

CIMAM 2016 ANNUAL REPORT

Table of Contents

About CiMAM	p.03
New legal status	p.05
Board Elections 2017 – 2019	p.05
Honorary members	p.07
Contributing members	p.08
CiMAM membership	p.09
Contemporary Art Museum Watch	p.10
Free Admission Program	p.13
Travel Grant Program	p.14
2016 Annual Conference	p.15
2017 Annual Conference	p.20
Accounted 2016 and budget 2017	p.21
Acknowledgments	p.25

About CIMAM

CIMAM, International Committee for Museums and Collections of Modern Art, is an Affiliated Organization of ICOM*.

Founded in 1962, CIMAM's vision is a world where the contribution of museums, collections and archives of modern and contemporary art to the cultural, social and economic well-being of society is recognized and respected.

The Committee's major objective is to develop cooperation and knowledge by identifying and responding to the needs and issues faced by modern and contemporary art institutions and the profession. CIMAM's aim is to foster a global network of museums and museum professionals in the field of modern and contemporary art that can raise awareness and respond to the evolving needs of modern and contemporary museums, and taking a leadership role on issues of concern. By generating debate and encouraging co-operation between art institutions and individuals at different stages of development around the world, CIMAM plays a key role in growth of the sector.

CiMAM has generated reference professional codes such as the General Principles on Conditions of Deaccession from Modern and Contemporary Museum Collections, adopted in November 2009, and has promoted the Contemporary Art Museum Watch an advocacy program addressing critical situations impacting on museums and galleries of modern and contemporary art.

CiMAM Members are museum professionals – directors and curators of museums and institutions qualifying as Museums – as well as training and research institutions which are beneficial for the advancement of the modern and contemporary art museum community respecting the ICOM Code of Ethics for Museums and CiMAM's Principles of Deaccession.

*iCOM – International Council of Museums – is a network of more than 35,000 members and museum professionals created in 1946 who represent the global museum community.

New legal status

In March 2016 CiMAM, International Committee for Museums and Collections of Modern Art, became an official nonprofit association under the Register of Associations in Spain.

Simultaneously, CiMAM became an Affiliated Organization of ICOM rather than an International Committee. This change resulted in a set of fiscal and legal duties and responsibilities that allow CiMAM to operate as a professional organization while continuing its relationship to ICOM. In particular, it allows CiMAM to employ staff and to fundraise more effectively.

Board Elections 2017 – 2019

In November 2016 the Members of CiMAM elected 15 board members to represent them throughout the triennial 2017–2019. CiMAM Members voted online and during the Annual Conference in Barcelona. The result of the elections was announced to the Members during the General Assembly held in Barcelona, 20 November 2016.

The outgoing board members and the elected board members present at the 2016 Annual Conference in Barcelona elected Elizabeth Ann Macgregor OBE, Director, Museum of Contemporary Art, Sydney, Australia to be the new President of

CiMAM. Mami Kataoka, Chief Curator at the Mori Art Museum, Tokyo, Japan was elected as Secretary-Treasurer for the triennial 2017–2019.



Bart De Baere,
General and
Artistic Director,
MHKA, Museum of
Contemporary Art
Antwerp, Belgium



Saskia Bos,
Art Historian
and Curator,
Amsterdam,
Netherlands



Suzanne Cotter,
Director, Serralves
Museum of
Contemporary Art,
Porto, Portugal



Calin Dan, General
Director, MNAC
Bucharest, National
Museum of
Contemporary Art,
Romania



Corinne Diserens,
Curator, Brussels,
Belgium



Sarah Glennie,
Director, Irish
Museum of Modern
Art, Dublin, Ireland



Mami Kataoka,
Chief Curator, Mori
Art Museum, Tokyo,
Japan



Sunjung Kim,
Director, Art Sonje
Center, Seoul,
South Korea



Elizabeth Ann
Macgregor,
Director, Museum
of Contemporary
Art Australia,
Sydney



Frances Morris,
Director, Tate
Modern, London,
United Kingdom



Ann-Sofi Noring,
Co-Director and
Chief Curator,
Moderna Museet,
Stockholm, Sweden



Agustín Pérez
Rubio, Artistic
Director, MALBA,
Museo de Arte
Latinoamericano
de Buenos Aires,
Argentina



Suhanya Raffel,
Director, M+, Hong
Kong, China



Jaroslaw Suchan;
Director, Muzeum
Sztuki in Łódź,
Łódź, Poland



Eugene Tan,
Director, National
Gallery Singapore,
Singapore

Honorary members 1962 – 2016

Tuula Arkio
Helsinki, Finland

Olle Granath
Stockholm, Sweden

Zdenka Badovinac
Ljubljana, Slovenia

Jürgen Harten
Berlin, Germany

Manuel J. Borja-Villel
Madrid, Spain

Thomas Messer
(1920–2013)
New York, USA

Renilde Hammacher-van
den Brande (1913–2014)
Brussels, Belgium

Richard Oldenburg
New York, USA

María de Corral
Madrid, Spain

Suzanne Pagé
Paris, France

David Elliott
Berlin, Germany

Alfred Pacquement
Paris, France

Rudi Fuchs
Amsterdam, Netherlands

Margit Rowell
Paris, France

Contributing members

CiMAM Founding Patrons

Fundació “la Caixa”, Barcelona, Spain

Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela

Marc and Josée Gensollen, Marseille, France

Fukutake Foundation, Naoshima, Japan

Erika Hoffmann, Berlin, Germany

Fondation LVMH, Paris, France

Leeum, Samsung Museum of Art, Seoul, South Korea

CiMAM Patron

Mori Art Museum, Tokyo, Japan

CiMAM Sustaining Members

Fundación Botín, Santander, Spain

Albert M.A. Groot, Sittard, Netherlands

Sherman Contemporary Art Foundation, Sydney, Australia

CiMAM membership

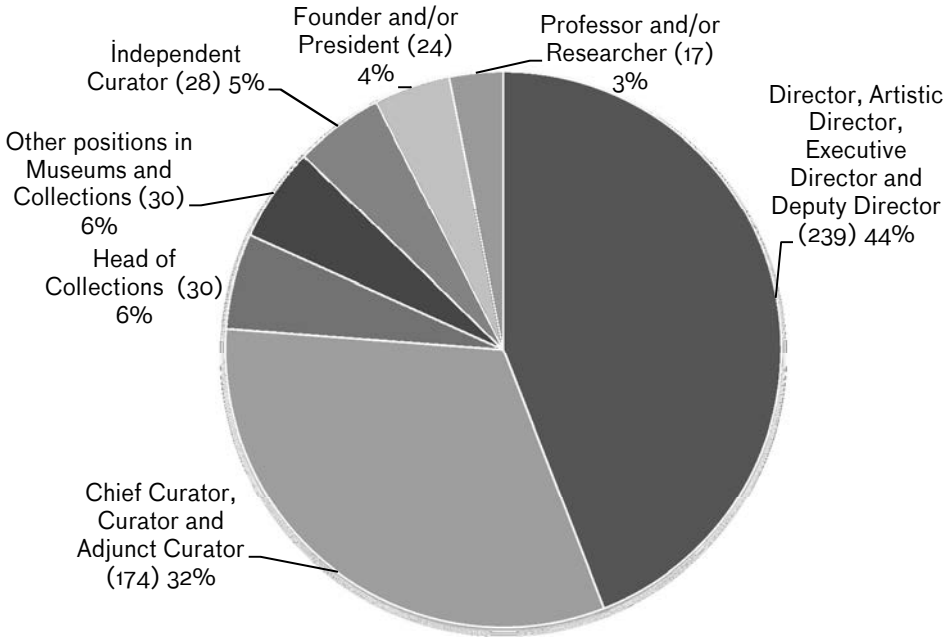
CiMAM levies an affiliation fee that covers part of the administrative costs as well as the production of newsletters, publications, conference organization, travel grant programs and activities. CiMAM Membership program offers three affiliation categories: Individual, (Individual Reduced*) and Institutional.

*Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

All CiMAM memberships are renewed every three years. In 2016, in the third year of the triennial, CiMAM counted 557 Members from 85 different countries.

	2008 – 2010	2011 – 2013	2014 – 2016
Individual membership	164	192	213
Institutional membership*	102	147	201
Reduced individual	101	115	120
Reduced institutional	18	72	...
Retired professional	...	23	...
Honorary members	12	13	14
Founding Patron	7	6	6
Patrons	0	2	1
Sustaining members	2	5	2
<i>Total CiMAM Members</i>	<i>406</i>	<i>575</i>	<i>557</i>

Members by Position

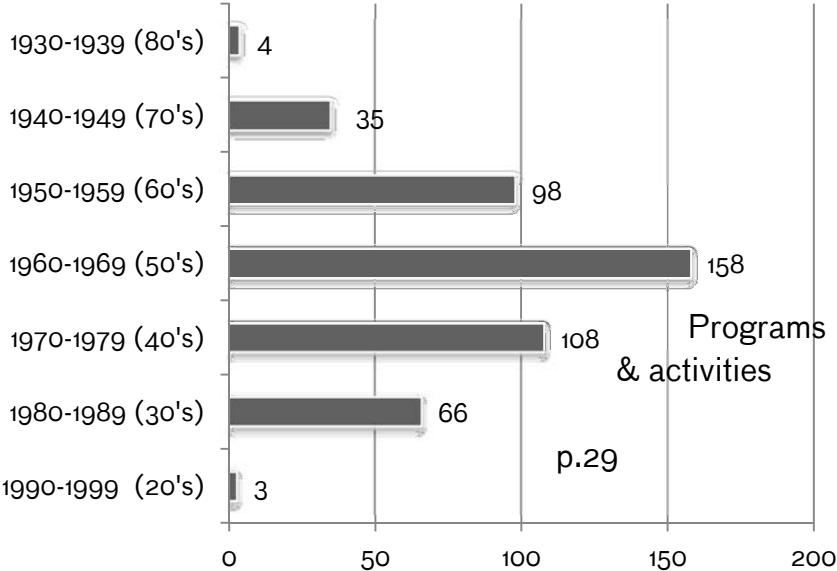


Members by Country

USA 46, Germany 38, Spain 28, China 26, France 26, United Kingdom 26, Netherlands 22, Brazil 20, Poland 18, Japan 17, Denmark 16, Mexico 16, Sweden 16, Australia 13, Belgium 13, Finland 12, Republic of Korea 12, Switzerland 12, Austria 9, Italy 8, Norway 8, Argentina 7, Croatia 7,

Russia 7, Lebanon 6, Monaco 6, Singapore 6, Turkey 6, India 4, Peru 4, Philippines 4, Romania 4, Serbia 4, Slovenia 4, Bosnia and Herzegovina 3, Canada 3, Colombia 3, Czech Republic 3, Georgia 3, Hungary 3, Liechtenstein 3, New Zealand 3, Qatar 3, Ukraine 3, Armenia 2, Costa Rica 2, Chile 2, Egypt 2, El Salvador 2, Israel 2, Kosovo 2, Lithuania 2, Nigeria 2, Portugal 2, Taiwan 2, Algeria 1, The Bahamas 1, Bulgaria 1, Burkina Faso 1, Cambodia 1, Cameroon 1, Cuba 1, Dominican Republic 1, Ecuador 1, Ghana 1, Guatemala 1, Haiti 1, Iran 1, Ireland 1, Jordan 1, Kazakhstan 1, Kenya 1, Kyrgyzstan 1, Latvia 1, Luxembourg 1, Mongolia 1, Namibia 1, Pakistan 1, Panama 1, Puerto Rico 1, Saint Vincent and the Grenadines 1, South Africa 1, Sudan 1, Thailand 1, Trinidad &Tobago 1.

Members by Age



Contemporary Art Museum Watch

CiMAM initiated in 2012 an advocacy program addressing critical situations that impact museums and galleries of modern and contemporary art in maintaining those codes of practice and standards.

In 2016, 3 campaigns were launched in support of artists, curators, museum directors and institutions facing critical situations around the world.

- In support of Enrico Lunghi, Director of Mudam, Luxembourg, November 2016.
- Supported the petition against the closure of Museum Morsbroich in Leverkusen, March 2016.
- A public appeal to the government of Croatia regarding the call for the dismissal of the Minister of Culture Zlatko Hasanbegovi, February 2016.

Free Admission Program

As part of CiMAM's membership benefits, our members receive a card which allows free admission to over 100 modern and contemporary art institutions worldwide. Since 2011 biennials have also joined the program allowing free access to CiMAM Members throughout the biennial, opening and preview days.

In 2016 CiMAM had free admission agreements with over 100 modern and contemporary art museums and collections to allow free entrance to card carrying CiMAM Members.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program and offer free admission to card carrying CiMAM Members.



Travel Grant Program

Launched in 2005, CiMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world.

CiMAM's Travel Grant Program supports individuals' curatorial and research development through their attendance to the Annual Conference where the most current concerns on contemporary art practices are being discussed.

In 2016 CiMAM awarded 24 travel grants to modern and contemporary art museum professionals residing in countries with Emerging Market and Developing Economies and in Central America and the Caribbean thanks to the funds received from the Getty Foundation and Fundación Cisneros/Colección Patricia Phelps de Cisneros.

36.000,00 € from the Getty Foundation for 20 professionals from countries with emerging economies.

8.701,15 € from Fundación Cisneros/Patricia Phelps de Cisneros for 4 professionals residing in Central America and the Caribbean.

2016 Annual Conference 18–20 November, Barcelona, Spain



Museu d'Art Contemporani de Barcelona (MACBA)

After 15 years, CÍMAM returned to Barcelona where the Annual Conference took place in 2001. Titled *The Museum and Its Responsibilities*, the conference reached capacity with attendance by 230 museum professionals from 60 different countries in Barcelona.

The Contents Committee of CÍMAM's 2016 Annual Conference was formed by Ferran Barenblit, director of MACBA, and six members of the Board of CÍMAM: Mami

Kataoka; Kian Chow Kwok; Elisabeth Ann Macgregor; Frances Morris; Marcela Römer and Jaroslaw Suchan.

CiMAM's 2016 Annual Conference (18–20 November 2016) was organized by CiMAM and hosted by the Museu d'Art Contemporani de Barcelona (MACBA), CaixaForum. Cultural Center of "la Caixa" Foundation, the Fundació Joan Miró and the Fundació Antoni Tàpies.

Three keynote speakers, 9 perspective (case study) presentations and three panel discussions stimulated debate among the conference delegates regarding three main questions: Responsibility for the Community, Citizens and Society, Curators and Artists: New Parameters and New Responses and Collections and Archives.

Keynote speakers included Marina Garcés, Philosopher and Professor, University of Zaragoza, Barcelona / Zaragoza, Spain; Carolyn Christov-Bakargiev, Director, Castello di Rivoli, Museum of Contemporary Art – GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Mari Carmen Ramirez, PhD, The Wortham Curator of Latin American Art & Director, International Center for the Arts of the Americas, Museum of Fine Arts, Houston, United States of America.

Perspective speakers included Dave Beech, Professor of Art, Valand Academy, Gothenburg, Sweden; Sylvie Blocher, Visual Artist, France; Kuan-Hsing Chen, Executive

Director of Inter-Asia School (NPO), Professor of the Institute for Social Research and Cultural Studies (Chiao Tung U, Taiwan), Co-Director Of the Bandung Institute for Africa-America-Asia-Caribbean (China Academy of Arts, Hangzhou), Professor of the School of Marxist Studies (Nanjing U), Cultural Studies Dept (Shanghai U), College of Humanities (Yonsei U, Seoul), the Makerere Institute for Social Research (Makerere U, Uganda), Diplomat Institute (U of Addis Ababa, Ethiopia); Editor, *Inter15 Asia Cultural Studies: Movement and Renjian Thought Review* (Taipei); Michael Dagostino, Director, Campbelltown Arts Centre, Campbelltown, Australia; C/lin Dan, General Director, National Museum of Contemporary Art – MNAC Bucharest, Bucharest, Romania; Ticio Escobar, Director, Centro de Artes Visuales/Museo del Barro, Asunción, Paraguay; Alistair Hudson and Miguel Amado, Director and Senior Curator, Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, United Kingdom; Marysia Lewandowska, Artist, London, United Kingdom; Yuliya Sorokina, Curator, Asia Art+ PF, Almaty, Kazakhstan.

The three-day program included visits to MACBA Museu d'Art Contemporani de Barcelona, CaixaForum. Cultural Center of "la Caixa" Foundation, the Fundació Joan Miró, the Fundació Antoni Tàpies, Hangar Visual Art Production and Research Center, Fabra i Coats Barcelona Center of Contemporary Art, the Mies van der Rohe Pavilion, MNAC

National Art Museum of Catalonia, La Virreina Image Centre, the Blue Project Foundation and Foto Colectania Foundation.

The Annual Conference was generously supported by the Generalitat de Catalunya, the Barcelona City Council, Acció Cultural Española (AC/E) – Spain's Public Agency for Cultural Action, AECID (the Spanish Agency for International Development Cooperation), the Institut Ramon Llull (Promoting Catalan Culture Abroad), CCCB: Center for Contemporary Culture of Barcelona, Around Art, the Han Nefkens Foundation and the University of Barcelona.

A post-conference tour was organized to San Sebastián, Bilbao and Santander on 21 and 22 November 2016. A group of 43 delegates attended CIMAM's post-conference tour to San Sebastián, Bilbao and Santander, generously hosted by San Sebastian 2016: European Capital of Culture, AZKUNA Zentroa, the Bilbao City Council, the Fundación Botín and Santander City Council.

The two-day optional program to San Sebastián, Bilbao and Santander included visits to Tabakalera Centre for Contemporary Culture, the San Telmo Museoa and the Chillida-Leku Museum in San Sebastian; the Museo de Bellas Artes de Bilbao, the AZKUNA Zentroa and the Guggenheim Museum in Bilbao, the Fundación Botín and the Centro Botín in Santander.

Conference Budget in Numbers

Delegates: 230

7 CIMAM Board Members

12 Speakers

155 General Delegates

23 Travel Grantees

26 Conference Hosts and Sponsors

Cost per participant: 642.38 €

Total cost of the conference €140.706,94

Cost per participant €611,76

Sponsorship received €80.000,00

Total In-kind received €45.924,87

Income from Registration €50.418,76

Conference expenses:

Auditorium and AV Facilities €16.595,38

Speakers €28.468,17

Conference Production €14.459,89

Booklet and Materials €6.248,90

Catering €46.772,78

Transportation €7.185,20

Total expenses €119.730,56

2017 Annual Conference Singapore



National Gallery Singapore

As agreed during the CiMAM Board Meeting in Tokyo, the 2014 – 2016 Board took charge of the selection process for the 2017 Annual Conference venue to support the incoming Board, after the 2016 Board election. An open call to all members (individual & institutional) was launched in May 2015. Four candidates submitted their bid: Singapore, Luxemburg, Stockholm and Los Angeles. As a result of the online vote, Singapore was the candidate receiving more votes among the members of the current board. Therefore, the 2017 Annual Conference will be held in Singapore, hosted by the National Gallery Singapore.

Accounted 2016 and budget 2017

MEMBERSHIP INCOME	ACCOUNTED 2016	EXPECTED 2017
Individual Member	1.184,49 €	16.625,43 €
Institutional Member	409,74 €	18.180,51 €
Reduced individual Member	299,37 €	2.631,48 €
Total Membership	1.893,60 €	37.437,42 €
Founding Patron (3.500)	17.423,50 €	20.450,50 €
Patron (3.000)	3.000,00 €	3.000,00 €
Sustaining (1.500)	4.500,00 €	6.702,35 €
Total Patronage	24.923,50 €	30.152,85 €
Other financial income	35.924,04 €	40,00€
TOTA MEMBERSHIP INCOME	62.741,14 €	67.630,27 €
CONFERENCE INCOME	ACCOUNTED 2016	EXPECTED 2017
Conference Registration	66.607,91 €	50.000,00 €
Conference Sponsorship	66.336,32 €	20.000,00 €
Total Conference Contributions	132.944,23 €	70.000,00 €
	* Sponsorship 2016 was received in 2017 (25.000,00€)	
Fundación Cisneros	8.666,35 €	0,00 €
Getty Foundation	35.892,00 €	36.000,00 €
Qatar Museums/Mathaf	0,00 €	0,00 €
Gwangju Biennale Foundation	0,00 €	0,00 €
Total Travel Grants	44.558,35 €	36.000,00 €
TOTAL CONFERENCE INCOME	177.502,58 €	106.000,00 €
TOTAL INCOME	240.243,72 €	173.630,27 €

OPERATING EXPENSES	ACCOUNTED 2016	EXPECTED 2017
Staff	41.420,64 €	33.856,73 €
VAT/Social Security Taxes	Included in Staff	13.698,77 €
IRPF (Personal Income Tax)*	5.137,72 €	9.654,71 €

**IRPF=Personal Income Tax: charged on all income obtained from work, professional or business activities, and investments. The sum is calculated on the basis of the volume of income earned in the tax year, which coincides with the calendar year, and it is a progressive tax (the higher the income, the higher the percentage of tax).*

Accountance	3.914,12 €	3.914,12 €
Office Supplies	481,24 €	1.200,00 €
Web maintenance and identity	103,53 €	10.105,53 €
Board Expenses	571,97 €	2.400,00 €
Office rent	847,00 €	924,00 €
Communication with members	1.253,80 €	2.739,75 €
ICOM expenses	58,15 €	0,00 €
Financial Taxes	1,85 €	22,05 €
Other financial expenses (PayPal+bank charges)	162,33 €	120,00 €
Total Operating Expenses	53.952,35 €	78.635,66 €

CONFERENCE EXPENSES	ACCOUNTED 2016	EXPECTED 2017
Organization AC 2014	0,00 €	0,00 €
Organization AC 2015	1.232,56 €	0,00 €
Organization AC 2016	92.519,94 €	2.510,18 €
Tota Conference Expenses	93.752,50 €	2.510,18 €
*1.232,56€ are expenses of AC 2015 paid in 2016.		

Fundación Cisneros	11.815,45 €	0,00 €
Getty Foundation	24.472,33 €	29.000,00 €
Qatar Museums/Mathaf	0,00 €	0,00 €
Gwangju Biennale Foundation	0,00 €	0,00 €
Total Travel Grants Expenses	36.287,78 €	29.000,00 €
Proceedings AC 2012	0,00 €	0,00 €
Proceedings AC 2013	963,95 €	3.033,00 €
Proceedings AC 2014	0,00 €	4.588,00 €
Proceedings AC 2015	0,00 €	4.463,50 €
Proceedings AC 2016	0,00 €	4.588,00 €
Total Publication Expenses	963,95 €	16.672,50 €
Total Conference + Travel Grant + Publication	131.004,23 €	48.182,68 €
TOTAL EXPENSES	184.956,58 €	126.818,34 €
GENERAL CIMAM BUDGET	ACCOUNTED 2016	EXPECTED 2017
BALANCE	55.287,14 €	46.811,93 €

Acknowledgments

We would like to express our most sincere gratitude to our supporting members who contribute to CÍMAM above and beyond their regular dues.

Founding Patrons

Fundació "la Caixa", Barcelona, Spain

Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela

Fukutake Foundation, Naoshima, Japan

Josée and Marc Gensollen, La Fabrique, Marseille, France

Erika Hoffmann, Berlin, Germany

Fondation LVMH, Paris, France

Leeum, Samsung Museum of Art, Seoul, South Korea

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Sherman Contemporary Art Foundation, Sydney, Australia

CiMAM 2016 Annual Conference *The Museum and Its Responsibilities* Barcelona, November 18–20, 2016

Co-organized by

CiMAM

MACBA: Museu d'Art Contemporani de Barcelona

Hosted by

MACBA: Museu d'Art Contemporani de Barcelona

CaixaForum: Cultural Center of "la Caixa" Banking
Foundation, Barcelona Fundació Joan Miró

Fundació Antoni Tàpies

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Ajuntament de Barcelona

Acción Cultural Española (AC/E)

Agencia Española de Cooperación Internacional para el
Desarrollo (AECiD)

Institut Ramon Llull

Supported by

The MACBA Foundation

Around Art

CCCB: Centro de Cultura Contemporánea de Barcelona

Han Nefkens Foundation

With the cooperation of Universitat de Barcelona

CiMAM 2016 post conference tour to San Sebastián,
Bilbao, and Santander November 21–22, 2016

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Fundación Botín

Bilbao City Council

Santander City Council

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Cisneros

The Getty Foundation, Los Angeles

CiMAM — International Committee for Museums and Collections of Modern Art

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