

# CIMAM 2017 ANNUAL REPORT



Dear CIMAM friends,

We are delighted to share with you the 2017 Annual Report which outlines the programs and activities developed throughout the year. Despite the challenges of the current economic and political environment, CIMAM is well positioned to continue to ensure that it takes a leadership role in responding to the needs of the profession.

The Annual Report makes clear how your support keeps CIMAM relevant and renowned internationally. It includes details about CIMAM's membership, the Annual Conference in Singapore, the travel grant program, Museum Watch, the Free Admission Program and CIMAM's annual budget, among other information.

I hope you find the enclosed information of interest and I look forward to your continued engagement with CIMAM during 2018!

Warm regards,

Elizabeth Ann Macgregor OBE

President of CIMAM

Director, Museum of Contemporary Art Australia, Sydney

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## About CiMAM

CiMAM – International Committee for Museums and Collections of Modern Art – is an affiliated committee of iCOM\*.

Founded in 1962, CiMAM's vision is a world where the contribution of museums, collections and archives of modern and contemporary art to the cultural, social and economic well-being of society is recognized and respected.

CiMAM's aim is to foster a global network of museums and museum professionals in the field of modern and contemporary art in order to raise awareness and respond to the evolving needs of modern and contemporary museums, and to take a leadership role on issues of concern. By generating debate and encouraging co-operation between art institutions and individuals at different stages of development around the world, CiMAM plays a key role in the growth of the sector.

\*iCOM – International Council of Museums – is a network of more than 35,000 members and museum professionals created in 1946 who represent the global museum community.

## Board Members 2017 – 2019



Elizabeth Ann  
Macgregor OBE  
President of CIMAM  
Director, Museum of  
Contemporary Art  
Australia, Sydney,  
Australia



Mami Kataoka  
Secretary-Treasurer  
of CIMAM  
Chief Curator  
Mori Art Museum  
Tokyo, Japan



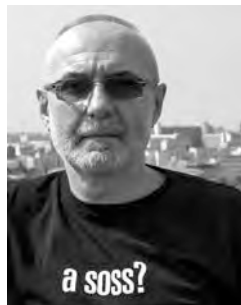
Bart De Baere  
General and Artistic  
Director  
M HKA, Museum of  
Contemporary Art  
Antwerp, Antwerpen,  
Belgium



Saskia Bos  
Art Historian and  
Curator  
Amsterdam,  
Netherlands



Suzanne Cotter  
Director  
Mudam Luxembourg,  
Musée d'Art  
Moderne Grand-Duc  
Luxembourg



Calin Dan  
General Director  
MNAC Bucharest,  
National Museum of  
Contemporary Art  
Bucharest, Romania



Corinne Diserens  
Curator  
Brussels, Belgium



Sarah Glennie  
Director  
National College of  
Art and Design  
Dublin, Ireland



Sunjung Kim  
President  
Gwangju Biennale  
Foundation  
Gwangju, South  
Korea



Frances Morris  
Director  
Tate Modern  
London, United  
Kingdom



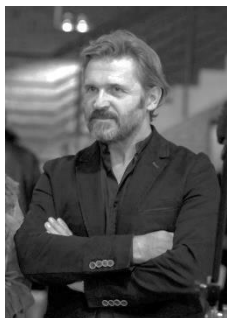
Ann-Sofi Noring  
Co-Director and  
Chief Curator  
Moderna Museet  
Stockholm, Sweden



Agustín Pérez Rubio  
Artistic Director  
MALBA, Museo de  
Arte Latinoamericano  
de Buenos Aires  
Buenos Aires,  
Argentina



Suhanya Raffel  
Director  
M+  
Hong Kong, China



Jarosław Suchan  
Director  
Muzeum Sztuki in  
Łódź  
Łódź, Poland



Eugene Tan  
Director  
National Gallery  
Singapore, Singapore

## Honorary Members

### 1962 – 2017

Tuula Arkio  
Helsinki, Finland

Zdenka Badovinac  
Ljubljana, Slovenia

Manuel J. Borja-Villel  
Madrid, Spain

Renilde Hammacher-van  
den  
Brande (1913–2014)  
Brussels, Belgium

María de Corral  
Madrid, Spain

David Elliott  
Berlin, Germany

Rudi Fuchs  
Amsterdam, Netherland

Olle Granath  
Stockholm, Sweden

Jürgen Harten  
Berlin, Germany

Bartomeu Marí  
Íbiza, Spain

Thomas Messer  
(1920–2013)  
New York, USA

Richard Oldenburg  
New York, USA

Suzanne Pagé  
Paris, France

Alfred Pacquement  
Paris, France

Margit Rowell  
Paris, France

Patricia Sloane  
Mexico City, Mexico



# Bylaws

In 2016 CiMAM began operating under its new legal status as an Affiliated Organization of ICOM which allows CiMAM the legal and fiscal independence necessary for the development of the organization. In its first year, the new board of CiMAM has gone through the process of reviewing the bylaws to bring them up to date and improve the operation of CiMAM.

During the General Assembly which took place on Sunday 12 November, the members of the board reported on CiMAM's activities, financial position and the amendments to the bylaws. The aim of this discussion at the General Assembly was to ensure the participation of the membership in these important changes which are made in the context of our changing environment and above all CiMAM's commitment to the ICOM Code of Ethics for Museums as the guiding Principles. The amendments proposed were notified to CiMAM Members in advance via the newsletter with a call for suggestions or modifications to be submitted in advance of the General Assembly. The amendments to the bylaws will be voted by the membership at the Extraordinary General Assembly in November 2018.

## Membership

In 2017, in the first year of the triennial, CiMAM recruited 384 Members from 71 different countries. All CiMAM memberships are renewed every three years.

CiMAM levies an affiliation fee that covers part of the administrative costs as well as the production of newsletters, publications, conference organization, travel grant programs and activities. CiMAM Membership program offers three affiliation categories: Individual, (Individual Reduced\*) and Institutional.

\*Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

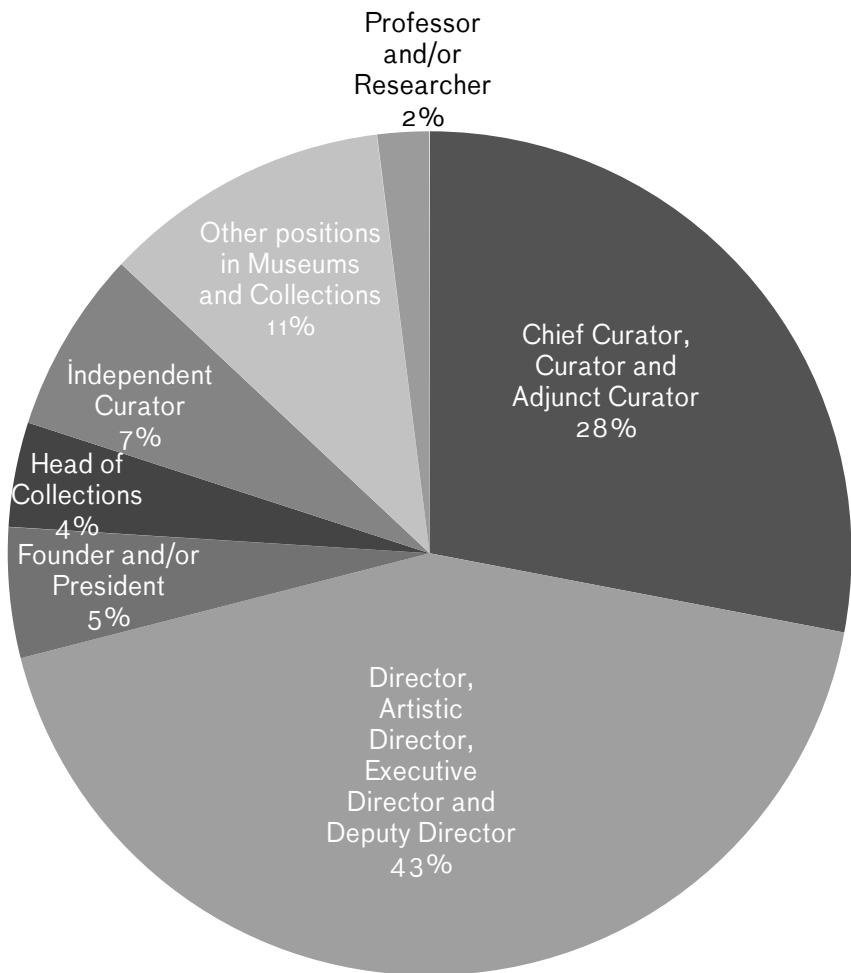
<i>Membership Category</i>	<i>2008–2010</i>	<i>2011–2013</i>	<i>2014–2016</i>	<i>2017</i>
Individual	164	192	213	139
Institutional	102	147	201	145
Reduced Ind.	101	115	120	73
Reduced Inst.	18	72	...	...
Retired	...	23	...	...
Honorary	12	13	14	16
Founding Patrons	7	6	6	6
Patrons	0	2	1	2
Sustaining Members	2	5	2	3
Total Members	406	575	557	384

### Members by Country

Argentina 8, Australia 14, Austria 3, Belarus 1, Belgium 13, Bosnia and Herzegovina 4, Brazil 12, Burkina Faso 1, Cambodia 1, Cameroon 1, Canada 3, Colombia 1, Costa Rica 2, Croatia 1, Cuba 2, Chile 4, China 18, Denmark 7, Ecuador 1, Egypt 2, El Salvador 1, Finland 8, France 14, Georgia 1, Germany 26, Ghana 1, Haiti 1, Iceland 1, India 4, Indonesia 2, Iran 2, Ireland 1, Italy 4, Japan 10, Kazakhstan 1, Kenya 1, Kosovo 1, Latvia 1, Lebanon 6, Liechtenstein 1, Luxembourg 1, Macedonia 1, Mexico 9, Monaco 1, Mongolia 2, Namibia 1, Netherlands 14, New Zealand 7, Norway 3, Peru 3, Philippines 2, Poland 18, Portugal 2, Puerto Rico 1, Romania 8, Russia 4, Serbia 4, Singapore 5, Slovenia 4, South Africa 1, South Korea 6, Spain 22, Sweden 11, Switzerland 8, Taiwan 4, Thailand 2, Turkey 5, Ukraine 2, United Kingdom 17, USA 26 and Vietnam 1.



Members by Position



## Museum Watch

In 2017, 6 campaigns were launched in support of artists, curators, museum directors and institutions facing critical situations around the world. The Board has established a number of working groups to look at these issues and is developing a set of strategic principles that will encourage members to share and discuss with CİMAM critical situations that impact on the ability of museums to maintain the codes of practice and standards. Since 2012, CİMAM has published 30 advocacy Museum Watch campaigns.

Letter from Enrico Lunghi to CİMAM Board and Members,  
November 2017

CİMAM statement on the US government sanctions against Iran and Syria, November 2017

CİMAM statement about the Art and China after 1989: Theater of the World exhibition at the Solomon R. Guggenheim Museum, New York, October 2017

Statement of the CİMAM board on South Korean Government's blacklist of artists, March 2017

Joint Statement Regarding the Impact of the U.S. Immigration Ban on Artistic Freedom, February 2017

CİMAM asks American University to refrain from censorship, January 2017

## Free Admission Program

As part of CiMAM's membership benefits, our members receive a card which allows free admission to modern and contemporary art institutions worldwide. Since 2011 biennials have also joined the program allowing free access to CiMAM Members throughout the biennial, opening and preview days.

In 2017 the Free Admission Program consisted of 105 modern and contemporary art museums and collections and 9 biennials which allowed free entrance to card-carrying CiMAM Members. Institutional Members will join the Free Admission Program automatically when joining or renewing its membership. Moreover, in 2018 the CiMAM office will run a campaign to encourage both CiMAM members and other major art institutions to join the Free Admission Program.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program and offer free admission to card carrying CiMAM Members.



## Travel Grant Program

Launched in 2005, CiMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world.

CiMAM's Travel Grant Program supports individuals' curatorial and research development through their attendance to the Annual Conference where the most current concerns on contemporary art practices are being discussed.

In 2017 CiMAM awarded 31 travel grants to modern and contemporary art museum professionals:

36.600,00 € from the Getty Foundation for 20 professionals from countries with emerging economies.

10.000,00 € from MALBA–Fundación Costantini for 4 professionals residing in Latin America.

5.000,00 € from Fubon Art Foundation for 4 professionals residing in Taiwan.

5.000,00 € from Alserkal Programming for 3 professionals residing in the Middle East and North Africa region.

## 2017 Annual Conference 10–12 November 2017, Singapore



CiMAM's 2017 Annual Conference (10–12 November 2017) was organized by CiMAM, hosted by the National Gallery Singapore. A pre-conference tour was organized to Ho Chi Minh, Vietnam on 8 and 9 November 2017 and the post-conference tour this year was organized to Jakarta and Yogyakarta, Indonesia on 13, 14 and 15 November 2017.

A total of 280 delegates from 53 different countries registered to the CIMAM 2017 Annual Conference in Singapore.

Constituted by members of CIMAM's Board, the conference committee for the 2017 Annual Conference was led by Eugene Tan (Director, National Gallery Singapore) and consisted of Corinne Diserens (independent curator); Mami Kataoka (Chief Curator, Mori Art Museum); Sarah Glennie (Director, Irish Museum of Modern Art); Saskia Bos (independent curator), Suzanne Cotter (Director, Serralves Museum of Contemporary Art).

Three keynote speakers, nine perspective (case study) presentations and three panel discussions conformed the basis of a larger debate that took place among the conference delegates regarding three main questions: *Art and the City: From Local to Transnational*; *Re-learning Southeast Asia*; *What Do Museums Collect, and How?*

Keynote speakers included Nikos Papastergiadis, Director, Research Unit in Public Cultures, and Professor, School of Culture and Communication, University of Melbourne, Australia; Patrick D. Flores, Professor of Art Studies, University of the Philippines, Manila and Donna De Salvo, Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA.

Perspective speakers included Ute Meta Bauer, Founding Director, NTU Centre for Contemporary Art Singapore, Singapore; Chen Chieh-Jen, Artist, Taiwan; Andrea Cusumano, Deputy Mayor for Culture of Palermo, Italy; Ade Darmawan, Artist, Curator and Director, ruangrupa, Jakarta, Indonesia; Gridthiya Gaweewong, Artistic Director, Jim Thompson Art Center, Bangkok, Thailand; Post-Museum, Jennifer Teo & Woon Tien Wei, Artists, Singapore; Adriano Pedrosa, Artistic Director, São Paulo Museum of Art; Tiffany Chung, Artist and Suhanya Raffel, Executive Director, M+ Museum of Visual Culture.

The three-day program included visits to Institute of Contemporary Arts (ICA) Singapore, LASALLE College of the Arts, DECK, Singapore Tyler Print Institute, Singapore Art Museum @ 8Q, Gillman Barracks & NTU Centre for Contemporary Art Singapore, Mapletree Business City and ArtScience Museum. Participants could choose among three Arts & Heritage Tours: Civic District, Tiong Bahru and Bras Basah. Bugis.

The Annual Conference was generously supported by The Keppel Group, Mapletree Investments Pte Ltd, Marina Bay Sands, Singapore Tourism Board and Terra Foundation for American Art.

A group of 33 delegates attended CIMAM's pre-conference tour to Ho Chi Minh City, Vietnam. The two-day optional program included visits to Ho Chi Minh Fine

Arts Museum, The Factory Contemporary Arts Centre, Dinh Q. Le's studio, War Remnants Museum and Galerie Quynh.

A group of 44 delegates attended CiMAM's pre conference tour to Jakarta and Yogyakarta, Indonesia. The two-day optional program included visits to Jakarta Biennale 2017, Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Borobudur UNESCO World Heritage Site, OHD Heritage House, OHD Museum, Nasirun's studio, Biennale Jogja XIV, Cemeti – Institute for Art and Society and Agus Suwage's studio.

CiMAM offered 31 travel grants to modern and contemporary art museum and collection professionals. Thanks to the funds received from the Getty Foundation, MALBA–Fundación Costantini, Fubon Art Foundation and Alserkal Programming.

Please refer to the conference booklet available at [cimam.org](http://cimam.org) for the speakers' biographies, abstracts and more program details.

The CiMAM 2017 Annual Conference was co-organized and hosted by the National Gallery Singapore.

## Annual Conference in Numbers

The CiMAM 2017 Annual Conference received the generous support of Singaporean, Southeast Asian, and International institutions and organizations, governmental bodies and private companies: The Keppel Group, Mapletree Investments, Marina Bay Sands, Lee Foundation Singapore, Samsung, Terra Foundation for American Art, Yoma Strategic Holdings and First Myanmar Investment and Singapore Tourism Board BiES Grant. The sponsorship received covered production expenses of the conference such as speaker costs, technical equipment, receptions and additional travel support for delegates.

Delegates: 280

Total conference expenses: €279.367,59

Total sponsorship: €74.568,30

Cost per participant: €997.74

Sponsorship received €62.781,1

Total In-kind received €49.579,50

Income from Registration €45.149,18

Conference expenses:

Speakers: €24.598,20

Conference Production: \* €137.226,52

Booklet and Materials: €8.018,11

Catering: €100.409,00



Transportation: €9.115,76

Total expenses: €279.367,59

\*Includes the pre and post conference tours.



## 2018 Annual Conference Stockholm

An open call to all members (individual & institutional) was launched in January 2017. Six candidates submitted their bid.

The CIMAM Board 2017– 2019 voted in March 2017 during the meeting that took place in Hong Kong the 2018 and 2019 Annual Conference destinations.

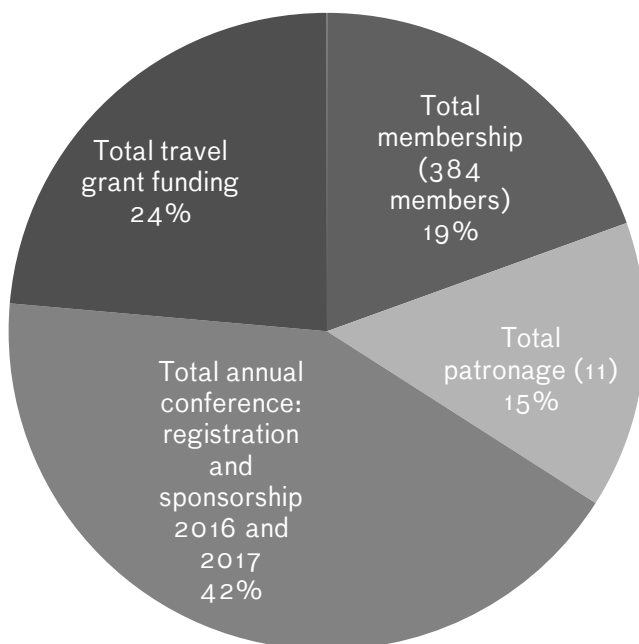
Stockholm and Sydney were the candidates selected. Therefore, the 2018 Annual Conference will be held in Stockholm and the 2019 in Sydney.



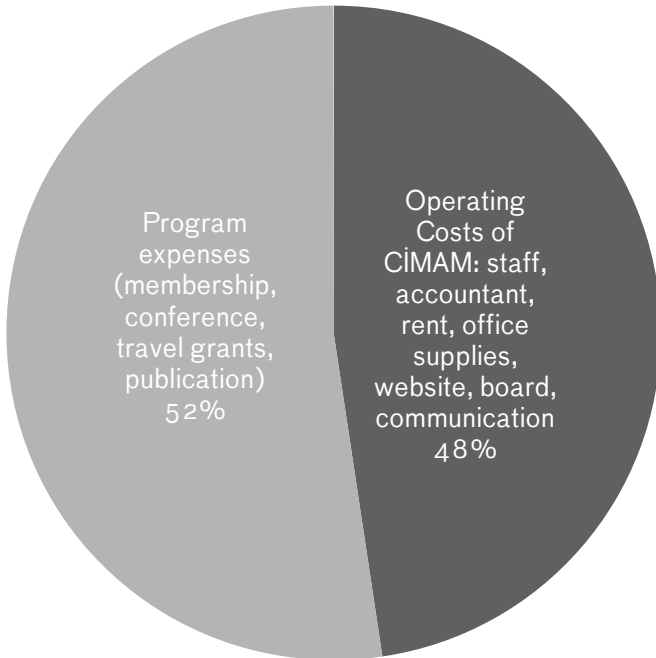
## Budget: Accounted 2017 & Expected 2018

CiMAM is a largely volunteer driven organization and relies heavily on the generous support of individuals and organizations. The members of the Board work on a volunteer basis throughout the triennial. CiMAM's programs and activities are run by an executive team of two members based in Barcelona, Spain.

### Breakdown of Income



## Breakdown of Expenses



MEMBERSHIP INCOME	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
Individual Member	22.065,31 €	7.000,00 €
Institutional Member	22.146,10 €	3.800,00 €
Reduced individual Member	2.526,36 €	700,00 €
<i>Total Membership</i>	46.737,77 €	11.500,00 €
Founding Patron (3.500)	24.465,00 €	24.465,00 €
Patron (3.000)	6.000,00 €	6.000,00 €
Sustaining (1.500)	4.500,00 €	4.500,00 €
<i>Total Patronage</i>	34.965,00 €	34.965,00 €
<i>Other financial income</i>	0,01 €	0,00 €
TOTAL MEMBERSHIP INCOME	81.702,78 €	46.465,00 €
CONFERENCE INCOME	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
Conference Registration	48.873,86 €	52.000,00 €
Conference Sponsorship	52.744,00 €	0,00 €
<i>Total Conference Contributions</i>	101.617,86 €	52.000,00 €
Fundación Cisneros	0,00 €	0,00 €
Getty Foundation	36.600,00 €	0,00 €
Qatar Museums/Mathaf	0,00 €	0,00 €
Gwangju Biennale Foundation	0,00 €	0,00 €
MALBA–Fundacion Costantini	10.000,00 €	0,00 €
Alserkal Avenue	5.000,00 €	5.000,00 €
Fubon Art Foundation	5.000,00 €	0,00 €
<i>Total Travel Grants</i>	56.600,00 €	5.000,00 €
TOTAL CONFERENCE INCOME	158.217,86 €	57.000,00 €
TOTAL INCOME	239.920,64 €	103.465,00 €

OPERATING EXPENSES	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
Staff	34.130,88 €	41.779,80 €
VAT/Social Security Taxes	14.266,43 €	20.302,44 €
IRPF (Personal Income Tax)*	9.309,51 €	8.510,76 €
Accountance	4.357,21 €	4.357,21 €
Office Supplies	3.285,07 €	3.285,07 €
Web maintenance and identity	1.011,43 €	12.000,00 €
Board Expenses	1.003,96 €	1.500,00 €
Office rent	1.001,00 €	924,00 €
Communication with members	2.451,29 €	2.500,00 €
ICOM expenses/Legal Advisor	2.703,00 €	2.300,00 €
Financial Taxes	48,00 €	48,00 €
Other financial expenses (PayPal+bank charges)	0,00 €	800,00 €
<i>Total Operating Expenses</i>	<i>73.567,78 €</i>	<i>98.307,28 €</i>

CONFERENCE EXPENSES	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
Organization AC 2014	0,00 €	0,00 €
Organization AC 2015	0,00 €	0,00 €
Organization AC 2016	2.214,13 €	0,00 €
Organization AC 2017	11.962,29 €	2.006,26 €
Organization AC 2018	0,00 €	30.000,00 €
<i>Tota Conference Expenses</i>	<i>14.176,42 €</i>	<i>32.006,26 €</i>
Fundación Cisneros	0,00 €	0,00 €
Getty Foundation	35.512,66 €	0,00 €
Qatar Museums/Mathaf	0,00 €	0,00 €



Gwangju Biennale Foundation	0,00 €	0,00 €
MALBA–Fundacion Costantini	9.161,67 €	0,00 €
Alserkal Avenue	4.578,26 €	5.000,00 €
Fubon Art Foundation	4.555,40 €	0,00 €
<i>Total Travel Grants Expenses</i>	53.807,99 €	5.000,00 €
Proceedings AC 2012	0,00 €	0,00 €
Proceedings AC 2013	3.033,00 €	0,00 €
Proceedings AC 2014	5.504,32 €	0,00 €
Proceedings AC 2015	4.380,80 €	0,00 €
Proceedings AC 2016	0,00 €	4.468,92 €
<i>Total Publication Expenses</i>	12.918,12 €	4.468,92 €

<i>Total Conference + Travel Grant + Publication</i>	80.902,53 €	41.475,18 €
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<b>TOTAL EXPENSES</b>	<b>154.470,31 €</b>	<b>139.782,46 €</b>
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GENERAL CIMAM BUDGET	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
<b>BALANCE</b>	85.450,33 €	-36.317,46 €

STATEMENT OF CHANGES IN FUND BALANCES	ACCOUNTED 2017	EXPECTED BY THE END OF 2018
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CIMAM accounts as of 1 January	117.509,18 €	202.959,51 €
Net Income or Loss	85.450,33 €	-36.317,46 €
CIMAM accounts 31 December	202.959,51 €	166.642,05 €

*\*Balance as of 31.12.2017      \*Expected balance as of 31.12.2018*

## Acknowledgments

We would like to express our most sincere gratitude to our supporting members who contribute to CíMAM above and beyond their regular dues.

### *CíMAM Founding Patrons*

Fundació “la Caixa”, Barcelona, Spain  
Marc and Josée Gensollen, Marseille, France  
Fukutake Foundation, Naoshima, Japan  
Erika Hoffmann, Berlin, Germany  
Fondation LVMH, Paris, France  
Leeum, Samsung Museum of Art, Seoul, South Korea

### *CíMAM Patrons*

Mori Art Museum, Tokyo, Japan  
Claudio Engel, Santiago, Chile

### *CíMAM Sustaining Members*

Fundación Botín, Santander, Spain  
Albert M.A. Groot, Sittard, Netherlands  
Sherman Contemporary Art Foundation, Sydney, Australia

CiMAM 2017 Annual Conference  
*The Roles and Responsibilities of Museums  
in Civil Society*

Co-organized by

CiMAM – National Gallery Singapore

Sponsored by

The Keppel Group

Mapletree Investments Pte Ltd

Marina Bay Sands

Singapore Tourism Board

Terra Foundation for American Art

Program Partners

Grey Projects

National Heritage Board

NTU Centre for Contemporary Art Singapore

Hosted by

National Gallery Singapore

ArtScience Museum

DECK

Institute of Contemporary Arts (ICA) Singapore, LASALLE

College of the Arts

Singapore Art Museum

Singapore Tyler Print Institute

Arts & Heritage Tours hosted by

Arts House Limited

Asian Civilisations Museum

BooksActually

Objectifs – Centre for Photography & Film

National Museum Singapore

The Substation

The Theatre Practice

Pre-Conference Tour: Ho Chi Minh City, Vietnam

November 8-9, 2017

Hosted & Supported by

Dinh Q. Le

The Factory Contemporary Art Centre

Hosted by

Galerie Quynh

Ho Chi Minh City Fine Arts Museum

Inpages

Salon Saigon

Post-Conference Tour: Jakarta & Yogyakarta, Indonesia

November 13 – 15, 2017

Hosted & Supported by

Agus Suwage

Nasirun

OHD Museum

Hosted by

Biennale Jogja XIV

Cemeti – Institute for Art and Society

JiWA: Jakarta Biennale 2017

Museum of Modern and Contemporary Art in Nusantara

Members of the CIMAM 2017 Contents Committee

Eugene Tan, Director, National Gallery Singapore,  
Singapore

Mami Kataoka, Secretary-Treasurer of CIMAM, Chief  
Curator, Mori Art Museum, Tokyo, Japan

Corinne Diserens, Curator, Brussels, Belgium

Sarah Glennie, Director, Irish Museum of Modern Art,  
Dublin, Ireland

Saskia Bos, Art Historian and Curator, Amsterdam,  
Netherlands

Suzanne Cotter, Director, Serralves Museum of  
Contemporary Art Porto, Portugal

Executive team CÍMAM 2017 Annual Conference

Inés Jover, Director CÍMAM Executive Office, Barcelona, Spain

Mireia Salvador Branera, CÍMAM Administration and Production, Barcelona, Spain

Michelle Goh, Deputy Director (Strategic Development & International Partnerships), National Gallery Singapore

Lucas Huang, Senior Manager (International Partnerships), National Gallery Singapore

Hui Min Teo, Project Manager (International Partnerships), National Gallery Singapore

Celine Lee, Executive (International Partnerships), National Gallery Singapore

Travel Grants funded by

Getty Foundation

MALBA–Fundación Costantini

Fubon Art Foundation

Alserkal Programming

Additional travel support

Lee Foundation

Yoma Strategic Holdings Ltd and First Myanmar Investment Co., Ltd



## CiMAM Board Members

Elizabeth Ann Macgregor OBE, President of CiMAM,  
Director, Museum of Contemporary Art Australia, Sydney,  
Australia

Mami Kataoka, Secretary-Treasurer of CiMAM, Chief  
Curator, Mori Art Museum Tokyo, Japan

Bart De Baere, General and Artistic Director, M HKA,  
Museum of Contemporary Art Antwerp, Antwerp, Belgium

Saskia Bos, Art Historian and Curator, Amsterdam,  
Netherlands

Suzanne Cotter, Director, Serralves Museum of  
Contemporary, Art Porto, Portugal

Corinne Diserens, Curator, Brussels, Belgium

Sarah Glennie, Director Irish Museum of Modern Art,  
Dublin, Ireland

Sunjung Kim, President, Gwangju Biennale Foundation,  
Gwangju, South Korea

Frances Morris, Director, Tate Modern, London, United  
Kingdom

Calin Dan, General Director, MNAC Bucharest, National Museum of Contemporary Art, Bucharest, Romania

Ann-Sofi Noring, Co-Director and Chief Curator, Moderna Museet, Stockholm, Sweden

Agustín Pérez Rubio, Artistic Director, MALBA, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Suhanya Raffel, Director, M+, Hong Kong

Jaroslaw Suchan, Director, Muzeum Sztuki in Łódź, Łódź, Poland

Eugene Tan, Director, National Gallery Singapore, Singapore

CIMAM International Committee of Museums and Collections of Modern Art is an Affiliated Organization of ICOM:

Suay Aksoy, President

Peter Keller, Director General



# CIMAM — International Committee for Museums and Collections of Modern Art

Inés Jover

Director CIMAM Executive Office

Mireia Salvador i Branera

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CIMAM's office at Fabra i Coats is  
supported by The City Council of  
Barcelona.