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About CİMAM

CİMAM, International Committee for Museums and Collections of Modern Art, is an Affiliated Organization of İCOM*.

Founded in 1962, CİMAM’s vision is a world where the contribution of museums, collections and archives of modern and contemporary art to the cultural, social and economic well-being of society is recognized and respected.

The Committee’s major objective is to develop cooperation and knowledge by identifying and responding to the needs and issues faced by modern and contemporary art institutions and the profession. CİMAM’s aim is to foster a global network of museums and museum professionals in the field of modern and contemporary art that can raise awareness and respond to the evolving needs of modern and contemporary museums, and taking a leadership role on issues of concern. By generating debate and encouraging co-operation between art institutions and individuals at different stages of development around the world, CİMAM plays a key role in growth of the sector.
CİMAM has generated reference professional codes such as the General Principles on Conditions of Deaccession from Modern and Contemporary Museum Collections, adopted in November 2009, and has promoted the Contemporary Art Museum Watch an advocacy program addressing critical situations impacting on museums and galleries of modern and contemporary art.

CİMAM Members are museum professionals – directors and curators of museums and institutions qualifying as Museums – as well as training and research institutions which are beneficial for the advancement of the modern and contemporary art museum community respecting the İCOM Code of Ethics for Museums and CİMAM’s Principles of Deaccession.

*İCOM – İnternational Council of Museums – is a network of more than 35,000 members and museum professionals created in 1946 who represent the global museum community.
New legal status

In March 2016 CIMAM, International Committee for Museums and Collections of Modern Art, became an official nonprofit association under the Register of Associations in Spain.

Simultaneously, CIMAM became an Affiliated Organization of ICOM rather than an International Committee. This change resulted in a set of fiscal and legal duties and responsibilities that allow CIMAM to operate as a professional organization while continuing its relationship to ICOM. In particular, it allows CIMAM to employ staff and to fundraise more effectively.

Board Elections 2017 – 2019

In November 2016 the Members of CIMAM elected 15 board members to represent them throughout the triennial 2017–2019. CIMAM Members voted online and during the Annual Conference in Barcelona. The result of the elections was announced to the Members during the General Assembly held in Barcelona, 20 November 2016.

The outgoing board members and the elected board members present at the 2016 Annual Conference in Barcelona elected Elizabeth Ann Macgregor OBE, Director, Museum of Contemporary Art, Sydney, Australia to be the new President of
CIMAM. Mami Kataoka, Chief Curator at the Mori Art Museum, Tokyo, Japan was elected as Secretary-Treasurer for the triennial 2017–2019.
Honorary members
1962 – 2016

Tuula Arkio
Helsinki, Finland

Zdenka Badovinac
Ljubljana, Slovenia

Manuel J. Borja-Villel
Madrid, Spain

Renilde Hammacher-van den Brande (1913–2014)
Brussels, Belgium

María de Corral
Madrid, Spain

David Elliott
Berlin, Germany

Rudi Fuchs
Amsterdam, Netherlands

Olle Granath
Stockholm, Sweden

Jürgen Harten
Berlin, Germany

Thomas Messer
(1920–2013)
New York, USA

Richard Oldenburg
New York, USA

Suzanne Pagé
Paris, France

Alfred Pacquement
Paris, France

Margit Rowell
Paris, France
Contributing members

CÎMAM Founding Patrons

Fundació “la Caixa”, Barcelona, Spain
Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela
Marc and Joséé Gensollen, Marseille, France
Fukutake Foundation, Naoshima, Japan
Erika Hoffmann, Berlin, Germany
Fondation LVMH, Paris, France
Leeum, Samsung Museum of Art, Seoul, South Korea

CÎMAM Patron

Mori Art Museum, Tokyo, Japan

CÎMAM Sustaining Members

Fundación Botín, Santander, Spain
Albert M.A. Groot, Sittard, Netherlands
Sherman Contemporary Art Foundation, Sydney, Australia
CİMAM membership

CİMAM levies an affiliation fee that covers part of the administrative costs as well as the production of newsletters, publications, conference organization, travel grant programs and activities. CİMAM Membership program offers three affiliation categories: Individual, (Individual Reduced*) and Institutional.

*Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

All CİMAM memberships are renewed every three years. İn 2016, in the third year of the triennial, CİMAM counted 557 Members from 85 different countries.

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<tr>
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<tbody>
<tr>
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<td>164</td>
<td>192</td>
<td>213</td>
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<tr>
<td>Institutional membership*</td>
<td>102</td>
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<tr>
<td>Reduced individual</td>
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<td>18</td>
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<tr>
<td>Retired professional</td>
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<td>23</td>
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<tr>
<td>Honorary members</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Founding Patron</td>
<td>7</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Patrons</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Sustaining members</td>
<td>2</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total CİMAM Members</strong></td>
<td><strong>406</strong></td>
<td><strong>575</strong></td>
<td><strong>557</strong></td>
</tr>
</tbody>
</table>
Members by Position

- Director, Artistic Director, Executive Director and Deputy Director (239) 44%
- Founder and/or President (24) 4%
- Professor and/or Researcher (17) 3%
- Independent Curator (28) 5%
- Other positions in Museums and Collections (30) 6%
- Head of Collections (30) 6%
- Chief Curator, Curator and Adjunct Curator (174) 32%

Members by Country

USA 46, Germany 38, Spain 28, China 26, France 26, United Kingdom 26, Netherlands 22, Brazil 20, Poland 18, Japan 17, Denmark 16, Mexico 16, Sweden 16, Australia 13, Belgium 13, Finland 12, Republic of Korea 12, Switzerland 12, Austria 9, Italy 8, Norway 8, Argentina 7, Croatia 7,
Russia 7, Lebanon 6, Monaco 6, Singapore 6, Turkey 6, India 4, Peru 4, Philippines 4, Romania 4, Serbia 4, Slovenia 4, Bosnia and Herzegovina 3, Canada 3, Colombia 3, Czech Republic 3, Georgia 3, Hungary 3, Liechtenstein 3, New Zealand 3, Qatar 3, Ukraine 3, Armenia 2, Costa Rica 2, Chile 2, Egypt 2, El Salvador 2, Israel 2, Kosovo 2, Lithuania 2, Nigeria 2, Portugal 2, Taiwan 2, Algeria 1, The Bahamas 1, Bulgaria 1, Burkina Faso 1, Cambodia 1, Cameroon 1, Cuba 1, Dominican Republic 1, Ecuador 1, Ghana 1, Guatemala 1, Haiti 1, Iran 1, Ireland 1, Jordan 1, Kazakhstan 1, Kenya 1, Kyrgyzstan 1, Latvia 1, Luxembourg 1, Mongolia 1, Namibia 1, Pakistan 1, Panama 1, Puerto Rico 1, Saint Vincent and the Grenadines 1, South Africa 1, Sudan 1, Thailand 1, Trinidad & Tobago 1.

**Members by Age**

<table>
<thead>
<tr>
<th>Decade</th>
<th>Members</th>
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<tbody>
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<td>1930-1939 (80's)</td>
<td>4</td>
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<tr>
<td>1940-1949 (70's)</td>
<td>35</td>
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<tr>
<td>1950-1959 (60's)</td>
<td>98</td>
</tr>
<tr>
<td>1960-1969 (50's)</td>
<td>158</td>
</tr>
<tr>
<td>1970-1979 (40's)</td>
<td>108</td>
</tr>
<tr>
<td>1980-1989 (30's)</td>
<td>66</td>
</tr>
<tr>
<td>1990-1999 (20's)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Programs & activities**
p.29
Contemporary Art Museum Watch

CIMAM initiated in 2012 an advocacy program addressing critical situations that impact museums and galleries of modern and contemporary art in maintaining those codes of practice and standards.

In 2016, 3 campaigns were launched in support of artists, curators, museum directors and institutions facing critical situations around the world.

- In support of Enrico Lunghi, Director of Mudam, Luxenbourg, November 2016.

- Supported the petition against the closure of Museum Morsbroich in Leverkusen, March 2016.

- A public appeal to the government of Croatia regarding the call for the dismissal of the Minister of Culture Zlatko Hasanbegovi, February 2016.
Free Admission Program

As part of CÏMAM’s membership benefits, our members receive a card which allows free admission to over 100 modern and contemporary art institutions worldwide. Since 2011 biennials have also joined the program allowing free access to CÎMAM Members throughout the biennial, opening and preview days.

In 2016 CÎMAM had free admission agreements with over 100 modern and contemporary art museums and collections to allow free entrance to card carrying CÎMAM Members.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program and offer free admission to card carrying CÎMAM Members.
Travel Grant Program

Launched in 2005, CÎMAM’s Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world.

CÎMAM’s Travel Grant Program supports individuals’ curatorial and research development through their attendance to the Annual Conference where the most current concerns on contemporary art practices are being discussed.

In 2016 CÎMAM awarded 24 travel grants to modern and contemporary art museum professionals residing in countries with Emerging Market and Developing Economies and in Central America and the Caribbean thanks to the funds received from the Getty Foundation and Fundación Cisneros/Colección Patricia Phelps de Cisneros.

36.000,00 € from the Getty Foundation for 20 professionals from countries with emerging economies.

8.701,15 € from Fundación Cisneros/Patricia Phelps de Cisneros for 4 professionals residing in Central America and the Caribbean.
After 15 years, CÎMAM returned to Barcelona where the Annual Conference took place in 2001. Titled *The Museum and Its Responsibilities*, the conference reached capacity with attendance by 230 museum professionals from 60 different countries in Barcelona.

The Contents Committee of CÎMAM’s 2016 Annual Conference was formed by Ferran Barenblit, director of MACBA, and six members of the Board of CÎMAM: Mami
Kataoka; Kian Chow Kwok; Elisabeth Ann Macgregor; Frances Morris; Marcela Römer and Jaroslaw Suchan.

CiMAM’s 2016 Annual Conference (18–20 November 2016) was organized by CiMAM and hosted by the Museu d’Art Contemporani de Barcelona (MACBA), CaixaForum. Cultural Center of “la Caixa” Foundation, the Fundació Joan Miró and the Fundació Antoni Tàpies.

Three keynote speakers, 9 perspective (case study) presentations and three panel discussions stimulated debate among the conference delegates regarding three main questions: Responsibility for the Community, Citizens and Society, Curators and Artists: New Parameters and New Responses and Collections and Archives.

Keynote speakers included Marina Garcés, Philosopher and Professor, University of Zaragoza, Barcelona / Zaragoza, Spain; Carolyn Christov-Bakargiev, Director, Castello di Rivoli, Museum of Contemporary Art – GAM Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy and Mari Carmen Ramirez, PhD, The Wortham Curator of Latin American Art & Director, International Center for the Arts of the Americas, Museum of Fine Arts, Houston, United States of America.

Perspective speakers included Dave Beech, Professor of Art, Valand Academy, Gothenburg, Sweden; Sylvie Blocher, Visual Artist, France; Kuan-Hsing Chen, Executive
Director of Inter-Asia School (NPO), Professor of the Institute for Social Research and Cultural Studies (Chiao Tung U, Taiwan), Co-Director Of the Bandung Institute for Africa-America-Asia-Caribben (China Academy of Arts, Hangzhou), Professor of the School of Marxist Studies (Nanjing U), Cultural Studies Dept (Shanghai U), College of Humanities (Yonsei U, Seoul), the Makerere Institute for Social Research (Makerere U, Uganda), Diplomat Institute (U of Addis Ababa, Ethiopia); Editor, Inter15 Asia Cultural Studies: Movement and Renjian Thought Review (Taipei); Michael Dagostino, Director, Campbelltown Arts Centre, Campbelltown, Australia; C/lin Dan, General Director, National Museum of Contemporary Art – MNAC Bucharest, Bucharest, Romania; Ticio Escobar, Director, Centro de Artes Visuales/Museo del Barro, Asunción, Paraguay; Alistair Hudson and Miguel Amado, Director and Senior Curator, Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, United Kingdom; Marysia Lewandowska, Artist, London, United Kingdom; Yuliya Sorokina, Curator, Asia Art+ PF, Almaty, Kazakhstan.

The three-day program included visits to MACBA Museu d’Art Contemporani de Barcelona, CaixaForum. Cultural Center of “la Caixa” Foundation, the Fundació Joan Miró, the Fundació Antoni Tàpies, Hangar Visual Art Production and Research Center, Fabra i Coats Barcelona Center of Contemporary Art, the Mies van der Rohe Pavilion, MNAC
National Art Museum of Catalonia, La Virreina Immage Centre, the Blue Project Foundation and Foto Colectania Foundation.

The Annual Conference was generously supported by the Generalitat de Catalunya, the Barcelona City Council, Acción Cultural Española (AC/E) – Spain’s Public Agency for Cultural Action, AECID (the Spanish Agency for International Development Cooperation), the Institut Ramón Llull (Promoting Catalan Culture Abroad), CCCB: Center for Contemporary Culture of Barcelona, Around Art, the Han Nefkens Foundation and the University of Barcelona.

A post-conference tour was organized to San Sebastián, Bilbao and Santander on 21 and 22 November 2016. A group of 43 delegates attended CÎMAM’s post-conference tour to San Sebastián, Bilbao and Santander, generously hosted by San Sebastian 2016: European Capital of Culture, AZKUNA Zentroa, the Bilbao City Council, the Fundación Botín and Santander City Council.

The two-day optional program to San Sebastián, Bilbao and Santander included visits to Tabakalera Centre for Contemporary Culture, the San Telmo Museoa and the Chillida-Leku Museum in San Sebastian; the Museo de Bellas Artes de Bilbao, the AZKUNA Zentroa and the Guggenheim Museum in Bilbao, the Fundación Botín and the Centro Botín in Santander.
Conference Budget in Numbers

Delegates: 230

7 CİMAM Board Members
12 Speakers
155 General Delegates
23 Travel Grantees
26 Conference Hosts and Sponsors

Cost per participant: 642.38 €

Total cost of the conference €140.706,94
Cost per participant €611,76

Sponsorship received €80.000,00
Total İn-kind received €45.924,87
Income from Registration €50.418,76

Conference expenses:
Auditorium and AV Facilities €16.595,38
Speakers €28.468,17
Conference Production €14.459,89
Booklet and Materials €6.248,90
Catering €46.772,78
Transportation €7.185,20
Total expenses €119.730,56
As agreed during the CİMAM Board Meeting in Tokyo, the 2014 – 2016 Board took charge of the selection process for the 2017 Annual Conference venue to support the incoming Board, after the 2016 Board election. An open call to all members (individual & institutional) was launched in May 2015. Four candidates submitted their bid: Singapore, Luxemburg, Stockholm and Los Angeles. As a result of the online vote, Singapore was the candidate receiving more votes among the members of the current board. Therefore, the 2017 Annual Conference will be held in Singapore, hosted by the National Gallery Singapore.
### Accounted 2016 and budget 2017

#### MEMBERSHIP INCOME

<table>
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<tr>
<th>Category</th>
<th>ACCOUNTED 2016</th>
<th>EXPECTED 2017</th>
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<tbody>
<tr>
<td>Individual Member</td>
<td>1,184,49 €</td>
<td>16,625,43 €</td>
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<td>Institutional Member</td>
<td>409,74 €</td>
<td>18,180,51 €</td>
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<tr>
<td>Reduced individual Member</td>
<td>299,37 €</td>
<td>2,631,48 €</td>
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<td>Total Membership</td>
<td>1,893,60 €</td>
<td>37,437,42 €</td>
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<td>Founding Patron (3,500)</td>
<td>17,423,50 €</td>
<td>20,450,50 €</td>
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<td>Patron (3,000)</td>
<td>3,000,00 €</td>
<td>3,000,00 €</td>
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<tr>
<td>Sustaining (1,500)</td>
<td>4,500,00 €</td>
<td>6,702,35 €</td>
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<tr>
<td>Total Patronage</td>
<td>24,923,50 €</td>
<td>30,152,85 €</td>
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<td>Other financial income</td>
<td>35,924,04 €</td>
<td>40,00 €</td>
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<td><strong>TOTA MEMBERSHIP INCOME</strong></td>
<td><strong>62,741,14 €</strong></td>
<td><strong>67,630,27 €</strong></td>
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#### CONFERENCE INCOME

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<tr>
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<td>Conference Registration</td>
<td>66,607,91 €</td>
<td>50,000,00 €</td>
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<td>Conference Sponsorship</td>
<td>66,336,32 €</td>
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<td>Total Conference Contributions</td>
<td>132,944,23 €</td>
<td>70,000,00 €</td>
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* Sponsorship 2016 was received in 2017 (25,000,00 €)

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<th>Organization</th>
<th>ACCOUNTED 2016</th>
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<tr>
<td>Fundación Cisneros</td>
<td>8,666,35 €</td>
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<td>Getty Foundation</td>
<td>35,892,00 €</td>
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<td>Qatar Museums/Mathaf</td>
<td>0,00 €</td>
<td>0,00 €</td>
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<tr>
<td>Gwangju Biennale Foundation</td>
<td>0,00 €</td>
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<td>Total Travel Grants</td>
<td>44,558,35 €</td>
<td>36,000,00 €</td>
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<td><strong>TOTAL CONFERENCE INCOME</strong></td>
<td><strong>177,502,58 €</strong></td>
<td><strong>106,000,00 €</strong></td>
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<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>240,243,72 €</strong></td>
<td><strong>173,630,27 €</strong></td>
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### OPERATING EXPENSES

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<th>ACCOUNTED 2016</th>
<th>EXPECTED 2017</th>
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<tbody>
<tr>
<td>Staff</td>
<td>41.420,64 €</td>
<td>33.856,73 €</td>
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<tr>
<td>VAT/Social Security Taxes</td>
<td>Included in Staff</td>
<td>13.698,77 €</td>
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<tr>
<td>İRPF (Personal Income Tax)*</td>
<td>5.137,72 €</td>
<td>9.654,71 €</td>
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</table>

*İRPF=Personal Income Tax: charged on all income obtained from work, professional or business activities, and investments. The sum is calculated on the basis of the volume of income earned in the tax year, which coincides with the calendar year, and it is a progressive tax (the higher the income, the higher the percentage of tax).

### Accountance
- 3.914,12 € (3.914,12 €)

### Office Supplies
- 481,24 € (1.200,00 €)

### Web maintenance and identity
- 103,53 € (10.105,53 €)

### Board Expenses
- 571,97 € (2.400,00 €)

### Office rent
- 847,00 € (924,00 €)

### Communication with members
- 1.253,80 € (2.739,75 €)

### İCOM expenses
- 58,15 € (0,00 €)

### Financial Taxes
- 1,85 € (22,05 €)

### Other financial expenses (PayPal+bank charges)
- 162,33 € (120,00 €)

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<tr>
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<th>ACCOUNTED 2016</th>
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<tr>
<td>Total Operating Expenses</td>
<td>53.952,35 €</td>
<td>78.635,66 €</td>
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### CONFERENCE EXPENSES

<table>
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<th>ACCOUNTED 2016</th>
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<tr>
<td>Organization AC 2014</td>
<td>0,00 €</td>
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<td>Organization AC 2015</td>
<td>1.232,56 €</td>
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<td>Organization AC 2016</td>
<td>92.519,94 €</td>
<td>2.510,18 €</td>
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<td>Tota Conference Expenses</td>
<td>93.752,50 €</td>
<td>2.510,18 €</td>
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*1.232,56€ are expenses of AC 2015 paid in 2016.
<table>
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<tr>
<th>Organization</th>
<th>ACCOUNTED 2016</th>
<th>EXPECTED 2017</th>
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<td>Qatar Museums/Mathaf</td>
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<tr>
<td>Gwangju Biennale Foundation</td>
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<tr>
<td>Total Travel Grants Expenses</td>
<td>36.287,78 €</td>
<td>29.000,00 €</td>
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<td>Proceedings AC 2012</td>
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<td>963,95 €</td>
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<tr>
<td>Total Publication Expenses</td>
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<td>Total Conference + Travel Grant + Publication</td>
<td>131.004,23 €</td>
<td>48.182,68 €</td>
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<td>TOTAL EXPENSES</td>
<td>184.956,58 €</td>
<td>126.818,34 €</td>
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<td>GENERAL CİMAM BUDGET ACCOUNTED 2016</td>
<td>55.287,14 €</td>
<td>46.811,93 €</td>
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</tbody>
</table>
Acknowledgments

We would like to express our most sincere gratitude to our supporting members who contribute to CIMAM above and beyond their regular dues.

*Founding Patrons*

Fundació "la Caixa", Barcelona, Spain  
Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela  
Fukutake Foundation, Naoshima, Japan  
Josée and Marc Gensollen, La Fabrique, Marseille, France  
Erika Hoffmann, Berlin, Germany  
Fondation LVMH, Paris, France  
Leeum, Samsung Museum of Art, Seoul, South Korea

*Patron Member*

Mori Art Museum, Tokyo, Japan

*Sustaining Members*

Fundación Botín, Santander, Spain  
Albert M.A. Groot, Sittard, Netherlands  
Sherman Contemporary Art Foundation, Sydney, Australia

Co-organized by
CîMAM
MACBA: Museu d’Art Contemporani de Barcelona

Hosted by
MACBA: Museu d’Art Contemporani de Barcelona
CaixaForum: Cultural Center of "la Caixa" Banking Foundation, Barcelona Fundació Joan Miró
Fundació Antoni Tàpies

Sponsored by
Generalitat de Catalunya
Ajuntament de Barcelona
Acción Cultural Española (AC/E)
Agencia Española de Cooperación Internacional para el Desarrollo (AECÍD)
Ínstitut Ramón Llull

Supported by
The MACBA Foundation
Around Art
CCCB: Centro de Cultura Contemporánea de Barcelona
Han Nefkens Foundation

With the cooperation of Universitat de Barcelona

Sponsored and supported by
AZKUNA Zentroa
Fundación Botín
Bilbao City Council
Santander City Council
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