

Red Argentina de Museos y Espacios de Arte (RAME) Initiatives

Cycle: Managing Uncertainty

First Meeting

'The Challenge for Museums Today'

Thursday, May 28, 6 p.m.

Amanda de la Garza in conversation with Cuauhtémoc Medina

Moderated by Adriana Rosenberg, President of Fundación PROA

In this first meeting, President of Fundación PROA Adriana Rosenberg spoke with Amanda de la Garza, General Director of Visual Arts of the Universidad Autónoma de México (UNAM), and Cuauhtémoc Medina, Chief Curator of the Museo Universitario Arte Contemporáneo de México (MUAC-UNAM), about ways to manage uncertainty in the current situation, the state of museums in Mexico and future prospects.

ADMINISTRAR LA INCERTIDUMBRE EL DESAFÍO DE LOS MUSEOS HOY



PRIMER ENCUENTRO

JUEVES 28 DE MAYO, 16 HS

TRANSMISIÓN EN VIVO POR YOUTUBE

**AMANDA DE LA GARZA
CUAUHTÉMOC MEDINA**

MODERA ADRIANA ROSENBERG DE FUNDACIÓN PROA

ITI Bellas Artes

MUSEO MODERNO

MALBA

PROA

Second Meeting

'Placing the Region: Museums in Latin America'

Monday, June 1, 4 p.m.

Natalia Majluf, Jochen Golz and Lucía Sanromán in conversation

Moderated by Gabriela Rangel, Artistic Director of the Museo de Arte Latinoamericano de Buenos Aires

In this second meeting, Gabriela Rangel set out to survey the situation of museums in Latin America along with three leading figures from the region: Jochen Volz, General Director, Pinacoteca Estado de São Paulo, Brazil; Natalia Majluf, Independent Curator and Historian, Peru; and Lucia Sanroman, Director of La Alameda, Mexico City.

SEGUNDO ENCUENTRO ONLINE
Ciclo Administrar la incertidumbre

SITUAR LA REGIÓN LOS MUSEOS EN LATINOAMÉRICA

Lunes 1 de junio, 16:00



Natalia Majluf
Curadora e historiadora
Independiente, Lima



Jochen Volz
Director General,
Pinacoteca de São Paulo



Lucia Sanroman
Directora La Alameda,
Ciudad de México

MODERA:
Gabriela Rangel
Directora Artística
Malba

Plataforma Zoom | Info e inscripción online: malba.org.ar

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Third Meeting

'Institutional Strategies ahead of the Post-Pandemic'

Monday, 8 June, 4 p.m.

Ferrán Barenblit, Diego Sileo and Alberto Vial in conversation

Moderated by Andrés Duprat, Director of the Museo Nacional de Bellas Artes

Participating in this third meeting, moderated by the Andrés Duprat, Director of the Museo Nacional de Bellas Artes, were Ferran Barenblit (Director of the MACBA Museu d'Art Contemporani de Barcelona), Diego Sileo (Curator of the PAC Padiglione d'Arte Contemporanea, Milan) and Alberto Vial (responsible for the international policy of the Musée du Louvre, Paris). The guest speakers reflected on the prospects of one of the sectors hardest hit by the pandemic and the reformulations needed to move forward.

ESTRATEGIAS INSTITUCIONALES DE CARA A LA POSTPANDEMIA

TERCER ENCUENTRO

Ciclo administrar la incertidumbre




Ferran Barenblit

Diego Sileo

Alberto Vial

Moderador: **Andrés Duprat** | Director del Museo Nacional de Bellas Artes de Argentina

La inscripción cerró por cupo completo

La charla se transmitirá en vivo por nuestro canal de  YouTube

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 **Bellas Artes**

Fourth meeting

'Art as a Portal to New Ways of Living'

Monday, 15 June, 4 p.m.

Maristella Svampa, Teresa Riccardi, Fabiola Heredia and Nicolás Testoni in conversation
Moderated by Victoria Noorthoorn, Director of the Museo de Arte Moderno de Buenos Aires

Participating in this fourth meeting, moderated by Victoria Noorthoorn, Director of the Museo de Arte Moderno de Buenos Aires, were Maristella Svampa, a CONICET Senior Researcher and lecturer; Fabiola Heredia, Director of the Museo de Antropología, Universidad Nacional de Córdoba; Teresa Riccardi, Director of the Museo de Artes Plásticas Eduardo Sívori, Buenos Aires; and Nicolás Testoni, Director of the Museo-Taller Ferrowhite in Bahía Blanca.

This panel draws its inspiration from the cause of Maristella Svampa, who defines herself as an amphibious intellectual and an inveterate Patagonian who thinks in a Latin American key. Through an analysis of the socio-ecological crisis, social movements and collective action, the renowned Argentinian sociologist and activist reaffirms humankind's great opportunity in quarantine to rethink and enable sustainable, equitable coexistence. In her view, art has had a utopian dimension, since time immemorial; the best artists have always been ahead of their time and have rehearsed and designed other ways of being in the world, removed from the prevailing paradigms of the day. Persuaded of the need to think of the museum and art as portals to a new world that is fairer, more democratic, greener and more feminist, the directors of Argentinian museums invited onto this panel share their own outlooks and utopias, and those of the artists and intellectuals whose careers they follow closely, and the actions they promote to make these utopias a reality.

EL ARTE COMO PORTAL HACIA NUEVAS FORMAS DE VIDA

CUARTO ENCUENTRO | Ciclo Administrar la incertidumbre

Lunes 15 de junio | 16h



Maristella Svampa

Investigadora Superior del Conicet y Profesora Titular de la Universidad Nacional de La Plata

Teresa Riccardi

Directora del Museo de Artes Plásticas Eduardo Sívori, Buenos Aires

Fabiola Heredia

Directora del Museo de Antropología, Universidad Nacional de Córdoba, Argentina

Nicolás Testoni

Director del Museo-Taller Ferrowhite, Bahía Blanca, Argentina

Moderadora | **Victoria Noorthoorn**
Directora del Museo de Arte Moderno de Buenos Aires



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Other Meetings for Discussion and Reflection

Museums and the Global Crisis

Thursday, 16 July, 4 p.m.

Guest Speaker: Ernesto Ottone Ramirez

Moderator: Andrés Duprat

This virtual meeting between Ernesto Ottone Ramírez, UNESCO's Assistant Director-General of Culture, and moderator Andrés Duprat, Director of the Museo Nacional de Bellas Artes, set out to reflect on the pandemic's impact on the sector to explore and discuss new ways of understanding cultural institutions and their financing in the current context.

LOS MUSEOS Y LA CRISIS GLOBAL



ERNESTO OTTONE RAMÍREZ

Subdirector de Cultura de la Unesco

Reflexiona sobre el impacto de la pandemia en el sector invitando a pensar nuevas formas de entender las instituciones culturales y su financiamiento.

Modera: Andrés Duprat, Director Ejecutivo del Museo Nacional de Bellas Artes de Buenos Aires

JUEVES 16 DE JULIO 16HS, POR ZOOM

RAME
Red Argentina de Museos y Espacios de Arte

+ inscripción online
redargentinademuseos@gmail.com

The Imaginary Prado

Thursday, 23 July, 2 p.m.

Guest: Miguel Falomir

Moderator: Gabriela Rangel

At this meeting, Gabriela Rangel, Artistic Director of the Museo de Arte Latinoamericano de Buenos Aires (Malba), and Miguel Falomir, Director of the Museo del Prado, discussed museum management under the 'new normal' and the strategies deployed by the Spanish museum to adapt to this new context.



**El Prado imaginario
Miguel Falomir, Director del Museo del Prado
en conversación con Gabriela Rangel,
Directora Artística del Malba**

Encuentro online: Jueves 23 de julio
14:00 Buenos Aires / 19:00 Madrid

Actividad gratuita (Zoom). Cupo limitado. Inscripción previa: malba.org.ar
Organiza: RAME / Red Argentina de Museos y Espacios de Arte

**Open Museums
Regional Experiences of Re-opening**
Friday, 11 September, 6 p.m.

With some museums re-opening to the public, RAME offered a virtual meeting with five directors of national and international museums to reflect on the challenges of reactivating cultural life in Argentina.

The participants were:

Virginia Agote, Secretary of Culture for San Juan Province.

Emanuel Diaz Ruiz, Director of the Museo Provincial de Bellas Artes Franklin Rawson in San Juan.

Lía Colombino, Director of the Museo de Arte Indígena (CAV/Museo del Barro) in Asunción.

Enrique Aguerre, Director of the Museo Nacional de Artes Visuales in Montevideo.

The meeting was moderated by Mariana Marchesi, Artistic Director of the Museo Nacional de Bellas Artes, Buenos Aires.

MUSEOS ABIERTOS

Experiencias regionales de reapertura

ENCUENTRO POR ZOOM _____ VIERNES 11 DE SEPTIEMBRE, 18 H (BUENOS AIRES)



ARGENTINA

Virginia Agote
Secretaria de Cultura de la Provincia de San Juan

Emanuel Diaz Ruiz
Director del Museo Provincial de Bellas Artes Franklin Rawson, San Juan

PARAGUAY

Lia Colombino
Directora del Museo de Arte Indígena (CAV/ Museo del Barro) Asunción

URUGUAY

Enrique Aguerre
Director del Museo Nacional de Artes Visuales, Montevideo



MODERA

Mariana Marchesi
Directora Artística del Museo Nacional de Bellas Artes, Buenos Aires

ENCUENTRO POR ZOOM | Inscripción on-line gratuita | Cupos limitados | redargentinademuseos@gmail.com

RAME - Red Argentina de Museos y Espacios de Arte

MUSEO MODERNO **MALBA** PROA ITTI Bellas Artes

Events

Illuminating Museums

Friday, 23 October, 8 p.m.

Organised by the Red Argentina de Museos y Espacios de Arte (RAME), museums across Argentina lit up their façades to highlight the essential and fundamental contribution of art for the expansion of public space in rebuilding social bonds in our communities.

Since the emergence of the pandemic, this new network has devoted itself to carrying out joint work developing protocols for the sector and organising different public lectures, with the aim of sharing experiences of re-opening museums in Argentina and around the world.

The various different cases have shown that museums are safe spaces easily adaptable to new habits and help to spread the prevention measures to be adopted by all citizens, while seeking to enable visitors' personal and affective encounters with works of art.

This symbolic initiative of lighting up museums' façades set out to make visible their essential value as cultural institutions and producers of knowledge and a sense of belonging, while representing a space of relaxation and recreation for citizens.

In parallel with this action, the four founding museums of RAME organized the #LosMuseosIluminan Festival with a common agenda of activities, taking place on Saturday 24 and Sunday 25 to invite visitors to participate in a variety of meetings, visits and actions across the different museums.

With this in mind, the Moderno prepared to re-open its book and coffee shop at 350 Avenida San Juan and to stage a three-day programme, including both on-site and virtual activities:

Friday, 23 October, 8 p.m.: illuminating Museums

Organised by RAME (Red Argentina de Museos y Espacios de Arte), the Museo Moderno illuminated the facade of its premises at 350 Avenida San Juan, along with museums the length and breadth of Argentina. The gesture was intended to convey the essential and unequalled contribution of art in the expansion of the public space and the rebuilding of social bonds in our communities.

Saturday, 24 October, 3 to 6 p.m.: Opening of *Mi vereda* [My Pavement] - Museo Moderno Special Edition

The Museo Moderno presents the project *Mi vereda* [My Pavement], devised and coordinated by Valeria Vilar with Zoe Di Rienzo as guest curator. *Mi vereda* is an exhibition project on the public roadway, displaying the production of local artists during the pandemic. It sets out to collectively display works carried out during lockdown to produce a meeting, a communion between the artists and their subjectivities; every other Sunday around different local neighborhoods. *Mi vereda* is also replicated through other Argentinian artists residing abroad.

The action took place on the pavement outside the Museo Moderno and was open to residents from the local neighbourhood of San Telmo, who could visit in person, as well as visitors from the rest of Argentina, who could follow the project on the Moderno's social networks.

Guest Artists: Juan José Cambre, Aili Chen, Guillermo Iuso, Nuna Mangiante, Ani Markman.

Saturday 24, 6 p.m.: Virtual opening of the exhibition *Nicanor Aróz: Sueño sólido* [Nicanor Aróz: Solid Sleep].

Virtual guided tour with the participation of the artist and curator of the exhibition, Lucrecia Palacios.

Sunday 25, 6 p.m.: Live broadcast from *Mi Vereda* [My Pavement].
Programme curated by Zoe Di Rienzo.

Showing of the documentary *Sergio De Loof: Never Heard Of Me?*

Training Sessions

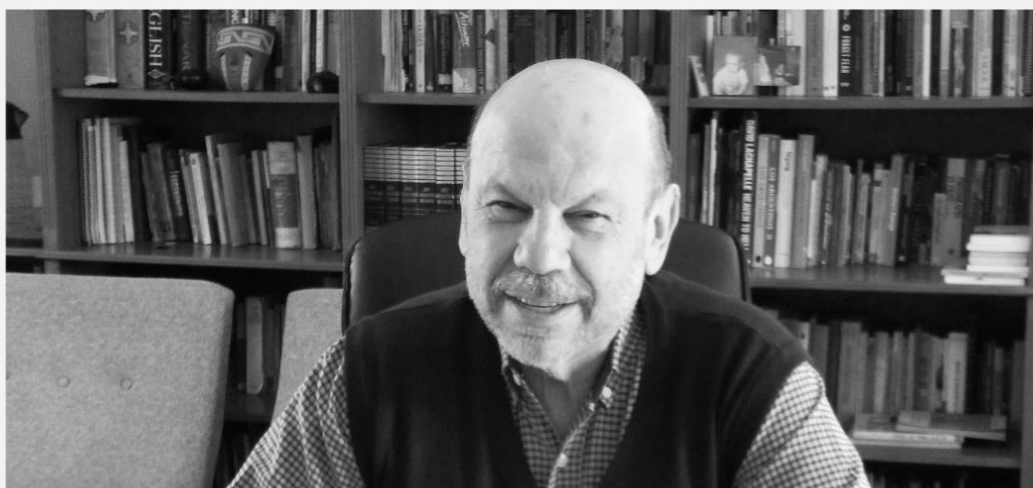
COVID-19 Training for Museums

Thursday, 20 August, 5 p.m.

Training in hygiene and safety measures for museums, with Dr. Ricardo Jais, Doctor of Chemistry and Specialist in Occupational Hygiene and Safety.

CAPACITACIÓN PARA MUSEOS ANTE COVID19

JUEVES 20/08 | 17.00 h



Dr. Ricardo Jais

Dr. en Química y especialista en Higiene y Seguridad laboral

Por zoom

Inscripción en: museomoderno.org/es/agenda

Cupos limitados

Organiza: RAME



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