulouse-Lautrec, Gauguin, Degas; twentieth-century works by such Argentinian artists as Lía Correa Morales, Raquel Forner, Xul Solar, Víctor Cúnsolo, Ana Weiss, Pettoruti, Spilimbergo, Grete Stern, Berni, Lucio Fontana, Sarah Grillo, Raúl Lozza, María Martorell, María Juana Heras Velazco, Antonio Seguí, Diana Dowek, León Ferrari, Sara Facio and Liliana Maresca; Latin American artists like Pedro Figari, Torres García, Diego Rivera; and Europeans like Roma, De Chirico, Picasso, Braque, Leger, Modigliani, Klee, Kandinsky, Morandi, Vassarely and Chagall.

After the projections, an institutional video, 'The Collection in the Museum's Galleries' will be shown.

PROGRAMME

SATURDAY 24

PROA

5 p.m. | Instagram Live @fundacion_proa

– Opening of *Crear Mundos* [Creating Worlds]. Gallery 1. Guest artists. Delia Cancela. Mona Hatoum. Nicola Constantine. Mónica Giron. Alicia Herrero. Mónica Millán. Dalila Puzzovio. Mariela Scafati. Mini Zuccheri. Anonymous Mapuche Jewellery. Featuring the artists in person.

MUSEO MODERNO

6 p.m. | Instagram Live @modernoba

– Guided tour: *Nicanor Aráoz: Sueño sólido* [Nicanor Aráoz: Solid Sleep]. With the participation of the artist and the exhibition's curator, Lucrecia Palacios.
– 'Mi vereda' [My Pavement] Moderno special edition. Curated by Zoe Di Rienzo.

MALBA

7 p.m. | Instagram Live @museomalba

– Exclusive visit to the Colección Malba's new selection, 'Latin America South of the South' by Gabriela Rangel, Florencia Malbrán and Veronica Rossi.

BELLAS ARTES

8 p.m.

– Intervention on the façade of the Bellas Artes. Projection of 100 masterpieces from the Museum's collection.

SUNDAY 25

PROA

5 p.m. | Instagram Live @fundacion_proa

– Launch of *VideoDanza. Galope!* [VideoDance: Gallop!] by Andrea Servera and Mariela Puyol. Featuring the artists in person.
– Opening of the work 'Debo entrar, la niebla está subiendo' [I Have To Go In, The Fog Is Rising] by Gabriela Golder and Mariela Yeregui.

MUSEO MODERNO

6 p.m. | Instagram Live @modernoba

– 'Mi vereda' [My Pavement] Moderno special edition. Curated by Zoe Di Rienzo.
– Guided tour: *Sergio De Loof: ¿Sentiste hablar de mi?* [Sergio De Loof: Never Heard Of Me?] A screening of the documentary.

MALBA

7 p.m. | Instagram Live @museomalba

– Visit to the exhibition 'Constelaciones' [Constellations] of Remedios Varo.

BELLAS ARTES

8 p.m.

- Intervention on the façade of the Bellas Artes. Projection of 100 masterpieces from the Museum's collection.

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