

CIMAM 2012 ANNUAL REPORT

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SALT Galata, Istanbul, Image © Iwan Baan (2012)

CIMAM – International Committee of ICOM for Museums and Collections of Modern Art

CIMAM is one of the most relevant international forums of professional character for the discussion of philosophical, ethical and practical issues concerning the collection and exhibition of twentieth and twenty-first century art.

Composed essentially of the directors and curators of modern and contemporary art institutions, CIMAM achieves its major objectives through the exchange of scientific information and cooperation between museums and between professional visual arts workers, at an international level; the advance of knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth; the development of professional standards; and the identification and effective response to the future needs and issues faced by institutions and the profession.

HOW IS CIMAM RUN

Run by an international board of elected volunteers of museum directors and curators, CIMAM is based on a transparent and democratic system of governance so as to encourage professional criticism and self-criticism. At its centre lays the uncompromising belief that museums of modern and contemporary art, public galleries, kunsthallen and other related institutions have the potential to play an irreplaceable and vital role at the heart of contemporary life.

CIMAM's programs and activities are run by an executive team based in Barcelona, Spain. The team is composed by an executive director and a program coordinator.

HOW IS CIMAM FINANCED

CIMAM levies an affiliation charge to its members that covers part of administrative costs as well as the production of newsletters, publications, conferences, special grants, working groups etc. CIMAM relies on a variety of funding sources for its activities – fees for services, subventions from ICOM, grants, donations and underwriting from sponsors – which enable the organization to share each year its

programs with its members from around the world.

CIMAM MEMBERS

CIMAM currently has 521 voting members from 78 different countries. We believe that the cultural and artistic dynamism of the underrepresented regions in the world should become an important actor in CIMAM's development. One of our main concerns today is to increase individual and institutional members from the Arab world, Asia, Africa and Latin America.

CIMAM Members are museum professionals, they include the directors and curators of museums or institutions qualifying as Museums (in accordance with the definition in article 3, section 1 & 2 of ICOM's statutes) as well as training and research institutions which are beneficial to museum activities. Individuals and institutions considered to be beneficial for the advancement of the modern and contemporary art museum community respecting the ICOM Code of Ethics for Museums and not involved in promoting or dealing with any commercial products and equipment required for museums and their services.

CIMAM BOARD MEMBERS 2011 - 2013



Zdenka Badovinac / President of CIMAM / Director of Moderna galerija / Ljubljana, Slovenia



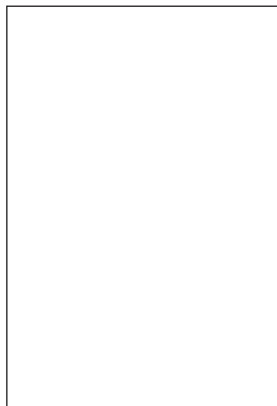
Bartomeu Marí / Secretary and Treasurer of CIMAM / Director of MACBA, Museu d'Art Contemporani de Barcelona / Barcelona, Spain



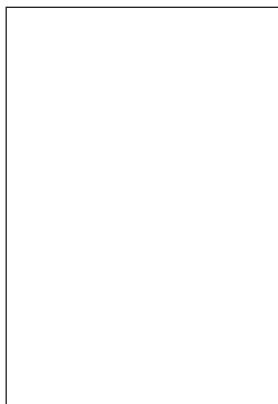
Sabine Breitwieser / Board Member of CIMAM / Chief Curator of Media and Performance Art, The Museum of Modern Art, New York (2010-2013 January) / Appointed Director of Museum der Moderne, Salzburg, Austria



Chris Dercon / Board Member of CIMAM / Director of Tate Modern / London, United Kingdom



Mohammed Djehiche / Board Member of CIMAM / Director of Musée national d'art moderne et contemporain d'Alger MaMA / Alger, Algeria



Robert Fleck / Board Member of CIMAM / Professor / Kunstakademie Düsseldorf / Düsseldorf, Germany



Ann Goldstein / Board Member of CIMAM / Director of Stedelijk Museum / Amsterdam, Netherlands



Madeleine Grynstejn / Board Member of CIMAM / Pritzker Director of Museum of Contemporary Art Chicago / Chicago, USA



Kathy Halbreich / Board Member of CIMAM / Associate Director of The Museum of Modern Art / New York, USA



Vasif Kortun / Board Member of CIMAM / Director of Research and Programs of SALT / Istanbul, Turkey



Kian Chow Kwok / Board Member of CIMAM / Deputy Chairman of Yellow River Arts Centre / Yinchuan, China / Senior Advisor of National Art Gallery / Singapore



Elizabeth Ann MacGregor / Board Member of CIMAM / Director of Museum of Contemporary Art Sydney / Sydney, Australia



Natalia Majluf / Board Member of CIMAM / Director of Museo de Arte de Lima, MALI / Lima, Peru



Ivo Mesquita / Board Member of CIMAM / Artistic Director of Pinacoteca do Estado de São Paulo / São Paulo, Brazil



Christine Van Assche / Board Member of CIMAM / Chief Curator New Media Department of Centre Pompidou / Paris, France



Lyn Kienholz / Co-opted Member of CIMAM / Founder, President of California International Arts Foundation / Los Angeles, USA

CIMAM BOARD MEMBERS

Every 3 years CIMAM Members vote for their representatives at the General Assembly and constitute the Board of Members.

Nominations for the Board Elections can be made by any eligible CIMAM Voting Member.

The Board of Members votes for the President and Secretary / Treasurer for the triennial period and constitutes the internal working groups responsible for the different matters of the committee.

Please find more information about CIMAM's rules and regulations at www.cimam.org or contact us at info@cimam.org

CIMAM BOARD WORK

The Members of the Board of CIMAM are in constant contact throughout the year through e-mail conversations that are coordinated by the executive team of CIMAM. They review new membership applications, advocacy issues as well as funding opportunities and suggestions to invite new Patrons to contribute to the Committee's activities.

The Board also meets at least twice a year for board meetings where the affairs of CIMAM, the account of Members and the financial statements are presented by the President and the Secretary / Treasurer to the board members.

The Board is also encouraged to attend the Annual Conference each year and to actively participate by leading the different workshop groups proposed every year.

CIMAM BOARD COMMITTEES

CIMAM Travel Grants Committee has been set up to review, evaluate and award grant requests. It is composed by: Mohammed Djehiche, Ivo Mesquita, Natalia Majluf, Vasif Kortun and Kian Chow Kwok.

CIMAM's By-laws Committee is formed to reconsider the by-laws and the requisites for institutional affiliation. It is composed by Madeleine Grynsztejn, Robert Fleck and Elizabeth Ann MacGregor.

The Conference Committee is to oversee contents, workshops, agenda, etc. Composed by Christine Van Assche, Bartomeu Marí and Kathy Halbreich.

THE BOARD HOURS

The members of the Board of CIMAM work on a volunteer basis throughout the year.

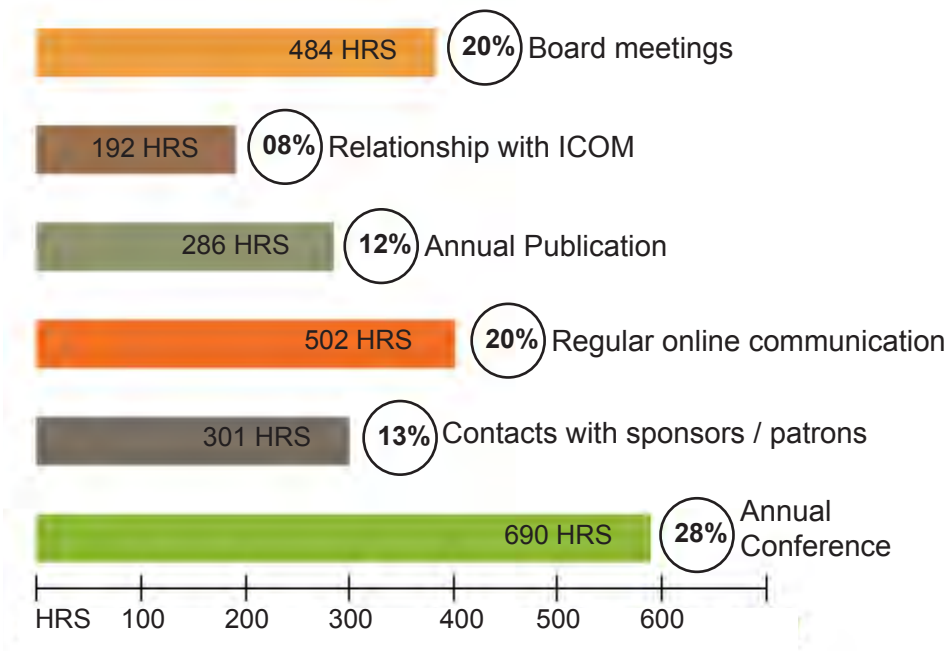
The President and the Secretary / Treasurer are the most busy board members. They oversee the every day operations and carry out the projects of CIMAM.

The total estimated volunteer time spent by the President and the Secretary / Treasurer on CIMAM issues in 2012 is 414 hrs / each.

The average time the Board Members spent on CIMAM issues in 2012 is of 152 hrs / each.

The total volunteer hours dedicated to CIMAM in 2012 by the Board of Members has been of 2.804 hrs.

The main tasks Board Members contribute to are the following:



CIMAM HONORARY MEMBERS

Tuula Arkio
Helsinki, Finland

Alfred Pacquement
Paris, France

Manuel J. Borja-Villel
Madrid, Spain

Margit Rowell
Paris, France

Renilde Hamecher van der Brande
Brussels, Belgium

María de Corral
Madrid, Spain

David Elliott
Berlin, Germany

Rudi Fuchs
Amsterdam, Netherlands

Olle Granath
Stockholm, Sweden

Jürgen Harten
Berlin, Germany

Thomas Messer
New York, USA

Richard Oldenburg
New York, USA

Suzanne Pagé
Paris, France

CONTRIBUTING MEMBERS

CIMAM expresses its sincere gratitude to its Founding Patrons who contribute to CIMAM above and beyond their regular dues.

FOUNDING PATRONS

Fondation Louis Vuitton pour la Création
Paris, France

Fundació “La Caixa”
Barcelona, Spain

Marc and Josée Gensollen
Marseille, France

Erika Hoffmann-Koenige
Berlin-Mitte, Germany

Leeum Samsung Museum of Art
Seoul, Korea

Patricia Phelps de Cisneros, Fundación Cisneros
Caracas, Venezuela

In 2012 we welcomed three new contributors who have joined our new program for Patrons.

PATRONS

Suha Shoman, Darat al Funun - The Khalid Shoman Foundation
Amman, Jordan

Liu Wenjin, Yellow River Arts Center
Yinchuan, China

Marie-Cécile Zinzou, Fondation Zinzou
Cotonou, Benin

In 2012 we have welcomed the Fundación Botín to our Sustaining Membership program and have had the chance to thank our Sustaining Members for their renewed support.

SUSTAINING MEMBERS

Fundación Botín
Santander, Spain

Gwangju Biennale Foundation
Gwangju, Republic of Korea

Albert M.A. Groot
Sittard, Netherlands

Mei-Lee Ney
Los Angeles, USA

Sherman Contemporary Art Foundation
Sydney, Australia

SUPPORT CIMAM

Thanks to the generous support of donors at all levels, CIMAM – via its website, publications and annual conference – is at present the most relevant organization representing and advancing the professional interests of the modern and contemporary art museum sector. It is also a major source of information for art professionals from all over the world, providing opportunities for the exchange on international models of museological, curatorial, and artistic best practices, and for advancing the knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth.

For more information about CIMAM's support program please contact CIMAM Executive Director Jenny Gil Schmitz at jennygil@cimam.org.

CIMAM MEMBERS

CIMAM currently has 521 voting members from 78 different countries. We believe that the cultural and artistic dynamism of the underrepresented regions in the world should become an important protagonist in CIMAM's development.

HOW TO APPLY

Individual Members

Membership is offered to museum professionals such as museum directors and curators. Independent curators are also eligible. You do not need to be an ICOM member to become a CIMAM member. Prospective members are invited to complete a membership inquiry form and submit it, along with two letters of recommendation and a current CV.

Institutional Members

Institutions willing to join CIMAM's membership program need to comply with ICOM's definition of Museum and to agree to ICOM's Code of Ethics for Museums.

Applications can be submitted at any time and are evaluated by the Board. It normally takes three to four weeks from the time the application is received in our office for an admission decision to be made.

CIMAM MEMBERS – HOW MUCH DOES IT COST

CIMAM Membership is renewable every three years. Members accepted in 2011 and renewals pay one installment for the triennial 2011-2013. In 2012, new members pay one installment for the 2 year period remaining. In 2013, new members will pay one installment for the 1 year period remaining before it's time to renew again for the 2014-2016 period.

Individual Member: 40€/Year (120€/Triennial)

Retired and Reduced* Individual Member: 16€/Year (48€/Triennial)

Institutional Member: 115€/Year (345€/Triennial)

Reduced* Institutional Member: 46€/Year (138€/Triennial)

*** Members resident in countries with emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report, September 2012, pay 40% of the regular fee.**

Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Colombia, Comoros, Costa Rica, Côte d'Ivoire, Croatia, Chad, Chile, China, Democratic Republic of the Congo, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, FYR Macedonia, Gabon, Georgia, Ghana, Grenada, Grenadines, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao P.D.R., Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, Madagascar, Malawi, Malaysia, Maldives, Mali, Mauritania, Mauritius, Mexico, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Republic of Congo, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, The Bahamas, The Gambia, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe

MEMBERSHIP BENEFITS

CIMAM Individual Membership

- Free or reduced admission to modern and contemporary art institutions all over the world;
- access to some of the most relevant forums and biennials of contemporary art during the preview days all over the world;
- voting rights;
- reduced member rates to attend the annual conference lectures and workshops, private curatorial tours, dinners and other events organized during and after the conference;
- access to CIMAM's 'Members Only' section containing CIMAM's online membership directory connecting members worldwide;
- regular grant and career alerts;
- CIMAM's monthly e-newsletter, with information on current issues, CIMAM activities and services, and updates on CIMAM members;
- free electronic publications.

If you are a museum professional and wish to become a member of CIMAM please contact CIMAM office at info@cimam.org

CIMAM Institutional Membership

Institutional members, museums or other institutions complying with the definition of a Museum of ICOM's Statutes.

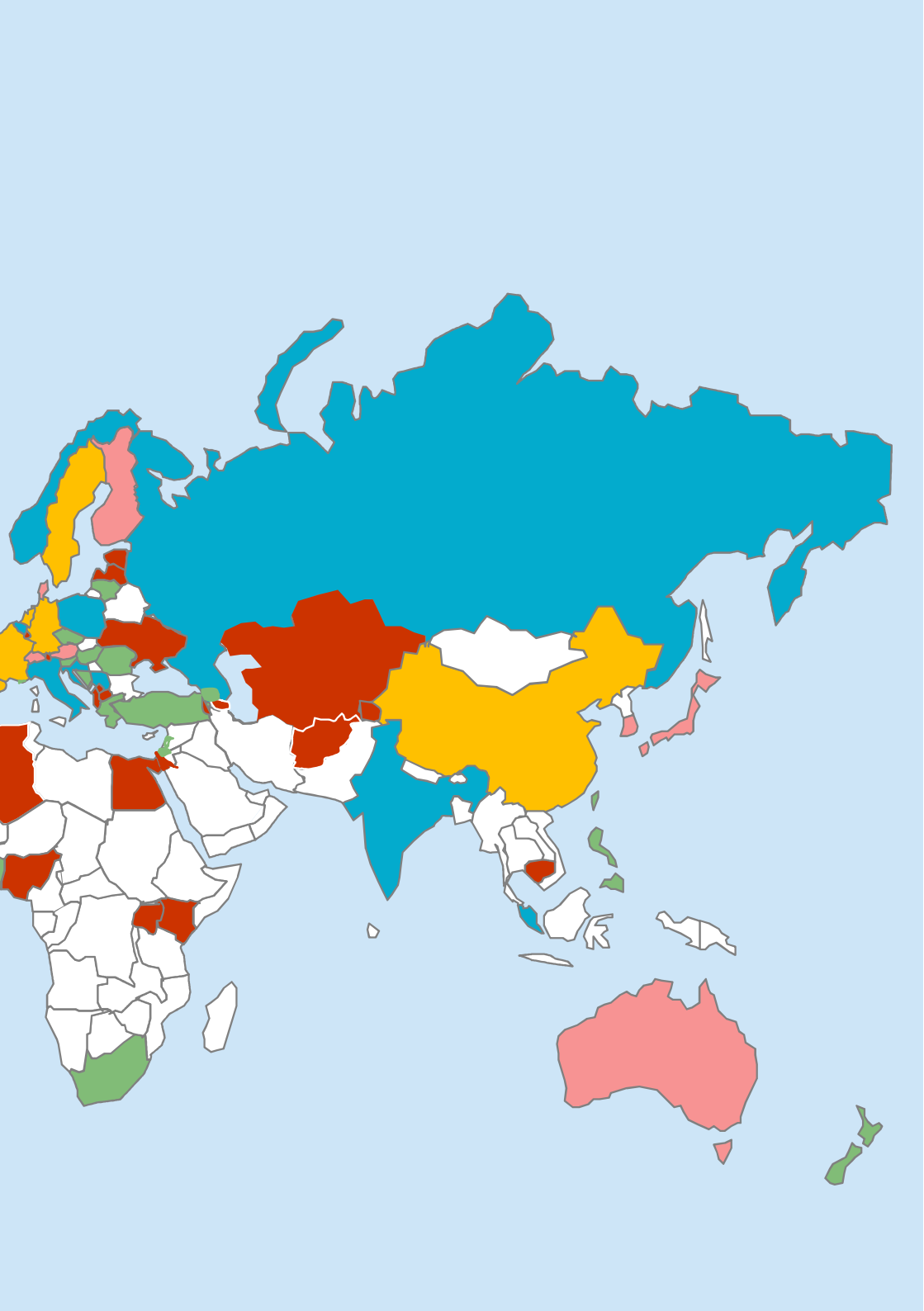
- 3 voting rights,
- 3 individual memberships.

In addition, Institutional members have the right to post exhibitions on CIMAM's online searchable directory of touring exhibitions. The database, accessible at www.cimam.org includes lists of available shows and their requirements, and is searchable by title, artist, curator, institution, floor, space, dates of availability, and exhibition fee.

If you wish to become an Institutional Member of CIMAM please contact CIMAM's office at info@cimam.org.

30-50 members



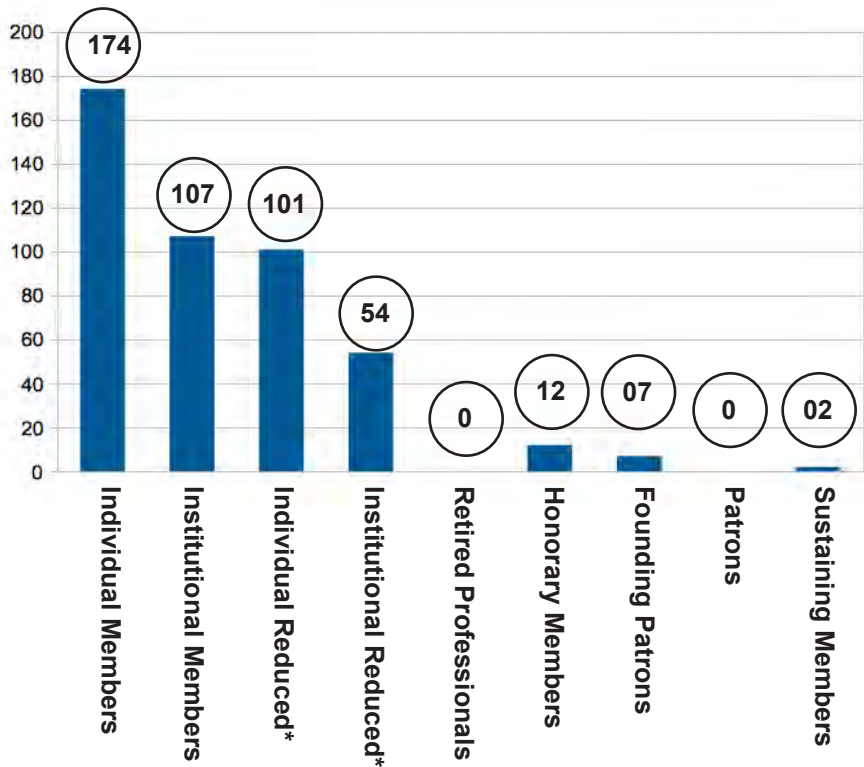


CIMAM MEMBERSHIP

CIMAM increases its Membership and its geographical reach. As of January 2013, with one year left before the end of the triennial, CIMAM has 521 Members from 78 different countries. In the precedent triennial (2008 - 2010) CIMAM counted a total of 457 Members from 56 different countries.

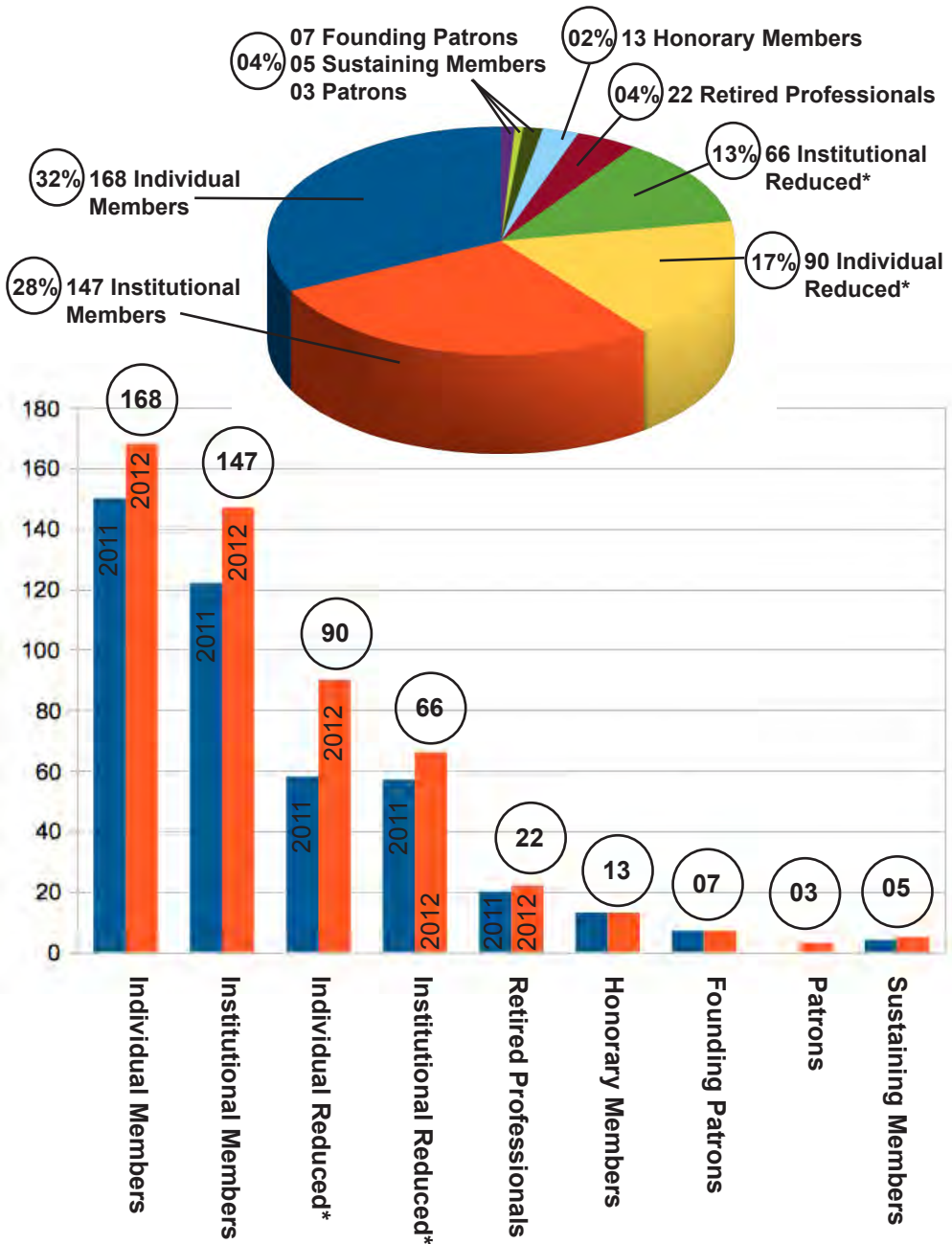
CIMAM Membership 2008 - 2010

Total Members: 457 from 56 countries



CIMAM Membership 2011 - 2013

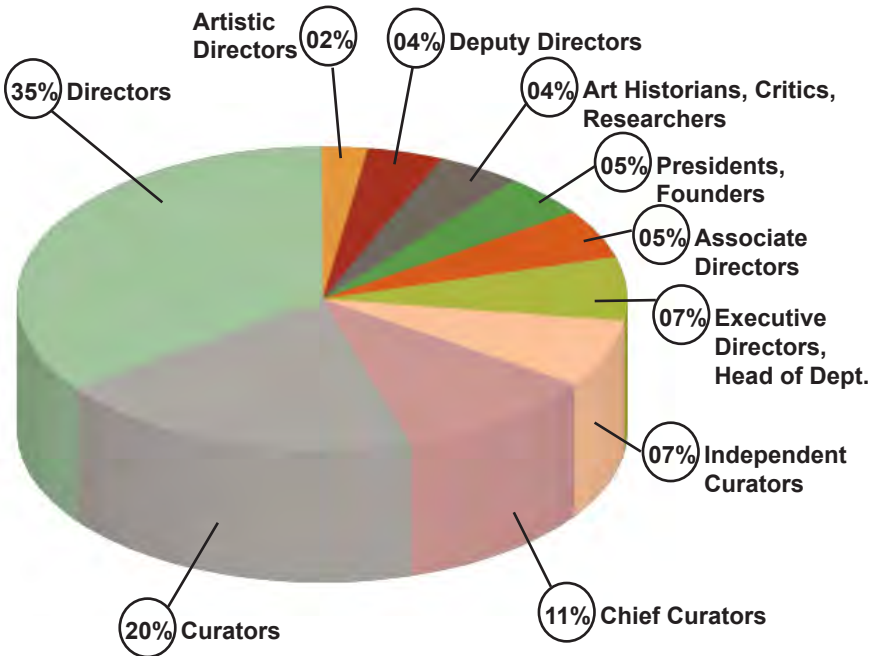
Total Members by January 2013: 521 from 78 countries



CIMAM MEMBERSHIP PROGRAM

The membership program of CIMAM is one of the most important elements of this Committee. Throughout the years it has grown and expanded to become the most relevant community of contemporary art museum professionals in the world. The membership program aims to provide a platform to share and discuss relevant issues on contemporary art, to keep in touch with peers and colleagues and to meet new ones through the online section designed for “Members Only” at CIMAM website as well as at the Annual Conference. Our members constitute the core element of this Committee, their active participation and contributions to CIMAM’s network and activities add value to the daily work and overall mission of CIMAM.

CIMAM’S PROFESSIONAL NETWORK OF MODERN AND CONTEMPORARY ART MUSEUMS AND COLLECTIONS



PROGRAMS AND ACTIVITIES

CIMAM **Newsletter** has over 2,000 subscribers as of January 2013. This program aims to inform CIMAM Members and CIMAM's larger community about our programs and activities. For the contents we rely on our community of members who are invited to send us pertinent news about museum and collection professional matters as well as job opportunities and open calls.

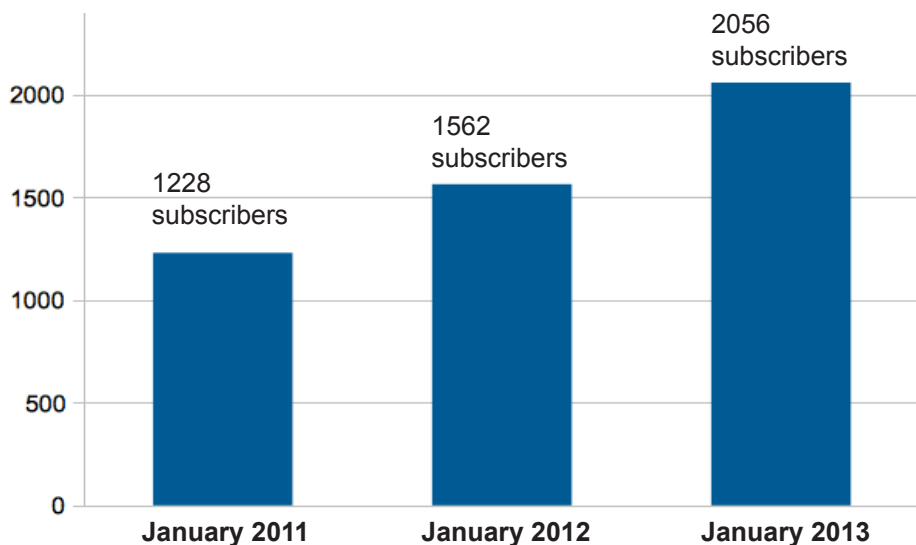
CONTEMPORARY ART MUSEUMS WATCH

As for our advocacy program we have created a **Contemporary Art Museums Watch**. It is a series of newsletter publications initiated in January 2012, informing of the different critical situations of museums and collections in different countries and regions affected by world economical and political crisis. January newsletter was headed with a commissioned text about the Hungarian museum system titled *On the Threshold of Chaos*, by József Mélyi, chair of AICA Hungary. In February CIMAM published a commissioned version of a larger text by Pascal Gielen, associate professor in the sociology of art within the department of Arts, Culture and Media at the University of Groningen, on the particular situation of the cultural sector in the Netherlands. Also the text *Not Museum Pieces*, submitted by Tasneem Zakaria Mehta, Hon. Director of Dr. Bhau Daji Lad Mumbai City Museum, India. In June CIMAM published *At War with Contemporary Art*, a commissioned text by Yevgenia Belorusets, artist, writer and activist from Kiev, denouncing censorship practices in Ukraine. In July CIMAM supported the e-flux application for the rights to develop and administer the .art domain, with the hopes of maintaining and distributing such a domain in a way that emphasizes the quality, content, educational and ethical values of the art community. In December we published a letter signed by Andrea Giunta and members of the board of CIMAM, Natalia Majluf and Ivo Mesquita, to alert on the new course taken by the Museum of Latin America Art, Long Beach (MOLAA) when the chief curator position was eliminated.



In 2012 CIMAM sent 23 e-mail communications to CIMAM Network.
You can view all the archived news at www.cimam.org

The number of subscribers to CIMAM Newsletter increased 31,6 % from January 2012 to January 2013 and has increased 67,4 % since January 2011.



Since 2012 CIMAM is also present on **social networks** such as Facebook with 290 direct users and a weekly reach of over 2,000 total users. On Twitter, CIMAM has over 100 followers after two months of activity in this social media. CIMAM's Twitter account has been especially active during the CIMAM 2012 Annual Conference in Istanbul where delegates were able to react and comment 'live' on the program of conferences and visits.

FREE ENTRY TO MUSEUMS AND BIENNIALS

As part of CIMAM's membership benefits, CIMAM offers a membership card that allows free admission to modern and contemporary art institutions worldwide. In 2012 over 100 modern and contemporary art museums have participated in the program.

With the aim to offer more and better services to our members CIMAM started in 2011 a new Admission Program for Biennials. Biennials have become important forums for the dissemination about current developments in international art, in this regard already 13 biennials worldwide have joined the program allowing free access to CIMAM Members during the biennial and preview days.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program and offer free admission to card carrying CIMAM Members.

To have your institution participate please return completed the Admission Policy Form that you will find at www.cimam.org or send an email to Inés Jover at inesjover@cimam.org.

FULL LIST OF PARTICIPATING INSTITUTIONS

Download an updated list at www.cimam.org

PARTICIPATING ART BIENNIALS

12th Istanbul Biennial, Turkey (2011); 6th International Biennial of Contemporary Art of Curitiba, Brazil (2011); 4th Moscow Biennale of Contemporary Art, Russia (2011); 18th Biennale of Sydney, Australia (2012); 9th Manifesta, the European Biennial of Contemporary Art, Belgium (2012); 2nd Bénin Biennale, Benin (2012); 30th São Paulo International Biennial, Brazil (2012); 1st Kochi-Muziris Biennale, India (2012); 5th Echigo-Tsumari Art Triennial, Japan (2012); 2nd Land Art Mongolia Biennial LAM 360°, Mongolia (2012); 9th Gwangju Biennale, Republic of Korea (2012); 5th Bucharest Biennale, Romania (2012) and 1st Kyiv International Biennale of Contemporary Art, Ukraine (2012).



CIMAM 2012 Annual Conference, cocktail reception for CIMAM delegates hosted by Arter, Istanbul, 12 November, 2012.

CIMAM ANNUAL CONFERENCE

CIMAM's most important contribution to the field is made through its annual conference: an opportunity for communication, cooperation and information exchange, between museums, visual art professionals, artists and other institutions concerned with modern and contemporary art. The aim of the conference is to anticipate and discuss questions relating to the running and development of contemporary art museums and galleries worldwide. Participants also have the privilege of attending private tours and visits to the foremost art museums, art centers, alternative art spaces and commercial galleries in the host city and its surroundings.

The conference, which takes place every year in a different country, focuses on a range of topics reflecting the needs of the members. Over the past years, it has addressed such central issues as *Art in Divided Communities*, Jerusalem 1999; *Does Any One Need Museums of Contemporary Art Anymore?* Budapest 2000; *The Missions of Larger and Smaller Museums and Alternative Spaces*, Barcelona 2001; *The Museum as a Statement? The Erosion of the Public Role of the Museum*, Berlin 2002; *Digital and Genome Theory in Contemporary Art*, San Francisco 2003; *The Shifting Landscape of Contemporary Art in Asia*, Seoul 2004; *Museums: Intersections in a Global Scene*, São Paulo 2005; *Contemporary Institutions: Between Public and Private*, London 2006; *Museums and Universal Heritage: Contemporary Institutions as Producers in Late Capitalism*, Vienna 2007; *The Shape of Memory: The Museum and its Collections*, New York 2008; *Fair Trade: the Institution of Art in the New Economy*, Mexico City 2009; *Common Ground for Museums in a Global Society*, Shanghai 2010; *Museums and the City*, Ljubljana and Zagreb 2011 and *Museums Beyond the Crises*, Istanbul 2012.

CIMAM HISTORY 1962 - 2013

CIMAM's legal statutes go back to 1983 but CIMAM's activities started much earlier. On July 5 1962 the first CIMAM Conference took place at The Hague in The Netherlands. We haven't yet found any further documentation about this first Annual Conference but we do know that since 1962 this Committee has celebrated 46 Annual Conferences that have been held in over 30 different cities around the globe. Thanks to the assistance of our co-opted member, Lyn Kienholz, and some research through CIMAM's archives, we are proud to give access to a detailed list of CIMAM Annual Conferences including : date, location, conference title, number of participants, President and Secretary /Treasurer of the Committee, professionals organizing, institutions hosting the Conference, side trips, visits and post conference tour destinations.

CIMAM ANNUAL CONFERENCES 1962 - 2013

1962 - The Hague, Netherlands
1963 - Paris, France
1964 - Paris, France
1965 - New York, USA
1968 - Cologne and Munich, Germany
1969 - Brussels, Belgium
1971 - Paris and Grenoble, France
1972 - Warsaw, Lodz and Crakow, Poland
1974 - New York, USA
1975 - Amsterdam and Rotterdam, Netherlands
1976 - Bologna, Italy
1977 - Moscow and St. Petersburg, Russia
1978 - Oslo, Norway
1979 - Paris, France
1980 - Mexico City, Mexico
1981 - Düsseldorf, Germany
1982 - Humlebaek, Denmark
1983 - London, United Kingdom

1986 - Buenos Aires and Rosario, Argentina
1987 - Dubrovnik, Croatia
1988 - Helsinki, Finland
1989 - The Hague, Netherlands
1990 - Los Angeles, USA
1991 - Havana, Cuba
1992 - Montreal and Quebec City, Canada
1993 - Antwerp, Brugge and Ghent, Belgium
1994 - Tokyo, Japan
1995 - Oslo and Stavanger, Norway
1996 - Houston, USA
1997 - Barcelona, Spain
1998 - Melbourne, Canberra, Sydney, Australia
1999 - Jerusalem, Israel
2000 - Budapest, Hungary
2001 - Barcelona, Spain
2002 - Berlin, Germany
2003 - San Francisco, USA
2004 - Seoul, Republic of Korea
2005 - Sao Paulo, Brazil
2006 - London, United Kingdom
2007 - Vienna, Austria
2008 - New York, USA
2009 - Mexico City, Mexico
2010 - Shanghai, China
2011 - Ljubljana, Slovenia and Zagreb, Croatia
2012 - Istanbul, Turkey
2013 - Rio de Janeiro, Brazil

Download the complete list of CIMAM Annual Conferences and Map since 1962 at www.cimam.org

CIMAM PUBLICATIONS

The Annual Conference sessions are recorded and are posted on our website. CIMAM also publishes electronically its proceedings – including speakers' presentations, panel discussions and remarks submitted by participants. CIMAM distributes them for free among CIMAM Members and world-wide network of museum professionals.

In June 2012 CIMAM published the proceedings of the CIMAM 2011 Annual Conference on CIMAM's website and distributed the electronic publication in a USB format to over 80 collaborators and sustaining partners of CIMAM 2011.

The CIMAM 2012 Annual Conference proceedings are being transcribed and edited at the moment. They will be published on CIMAM's website by July 2013. The CIMAM 2012 Annual Conference sessions video recordings will be soon posted on CIMAM's Vimeo channel for free consultation.

As a novelty, the CIMAM 2012 Annual Conference proceedings will be the object of a Cambridge Scholars Publishing publication. By July 2013 a hardcover book and the corresponding ebook will be launched in collaboration with Cambridge Scholars Publishing and CIMAM. This publication will be distributed worldwide and available at Mylibrary, one of the most prominent suppliers of ebooks in the world and a division of Ingram Books.

CIMAM in other publications

In 2012 the presentation commissioned by CIMAM 2011 Annual Conference to Bojana Piškur, *The Metelkova Case: From Army Barracks to Museum of Contemporary Art*, was published by Manifesta Journal #14, 2012, Manifesta Foundation, Amsterdam, Netherlands.

The recording of Eyal Weizman's presentation *Notes on Forensic Architecture*, commissioned by CIMAM 2011 Annual Conference, was projected at the Halles de Schaerbeek in Brussels within *Infinite conversation. Art and sciences (which dialogues?)*, seminar organized in March 2012 by erg, Brussels directed by Corinne Diserens.

CIMAM Publications are available for free download at cimam.org

CIMAM 2012 ANNUAL CONFERENCE

SALT GALATA | ISTANBUL | 12-14 NOVEMBER 2012

CIMAM 2012 ANNUAL CONFERENCE / MUSEUMS BEYOND THE
CRISES / ISTANBUL 12-14 NOVEMBER 2012

POST-CONFERENCE TOUR / BEIRUT 12-16 NOVEMBER 2012

CIMAM 2012 Annual Conference *Museums Beyond the Crises* took place from November 12-14, 2012 in Istanbul.

A total of 218 delegates from over 58 different countries attended CIMAM 2012 Annual Conference in Istanbul. CIMAM offered 28 travel grants funded by The Getty Foundation, Los Angeles, 5 travel grants funded by the Fundación Cisneros / Colección Patricia Phelps de Cisneros and supported the attendance of 4 professionals from across the UK in collaboration with the British Council.

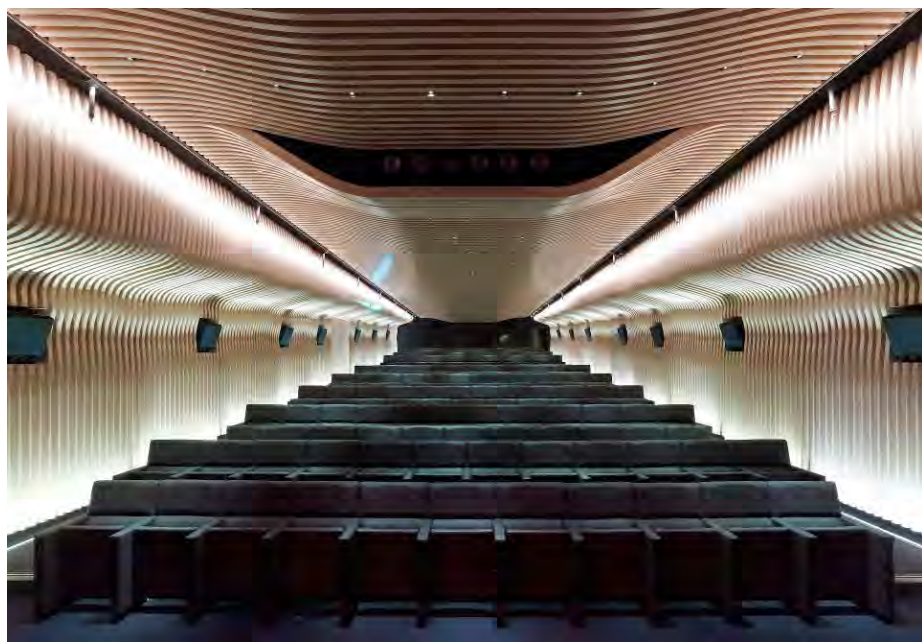
CIMAM 2012 Annual Conference was hosted by SALT Galata and organized in collaboration with SALT.

CIMAM also received support from contemporary art institutions in Istanbul such as Arter, Borusan Contemporary and Istanbul Modern as well as from contemporary art galleries Galerist and Rampa.

Turkish Airlines was the official airline of CIMAM 2012 Annual Conference.

CIMAM 2012 Post-Conference Tour to Beirut took place on November 15 and 16, 2012.

A total of 26 delegates participated in this tour that included visits to the Arab Image Foundation, 98Weeks Research / Project Space, Beirut Art Center, Ashkal Alwan and Sfeir-Semler gallery. Tony Chakar gave the participants a tour of the historical city center of Beirut as part of his project *The Sky Over Beirut*. CIMAM 2012 Post-Conference Tour was organized with the collaboration of Zeina Arida, Director of the Arab Image Foundation, with the generous support of Cherine Tayeb and Andrée Sfeir-Semler.



SALT Galata Auditorium © Cemal Emden, 2011

PROGRAM INFORMATION

Keynote speakers included **Bassam el Baroni**, Curator, Art Critic and Director of Alexandria Contemporary Arts Forum, Alexandria; **Keti Chukhrov**, Philosopher, Berlin / Moscow and **Ismail Ertürk**, Senior Lecturer in Banking, PMO Division, Manchester Business School, Manchester.

Case study presentations by **Cosmin Costinas**, Executive Director, Para / Site Art Space, Hong Kong; **Róza El-Hassan**, Artist and Curator, Hungary / Syria and **Shadi Al-Shhadeh**, Founder and Director, Zaytoon, Syria / Egypt; **Eungie Joo**, Director of Art and Cultural Programs, Inhotim; **Koyo Kouoh**, Founder and Artistic Director of RAW MATERIAL COMPANY, Dakar; **Miguel A. López**, Independent Curator, Lima; **Sarah Rifky**, Co-Director, Beirut, Cairo; **Sandra Terdjman**, Founding Director, Kadist Art Foundation, Paris; **Chin-tao Wu**, Associate Research Fellow, Institute of European and American Studies, Academia Sinica, Taiwan and **Tirdad Zolghadr**, Faculty Member, CCS Bard College, New York.

Understanding Local Context Sessions and visits included a panel discussion moderated by **Özge Ersoy** with the following artist run organizations from Istanbul: **Pist///**, **Bas** and **5533**. A presentation of **SAHA** was made by its General Secretary, Merve Çağlar.

The conference program included visits to **Arter**, **Depo**, **Galerist**, **Istanbul Modern**, **The First Istanbul Design Biennial**, **Rampa**, **SALT Galata** and **SALT Beyoglu**.

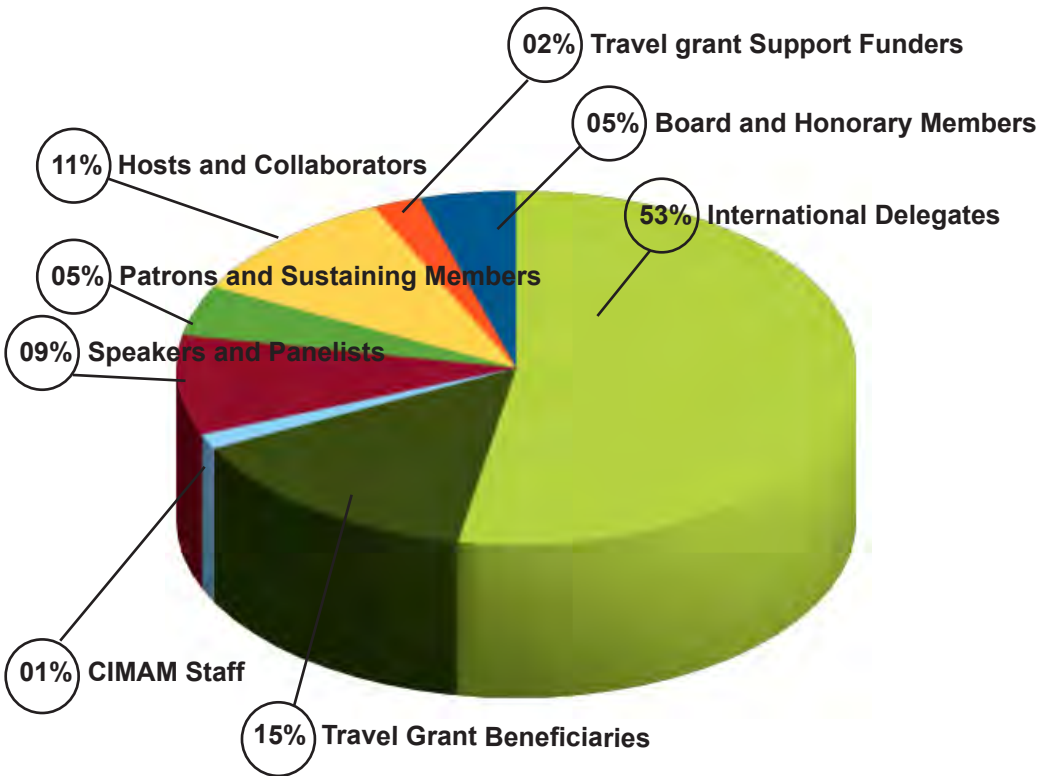
Workshop Sessions included 8 working groups of 25 participants each and were moderated by CIMAM's Board Members with the assistance of the conference speakers.

PLEASE REFER TO THE CONFERENCE BOOKLET FOR BIOGRAPHIES, WORKSHOPS AND PROGRAM DETAILS. Send us an e-mail at info@cimam.org and we will send you a digital copy of the conference booklet.

CONFERENCE DELEGATES

CIMAM Annual Conference is CIMAM's most important meeting throughout the year. It is attended by CIMAM Members, CIMAM Board Members and CIMAM Contributing Members as well as by a growing international audience of professionals increasingly supported by our travel grant program. CIMAM 2012 Annual Conference was attended by:

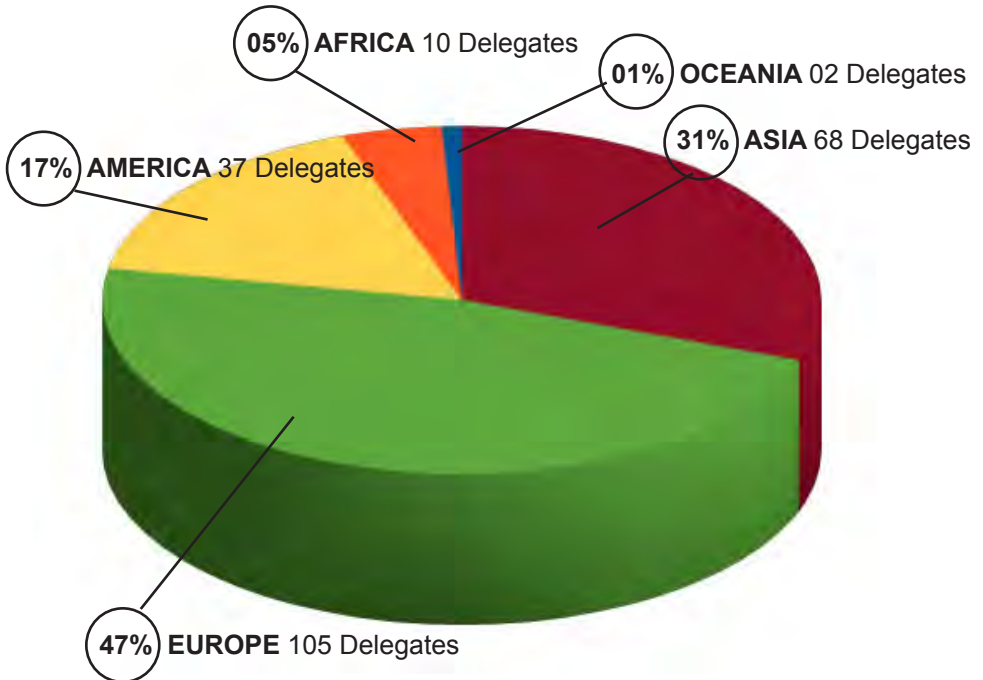
- 115 International Delegates
- 32 Travel Grant Beneficiaries
- 23 Hosts and Collaborators from Istanbul
- 20 Speakers and Panelists
- 10 CIMAM Board and Honorary Members
- 10 CIMAM Patrons and Sustaining Members
- 05 Travel Grant Support Funders
- 03 CIMAM Staff Members



CONFERENCE DELEGATES BY COUNTRIES

A total of 218 delegates from 59 different countries attended CIMAM 2012 Annual Conference in Istanbul.

List of countries and number of delegates from each of these countries:
Argentina 1, Australia 2, Austria 6, Azerbaijan 1, Barbados 1, Belgium 2, Benin 1, Bosnia and Herzegovina 1, Brazil 6, Cambodia 1, China 5, Colombia 3, Costa Rica 1, Croatia 2, Denmark 5, Egypt 4, Finland 6, France 9, Georgia 1, Germany 8, Guatemala 1, Hungary 3, India 2, Israel 1, Italy 1, Japan 1, Jordan 2, Korea, South 1, Kosovo 1, Kuwait 1, Lebanon 1, Lithuania 1, Luxembourg 1, Mexico 4, Monaco 1, Namibia 1, Netherlands 12, Nigeria 1, Norway 2, Peru 2, Philippines 1, Poland 3, Portugal 2, Romania 1, Russia 5, Senegal 1, Singapore 2, Slovenia 4, South Africa 1, Spain 14, Suriname 1, Sweden 6, Switzerland 2, Taiwan 1, Turkey 41, Uganda 1, United Arab Emirates 1, United Kingdom 12, USA 16



01 DELEGATE

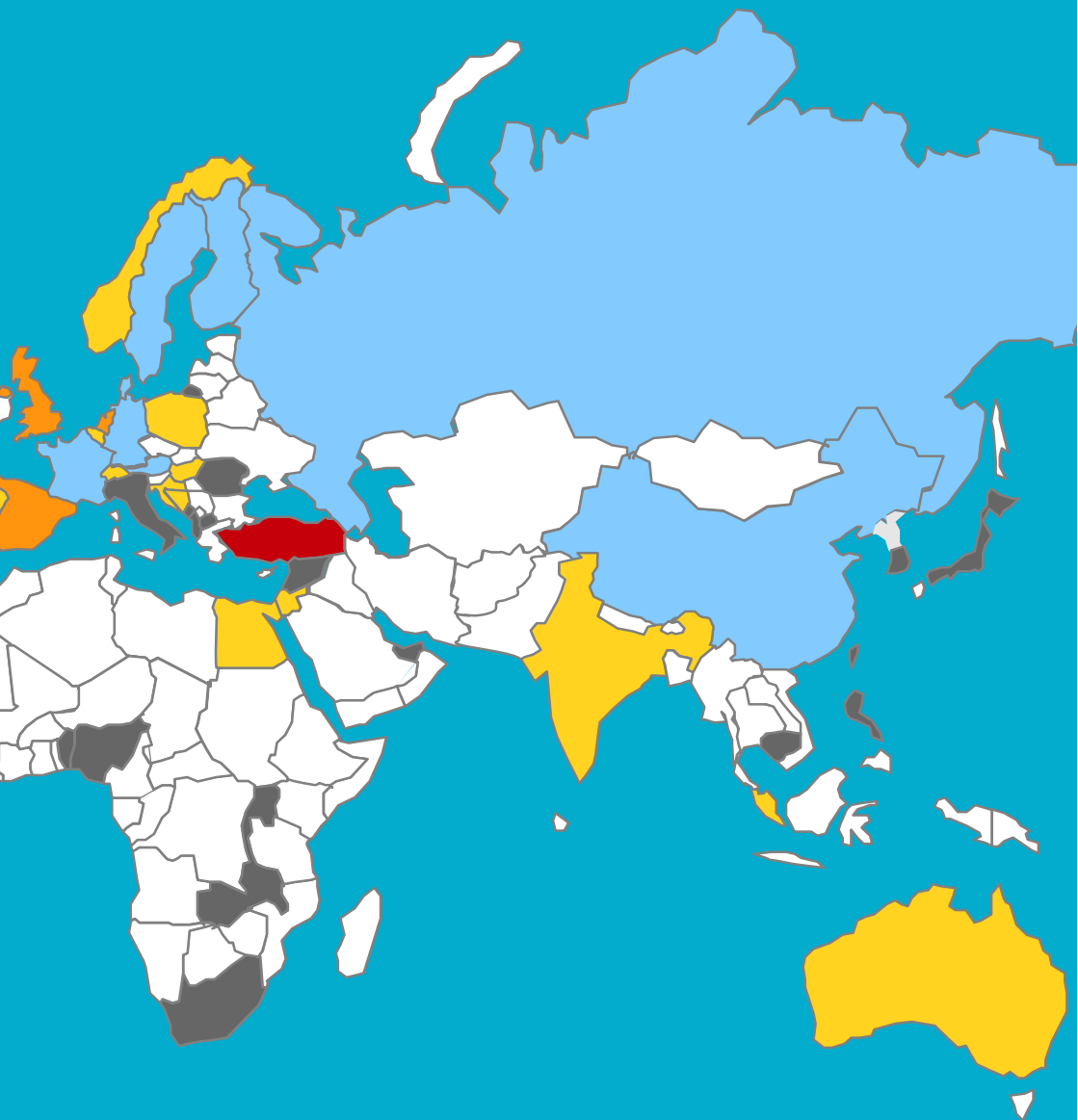
02-04 DELEGATES

05-10 DELEGATES

10-20 DELEGATES

30-50 DELEGATES

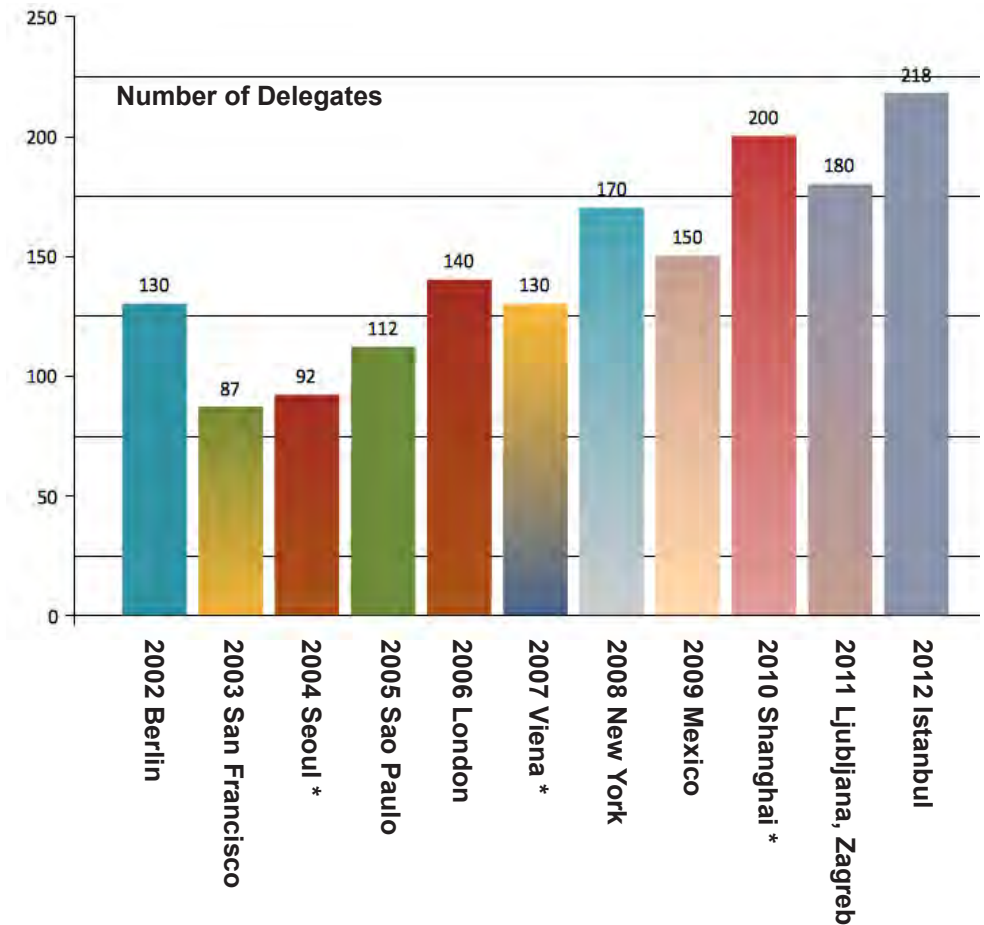




CONFERENCE DELEGATES 2002-2012

CIMAM’s Annual Conference takes place in a different city each year to focus on a series of topics that reflect the needs and the diversity of our members. Every 3 years CIMAM’s Annual Conference takes place at the same time and in the same city as the ICOM Triennial Meetings.*

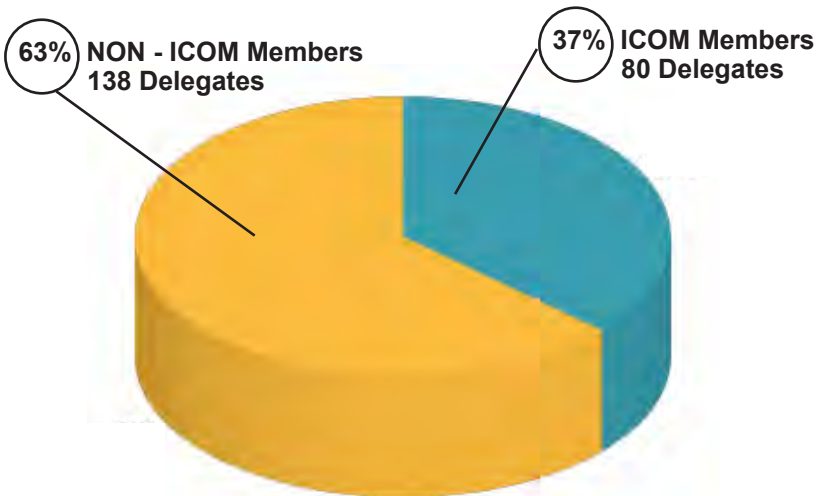
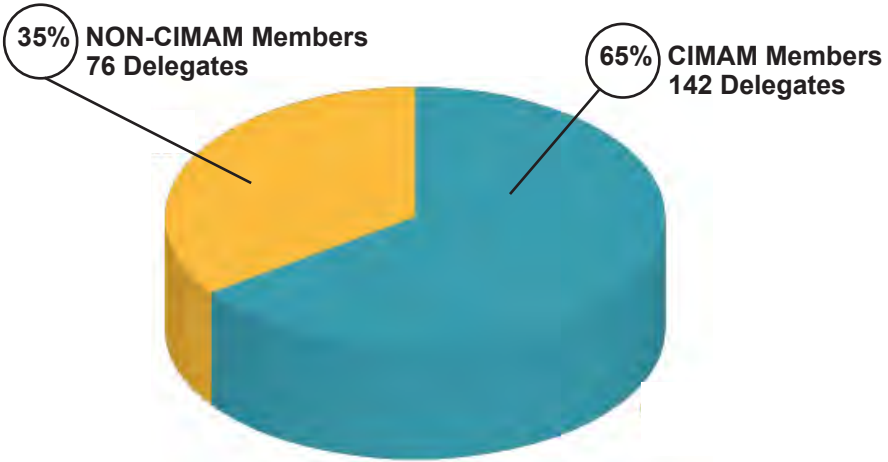
CIMAM 2012 Annual Conference in Istanbul has been the most successful CIMAM Meeting up to today. Over 218 delegates attended this conference reaching the maximum capacity of the auditorium 4 weeks before the conference start.



CONFERENCE DELEGATES AND MEMBERSHIP

In November 2012 CIMAM counted 514 members from 78 different countries. CIMAM Members are our best audience but not our only audience. Many professionals from outside ICOM and CIMAM join our meetings.

CIMAM 2012 Annual Conference delegates:



CIMAM 2012 ANNUAL CONFERENCE BUDGET

CIMAM's Annual Conference occupies the most important part of our budget and dedication. CIMAM covers all expenses related to content production such as speakers' fees, accommodation and travel expenses. After each conference we undertake the transcription and edition of the proceedings for its online publication. The rest of expenses are covered by our generous collaborators in contribution or in-kind.

CIMAM 2012 ANNUAL CONFERENCE ACCOUNTED

Total expenses	126.370,64 €
Total revenues	130.506,49 €
Balance	4.135,85 €
Expenses paid by CIMAM	48.720,64 €
Expenses paid by SALT cash+in-kind	43.350,00 €
Expenses sponsored by Turkish Airlines	5.646,49 €
Other in-kind contributions received	26.000,00 €
Cost per participant	579,68 €

TOTAL REVENUES 130.506,49 €

Total Contributions	85.506,49 €
Registration and tour fees	55.510,00 €
Turkish Airlines sponsorship	5.646,49 €
SALT sponsorship support	24.350,00 €
Total In-kind	45.000,00 €
Donated dinner Nov.11	6.500,00 €
Donated dinner Nov.12	5.000,00 €
Donated lunch Nov.13	4.500,00 €
Donated dinner Nov.13	5.000,00 €
Donated dinner Nov.14	5.000,00 €
Donated facilities	19.000,00 €

TOTAL EXPENSES / DETAIL NEXT PAGE 126.370,64 €

Facilities	14.330,00 €
SALT auditorium facilities	13.000,00 €
SALT board meeting room	740,00 €
SALT conference desk	590,00 €
Speakers	25.369,27 €
Speakers travel fares	4.353,51 €
Speakers accommodation	6.890,00 €
Speakers airport transfers	1.720,00 €
Speakers' fees	10.900,00 €
Other transportation and visa costs	1.000,00 €
Speakers insurance	505,76 €
Communication	1722,43€
E-flux announcement	839,79 €
Online registration and program	724,62 €
Fedex and printed material	158,02 €
Total transportation and food	56.170,00 €
Patron's dinner Nov.11	5.000,00 €
Transportation patrons dinner	1.500,00 €
Coffee breaks 3 days / 220 pax.	10.000,00 €
Lunch Nov.12	5.000,00 €
Dinner Nov.12	5.000,00 €
Lunch Nov.13	4.500,00 €
Dinner Nov.13	5.000,00 €
Lunch Nov.14	5.000,00 €
Dinner Nov.14	5.000,00 €
Lunch Nov.15	2.500,00 €
Dinner Nov.15	4.500,00 €
Coach transportation Nov.13-14	3.170,00 €
Total Conference Production	12.032,25 €
AV equipment + recording	2.500,00 €
Technician hire and assistants	800,00 €
Conference production in Istanbul and volunteers	4.228,66 €
Staff accommodation March, Nov	1.798,29 €
Staff flights and VISA expenses	1.098,70 €
Staff perdiems and transfers March, Nov. Istanbul, Beirut	1.293,73 €
Telephone	312,87 €
Total Conference Material	3.896,69 €
Printing, signage badges, laces	1.500,00 €
Raincoats	150,00 €
Pens	400,00 €
Conference bag	1.800,00 €
Gifts to hosts	46,69 €
Post-conference tour	12.850,00€



Serkan Özkaya & George L. Legendre, 'One and Three Pasta', 92 piece installation at Galerist Tepebaşı , 2012

TRAVEL GRANT PROGRAM

The Travel Grant program is a very important aspect of CIMAM's Annual Conference. It allows professionals from underrepresented economies and from smaller institutions to attend this important annual meeting.

Over the years CIMAM's Travel Grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections. CIMAM's grantees also become active members of this Committee. Since 2005 a total of 147 travel grant beneficiaries have been awarded support to attend CIMAM Annual Conferences.

In 2012 CIMAM offered 23 travel grants funded by The Getty Foundation, Los Angeles, 5 travel grants funded by the Fundación Cisneros / Colección Patricia Phelps de Cisneros and supported the attendance of 4 professionals from across the UK in collaboration with the British Council.

The Travel Grant Committee of CIMAM constituted by 5 CIMAM Board Members reviewed over 100 applications in 2012.

CIMAM is planning to keep and increase the number of travel grants that CIMAM can offer to contemporary art professionals from around the world to benefit from attending CIMAM Annual Conferences. CIMAM 2013 Annual Conference will be held in Rio de Janeiro in August 2013 during the 2013 ICOM General Conference. Program and online registration dates will be announced within the coming months.

We are always working to improve the services offered to our members and one of the priorities for 2013 is to relaunch the CIMAM website. Having an efficient online platform today is the best way to increase visibility of all our programs and activities. We are looking forward to having a new section exclusively dedicated to CIMAM's Travel Grant Program with extended information about its funders and beneficiaries.

CIMAM TRAVEL GRANT COMMITTEE 2011-2013



Zdenka Badovinac / President of CIMAM / Director of Moderna galerija / Ljubljana, Slovenia



Vasif Kortun / Board Member of CIMAM / Director of Research and Programs of SALT / Istanbul, Turkey



Kian Chow Kwok / Board Member of CIMAM / Deputy Chairman of Yellow River Arts Centre / Yinchuan, China / Senior Advisor of National Art Gallery / Singapore



Natalia Majluf / Board Member of CIMAM / Director of Museo de Arte de Lima, MALI / Lima, Peru

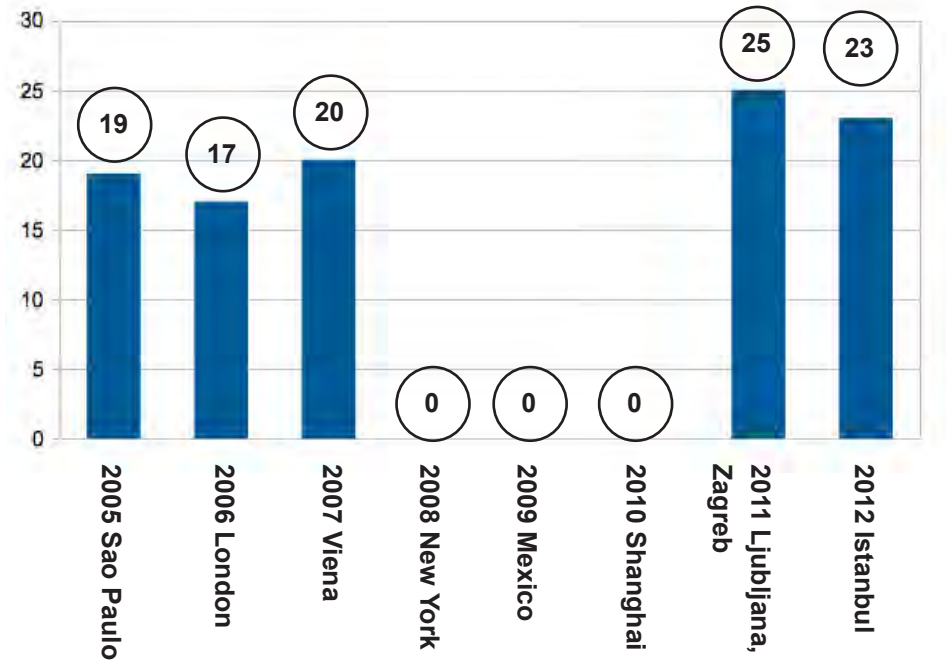


Ivo Mesquita / Board Member of CIMAM / Artistic Director of Pinacoteca do Estado de São Paulo / São Paulo, Brazil

THE GETTY FOUNDATION TRAVEL GRANT PROGRAM

Since 2005 The Getty Foundation has been contributing to CIMAM's development by supporting the attendance of a total of 104 professionals from underrepresented countries around the globe to CIMAM Annual Conferences.

Number of CIMAM Travel Grant beneficiaries funded by The Getty Foundation.



In 2012 the total awarded amount by The Getty Foundation to CIMAM to carry out the Travel Grant Program was of 38.600 Euros. Valued at a maximum of 2.000 Euros per Travel Grant beneficiary, the funds have been used to cover travel, lodging and registration fees of 23 award recipients from 21 different low and middle income countries to attend CIMAM 2012 Annual Conference.

SELECTION CRITERIA

Travel grants have been evaluated and conferred by CIMAM's Travel Grants Committee and The Getty Foundation based on their assessment of the professional's genuine financial need and the potential benefit to the professional development and/or research of each candidate. The number of grant recipients and the funding level was contingent upon the availability of funds and the number of applications received. Those individuals eligible to apply had to be modern and/or contemporary art curators, directors and researchers working in emerging and developing economies* in need of financial help to attend. Priority was given to candidates with less than 10 years experience. Applicants having received CIMAM grants would not be considered for a new grant before 3 years.

CIMAM follows the list of emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report.

*** Members resident in countries with emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report, September 2012, pay 40% of the regular fee.**
Full list of countries page 16.

As the global economic situation is in constant change, we would be glad to re-evaluate the grant criteria and priorities that The Getty Foundation wishes to apply during the candidates' selection process in 2013. Wishing to learn from this year's experience and from the candidates' profiles evolution, we would be glad to define the list of countries considered low and middle income economies and the relationship between the nationality of the candidate and the country where their project is taking place.

APPLICATION PROCESS

The Application Process to the Travel Grants has been updated this year including digital application forms. Each candidate was asked to complete the application form document by attaching a CV, a short biography, a detailed budget and two letters of recommendation before July 1st 2012.

Applicants were notified of the decision by August 10, 2012. Travel grant fund expenditures have been exclusively related to and supported the purpose for which the fund was established. Support has been limited to conference registration, travel and lodging expenses for the awarded beneficiaries. All grant recipients were first approved by the grant contributor.

When accepting the grant, each successful candidate signed and returned the completed Terms and Conditions form. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of this Committee.

As part of CIMAM's website relaunch program in 2013 we are preparing a new online application and follow-up process for the 2013 Travel Grant Program.

***The Getty
Foundation,
Los Angeles,
USA, has
awarded tra-
vel grants to
attend CIMAM
2012 Annual
Conference to***



Halim Badui Quesada /
Independent Curator and
Researcher / Bogotá,
Colombia



Remco de Blaaij / Curator
/ freedom after speech /
Paramaribo, Suriname



Anja Bogojevic / Curator /
Youth Culture Centar Abra-
sevic / Mostar, Bosnia and
Herzegovina



Nikita Yingqian Cai / Cura-
tor / Guangdong Times Mu-
seum / Guangzhou, China



Clare Davies / Art Historian
/ Cairo, Egypt



Juan Andrés Gaitán / Independent Curator / Mexico D.F., Mexico



Tessa Maria Guazon / Assistant Professor / Department of Art Studies, University of The Philippines / Quezon City, Philippines



Giancarlo Hannud / Curator / Pinacoteca do Estado de São Paulo / São Paulo, Brazil



Didier Houénou / Associate Curator / Biennale Benin 2012 / Porto-Novo, Benin



Virginija Januskeviciute / Curator / Contemporary Art Centre, CAC / Vilnius, Lithuania



Kristine Khouri / Curator and Researcher / Art East Kuwait / Beirut, Lebanon



Magdalena Lipska / Curator
/ Muzeum Sztuki Nowoc-
zesnej w Warszawie /
Warsaw, Poland



Antonia Majaca / Curator /
DeLVe | Institute for Dura-
tion, Location and Variables
/ Zagreb, Croatia



Gabi Ngcobo / Co-Funder
and Curator / Center for
Historical Reenactments /
Johannesburg, South Africa



Fernanda Nogueira / Inde-
pendent Researcher / Red
Conceptualismos del Sur /
São Paulo, Brazil



Natalie Pace / Curator /
Java Arts / Phnom Penh,
Cambodia



Katrin Peters Klaphake
/ Curator / Makerere Art
Gallery/IHCR / Kampala,
Uganda



Kamini Sawhney / Curator
/ Jehangir Nicholson Art
Foundation / Bombay, India



Sabina Shikhlinskaya /
Artist and Independent Cu-
rator / United Artist's Club,
BRK / Baku, Azerbaijan



Erzen Shkololli / Director /
The Kosova Art Gallery /
Pristina, Kosovo



Katalin Simon / Head of
Exhibitions / Ludwig Mu-
seum of Contemporary Art /
Budapest, Hungary



Rattanamol Singh Johal /
Curator and Manager / Khoj
International Artists' Asso-
ciation / New Delhi, India



Allison Thompson / Director
/ Division of Fine Arts, Bar-
bados Community College /
St. Michael, Barbados

THE GETTY FOUNDATION TRAVEL GRANTS
CIMAM 2012 ANNUAL CONFERENCE



Mexico

Barbados

Colombia

Suriname

Brazil

GEOGRAPHICAL ORIGIN OF THE BENEFICIARIES
23 TRAVEL GRANTEES FROM 21 DIFFERENT COUNTRIES





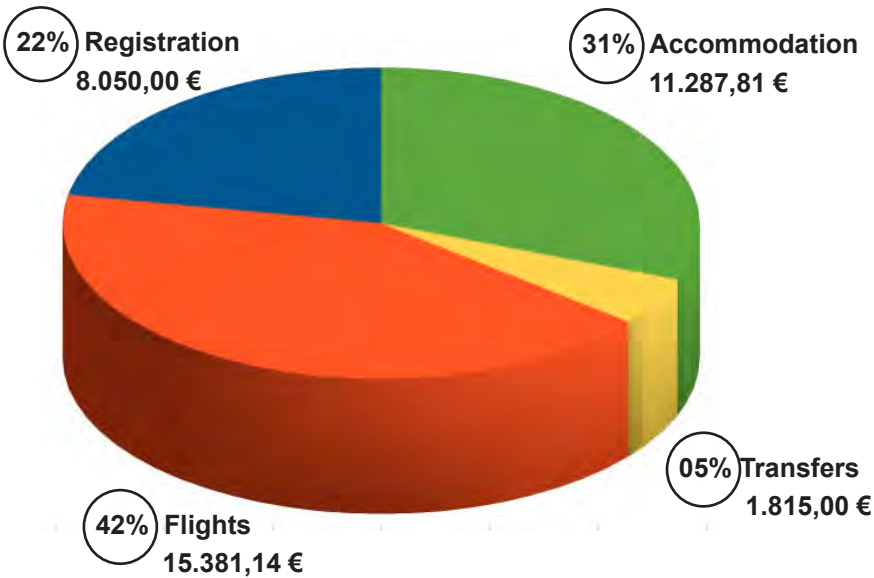
Workshop Session *New Approaches to the Histories* moderated by Zdenka Badovinac during CIMAM 2012 Annual Conference in Istanbul, November 14.

GRANT EXPENDITURES REPORT

The amount received from the Getty Foundation to spend on the approved candidates was of **38.600,00 Euros**. The total amount spent was **36.538,00 Euros**. The unspent amount of **2.062,00 Euros** will be transferred back to The Getty Foundation.

The average awarded amount to each beneficiary has been of **1.588 Euros**. The average travel cost from the beneficiaries' city of origin to Istanbul and return had been **668 Euros** and the average accommodation expenses has been of **490 Euros** per grantee. The cost of the Conference registration due to CIMAM was of 350 Euros per beneficiary. Additionally the amount of TL 200 was handed in cash to each grantee upon arrival to Istanbul to contribute to the costs of airport transfers.

Please find the detailed expenses in the following page.



First Name	Last Name	Registration	Flights	Transfers	Hotel	TOTAL
Sabina	Shikhlinakaya	350,00 €	274,00 €	TL200,00	475,20 €	1.182,00 €
Allison	Thompson	350,00 €	1.300,39 €	TL200,00	360,00 €	2.093,00 €
Didier	Houenoude	350,00 €	1.128,00 €	TL200,00	594,00 €	2.155,00 €
Anja	Bogojevic	350,00 €	241,00 €	TL200,00	475,20 €	1.149,00 €
Giancarlo	Hannud	350,00 €	833,00 €	TL200,00	594,00 €	1.860,00 €
Fernanda	Nogueira	350,00 €	345,00 €	TL200,00	560,00 €	1.338,00 €
Natalie	Pace	350,00 €	890,00 €	TL200,00	594,00 €	1.917,00 €
Halim	Badui	350,00 €	1.172,00 €			1.522,00 €
Antonia	Majaca	350,00 €	249,00 €	TL200,00	475,20 €	1.157,00 €
Nikita	Cai	350,00 €	950,86 €	TL200,00	594,00 €	1.977,00 €
Clare	Davies	350,00 €	240,71 €	TL200,00	475,20 €	1.148,00 €
Katalin	Simon	350,00 €	241,00 €	TL200,00	475,20 €	1.149,00 €
Rattanamol	Singh Johal	350,00 €	619,00 €	TL200,00	475,20 €	1.527,00 €
Kamini	Sawhney	350,00 €	538,00 €	TL200,00	475,20 €	1.446,00 €
Erzen	Shkollolli	350,00 €	203,60 €	TL200,00	475,20 €	1.111,00 €
Kristine	Khoury	350,00 €	244,00 €	TL200,00	507,41 €	1.184,00 €
Virginija	Januskeviciute	350,00 €	250,00 €	TL200,00	475,20 €	1.158,00 €
Juan Andrés	Gaitán	350,00 €	1.060,00 €	TL200,00	594,00 €	2.087,00 €
Tessa Maria	Guazon	350,00 €	1.250,00 €	TL200,00	712,80 €	2.395,00 €
Magdalena	Lipska	350,00 €	340,00 €	TL200,00	475,20 €	1.248,00 €
Gabi	Ngcobo	350,00 €	1.376,00 €	TL200,00	356,40 €	2.165,00 €
Remco	de Blaaij	350,00 €	1.132,58 €	TL200,00	475,20 €	2.040,00 €
Katrin	Peters	350,00 €	503,00 €	TL200,00	594,00 €	1.530,00 €
TOTAL		8.050,00 €	15.381,14 €	1.815,00 €	11.287,81 €	36.538,00 €

CIMAM keeps a file of all expenses, including receipts, which documents how the Foundation's funds were spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.

Wednesday, January 3, 2013

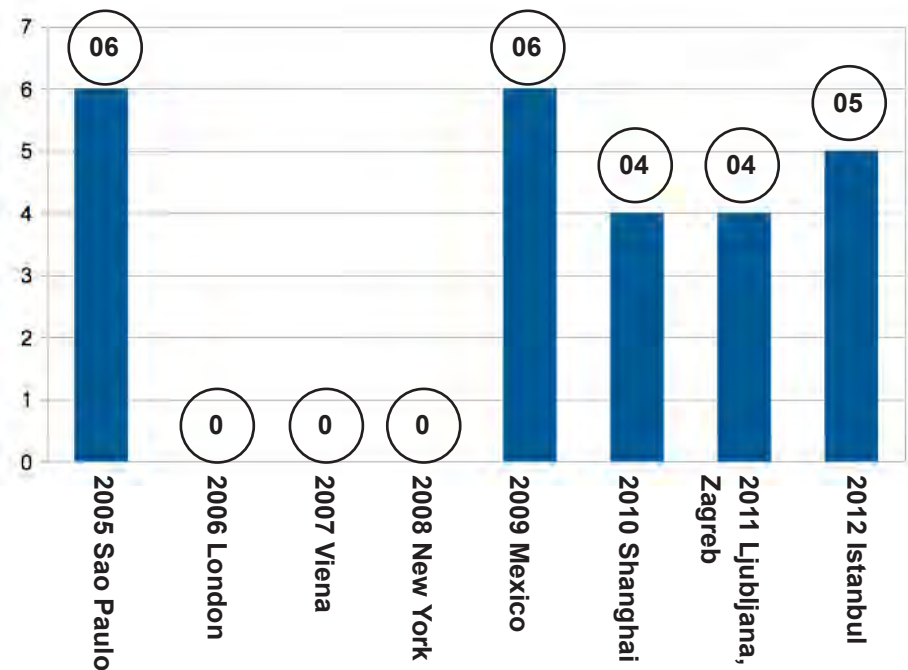
Jenny Gil Schmitz
CIMAM Executive Director



THE FUNDACIÓN CISNEROS / PATRICIA PHELPS DE CISNEROS TRAVEL GRANT PROGRAM

Since 2005 Fundación Cisneros/ Colección Patricia Phelps de Cisneros has been contributing to CIMAM's development by supporting the attendance of a total of 25 professionals from the Latin American region to CIMAM's Annual Conferences. In 2012, 5 professionals from 4 different countries have benefited from Fundación Cisneros/ Colección Patricia Phelps de Cisneros.

Number of CIMAM Travel Grant beneficiaries funded by The Fundación Cisneros / Colección Patricia Phelps de Cisneros



In 2012 the total awarded amount by The Fundación Cisneros / Colección Patricia Phelps de Cisneros to CIMAM to carry out the Travel Grant Program was of 10.000 Euros. Valued at a maximum of 2.000 Euros per Travel Grant beneficiary, the funds have been used to cover travel, lodging and registration fees of 5 award recipients from 4 different Latin American countries to attend CIMAM 2012 Annual Conference.

SELECTION CRITERIA

Travel grants have been evaluated and conferred by CIMAM's Travel Grants Committee and The Fundación Cisneros / Colección Patricia Phelps de Cisneros based on their assessment of the professional's genuine financial need and the potential benefit to the professional development and/or research of each candidate. The number of grant recipients and the funding level was contingent upon the availability of funds and the number of applications received. Those individuals eligible to apply had to be modern and/or contemporary art curators, directors and researchers working in Latin America in need of financial help to attend. Priority was given to candidates with less than 10 years experience. Applicants having received CIMAM grants would not be considered for a new grant before 3 years.

CIMAM is planning to keep and increase the number of travel grants that CIMAM can offer to contemporary art professionals from Latin America to attend CIMAM's Annual Conferences.

CIMAM 2013 Annual Conference will be held in Rio de Janeiro from August 12-14 during the 2013 ICOM General Conference. Program and online registration dates will be announced within the coming months.

APPLICATION PROCESS

The Application Process to the Travel Grants has been updated this year including digital application forms. Each candidate was asked to complete the application form document by attaching a CV, a short biography, a detailed budget and two letters of recommendation before July 1st 2012.

Applicants were notified of the decision by August 10, 2012. Travel grant fund expenditures have been exclusively related to and supported the purpose for which the fund was established. Support has been limited to conference registration, travel and lodging expenses for the awarded beneficiaries. All grant recipients were first approved by the grant contributor.

When accepting the grant, each successful candidate signed and returned the completed Terms and Conditions form. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of this Committee.

As part of CIMAM's website relaunch program in 2013 we are preparing a new online application and follow-up process for the 2013 Travel Grant Program.

THE FUNDACIÓN CISNEROS / COLECCIÓN PATRICIA
PHELPS DE CISNEROS TRAVEL GRANTS
CIMAM 2012 ANNUAL CONFERENCE
GEOGRAPHICAL ORIGIN OF THE 5 BENEFICIARIES



The Cisneros Foundation / Colección Patricia Phelps de Cisneros, has awarded travel grants to attend CIMAM 2012 Annual Conference to



Luiz Camillo Osorio / Chief Curator / MAM Rio de Janeiro / Rio de Janeiro, Brazil



Thereza Farkas / Director / Casa Tomada / São Paulo, Brazil



Pablo Ramirez de León / Executive Director and Curator / Ciudad de la Imaginación / Quetzaltenango, Guatemala



Nancy Rojas / Curator / Castagnino+macro museum / Rosario, Argentina



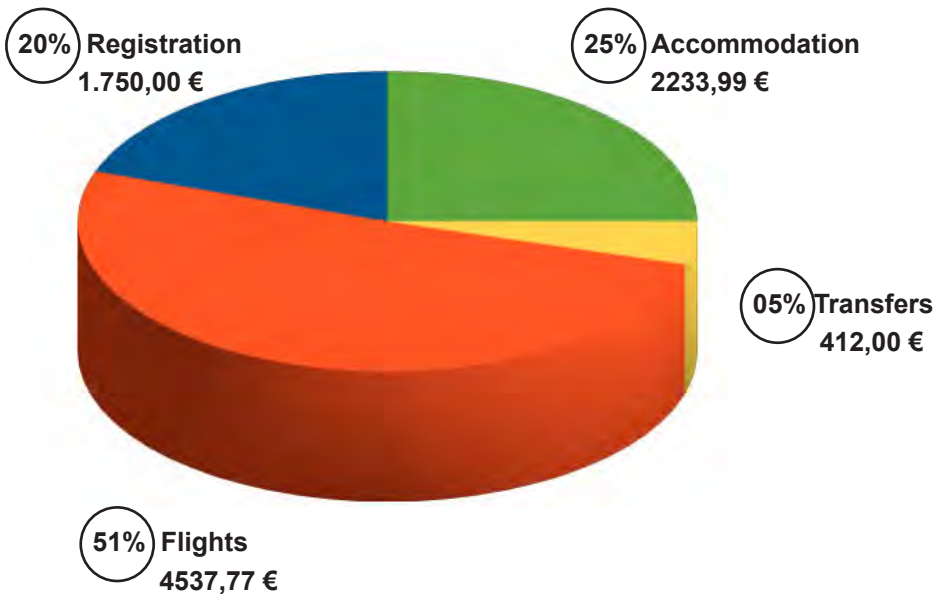
María Wills Londoño / Temporary exhibitions / Museos del Banco de la República / Bogotá, Colombia

GRANT EXPENDITURES REPORT

The amount received from the Fundación Cisneros / Colección Patricia Phelps de Cisneros to spend on the approved candidates was of **10.000,00 Euros**. The total amount spent was **8.935,00 Euros**. The unspent amount of **1.065,00 Euros** will be transferred back to The Fundación Cisneros / Colección Patricia Phelps de Cisneros.

The average awarded amount to each beneficiary has been of **1.787 Euros**. The average travel cost from the beneficiaries' city of origin to Istanbul and return had been **907 Euros** and the average accommodation expenses has been of **446 Euros** per grantee. The cost of the Conference registration due to CIMAM was of 350 Euros per beneficiary. Additionally the amount of TL 200 was handed in cash to each grantee upon arrival to Istanbul to contribute to the costs of airport transfers.

Please find the detailed expenses in the following page.



First Name	Last Name	Registration	Flights	Transfers	Hotel	TOTAL
Nancy	Rojas	350,00 €	1.285,00 €	TL200,00	356,40 €	2.074,00 €
María	Wills Londoño	350,00 €	818,12 €	TL200,00	600,00 €	1.851,00 €
Pablo	Ramirez	350,00 €	1.371,65 €	TL200,00	320,00 €	2.124,00 €
Luiz	Camillo Osorio	350,00 €	914,00 €	TL200,00	482,59 €	1.829,00 €
Thereza	Farkas	350,00 €	149,00 €	TL200,00	475,00 €	1.057,00 €
TOTAL		1.750,00 €	4.537,77 €	412,50 €	2.233,99 €	8.935,00 €

CIMAM keeps a file of all expenses, including receipts, which documents how the Foundation's funds were spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.

Wednesday, January 3, 2013

Jenny Gil Schmitz
CIMAM Executive Director



CIMAM 2012 ANNUAL CONFERENCE EVALUATION REPORT

As every year, CIMAM sends an Annual Conference Evaluation Survey to all the conference delegates. We have received 69 completed evaluation forms by December 2012.

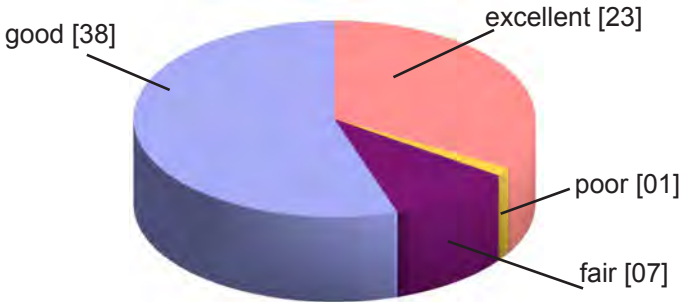
The overall summary of the evaluation survey shows a general satisfaction with the Conference program and an encouraging general wish to extend the workshop sessions. We much appreciate the positive feedback on the 2012 conference organization and will work hard to improve the CIMAM 2013 Annual Conference.

Below is a short overview of the Evaluation Survey Report.

We can send you a copy of the complete Evaluation Survey Report.

Send us an e-mail to info@cimam.org

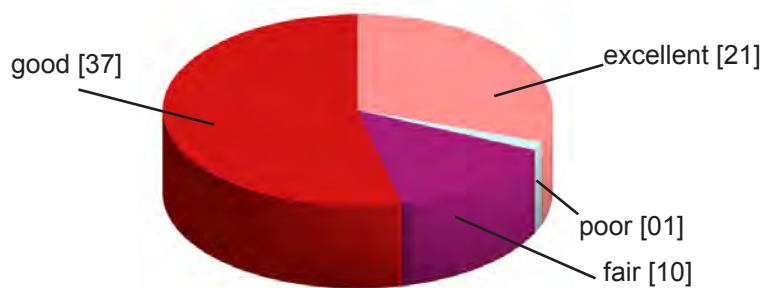
Evaluate the CIMAM 2012 Annual Conference overall.



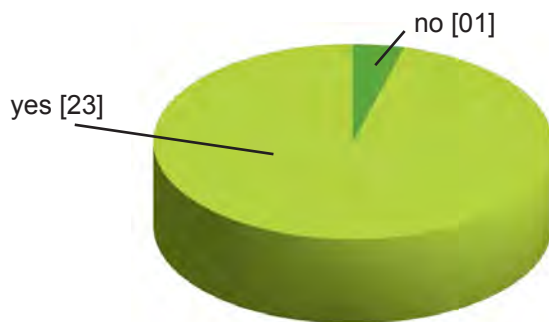
Would you recommend this conference?



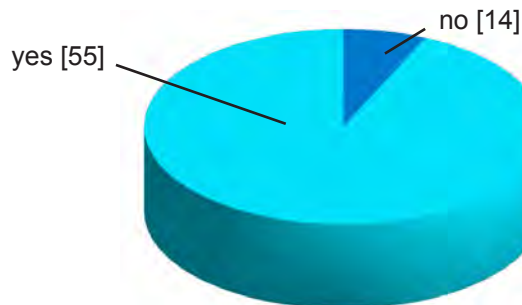
How would you rate this conference compared to other conferences of this type that you have attended?



Have you encountered professionals at CIMAM 2012 that will be of help for you to develop your current or future projects?



Do you plan to attend this conference again next year?



CIMAM 2012 Annual Conference has been organized in collaboration with
SALT
Turkish Airlines is the Official Airline of CIMAM 2012 Annual Conference

CIMAM is grateful for the support of the following institutions and
organizations that have contributed to CIMAM 2012 Annual Conference in
Istanbul

Arter
Borusan Contemporary
Galerist
Istanbul Modern
Rampa

CIMAM 2012 Annual Conference Travel Grants have been funded by

Fundación Cisneros / Colección Patricia Phelps de Cisneros
The Getty Foundation, Los Angeles

Professionals from across the UK have been invited by
The British Council

We would like to express our most sincere gratitude to our supporting
members who contribute to CIMAM above and beyond their regular dues

Fondation Louis Vuitton pour la Création
Fundació "La Caixa"
Marc and Josée Gensollen
Erika Hoffmann
Leeum Samsung Museum of Art
Patricia Phelps de Cisneros

Suha Shoman, Darat al Funun - The Khalid Shoman Foundation
Liu Wenjin, Yellow River Arts Center
Marie - Cécile Zinsou, Fondation Zinsou

Fundación Botín
Gwangju Biennale Foundation
Albert M.A. Groot
Mei-Lee Ney
Sherman Contemporary Art Foundation

IN COLLABORATION WITH SALT

CIMAM COMMUNICATION

The CIMAM 2012 Annual Conference registration and program were announced in April 2012. A joint call for applications for both the Getty Foundation and the Fundación Cisneros' grants was first announced through CIMAM's mailing list (over 1.900 subscribers) and CIMAM's press list (120 art media) on May 18, 2012. Announcements and press releases were posted on the homepage of CIMAM's website and on CIMAM's Facebook page.

In 2012 CIMAM was present in the following media and online platforms:

AFAC – The Arab Fund for Arts and Culture

AMA – Art Media Agency

AMP – Artists' Meeting Place and Resource Collective

Arteinformado.com

Art Nexus

Art Radar, Contemporary art trends and news from Asia and beyond

Associació de Professionals de la Gestió Cultural de Catalunya

Borusan Contemporary

Call for Curators

Culture360.org – Connecting Asia and Europe through arts and culture

E-art Now

E-Flux

El Quetzalteco

FICDC – Fédération internationale des coalitions pour la diversité culturelle

Fundación Cisneros

ICOMMUNITY – ICOM

Istanbul Bulletin

Labforculture.org

Leedor.com

Manifesta Journal #14

Museum Publicity

Nafas Art Magazine

On the move, cultural mobility international network

Organisationen Danske Museer

Radikal

Universia

VANSA, Visual Arts Network of South Africa

Travel Grant funders and conference sponsors have been credited in all the conference material including the conference booklet, the conference notepads and the auditorium credits. As approved in each case, we have included their logo and/or mention in CIMAM’s website homepage and in conference announcements and press releases.

Feel free to ask us for a copy of the CIMAM 2012 Complete Press Clipping at info@cimam.org



CIMAM shared a link.

August 17, 2012

Fly to CIMAM 2012 Annual Conference with Turkish Airlines and get a special discount!



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June 28, 2012



2012 Annual Conference | e-flux

www.e-flux.com

CIMAM's Annual Conference is shaping up to be the most important forum for communication, co-operation, and information

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CIMAM 2013 ANNUAL CONFERENCE

MAM RIO | RIO DE JANEIRO | 12-14 AUGUST



MAM Rio – Museu de Arte Moderna do Rio de Janeiro © Leila Barreto

New Dynamics in Museums: Curator, Artwork, Public, Governance

Around 200 delegates are expected to attend CIMAM 2013 Annual Conference in Rio de Janeiro. Three keynote speakers and six case study presentations will be conforming the bases of a larger debate that will take place among the conference delegates. The active implication of members and delegates will be requested through extended Q&A and workshop sessions to reflect upon the issues arising from the conference topics.

CIMAM 2013 Annual Conference is organized in collaboration with MAM Rio - Museu de Arte Moderna do Rio de Janeiro.

A post-conference tour in the surroundings of Rio de Janeiro and to Brasilia will be organized for August 15 and 16. Conference program, speakers, visits and travel grant opportunities will be announced in March 2013.

New Dynamics in Museums: Curator, Artwork, Public, Governance

Rather than on the question of what museums represent, the focus of this year's conference *New Dynamics: Curator, Artwork, Public, Governance* will be on who the agents of representation are. Having become too extensive to be represented in the museum context in its entirety, the world is now only presentable through the forces that shape it. And the same goes for the art world, which can be less grasped encyclopedically than ever before. Art was the first to express a critical attitude to the dominant forces shaping reality, most directly with institutional critique. After being dealt with by art, museum work embraced self-reflection. The museum seems to represent the world most accurately by reflecting the dynamics of its own work, which in turn reflects the dynamics of our socioeconomic reality in general.

One of the key issues addressed by this year's CIMAM conference will be the new dynamics between the principal museum agents: curators, artworks, the public, and governance. The discussion proposition is that the new socioeconomic circumstances dictated by the global neoliberal capitalism have altered the curator–artwork–the public relation and stepped up the pressure in terms of museum governance. The new dynamic in these relations means, first of all, changed and less strictly defined roles of the individual agents. The new conditions produce new models of curatorial work altering the nature of art and the status of the public. Just as the political and economic world presents itself as progressively more democratic though in reality it is not, so does the museum. Some museums understand democracy as similar to a supermarket, offering its visitors the greatest possible variety of contents; others strive to adopt an attitude of awareness of the reality surrounding them. Such attitudes are based also on the reevaluation of the idea of the democratization of the museum, which in the context of the philosophy of the Enlightenment meant, above all, public access to the collections, but has now shifted in the direction of greater participation of the public sphere. Thus the democratic museum today should not only represent the world but also be open to its influences. By analogy, museums should not only include and accumulate art of various marginal groups and spaces, but enable them to participate and give them the right to self-interpretation.

More than ever before, the museum needs self-reflection. How does a museum work, on whose behalf does it interpret contents, whom does it address? How much professional autonomy does it preserve in this? In the globalized world, curators work in infrastructures of vastly varying stages of development and corresponding models of institutions. Museums are no longer the only institutions involved in working with cultural heritage and the way it relates to social and political circumstances; more and more local art centers that are not museums and international institutions such as biennials or art fairs are focusing on research programs. Alongside the new models of institutions new models of curatorial practices are evolving. No longer merely stewards of collections or organizers of exhibitions, curators are now also producers of the context and infrastructure, especially in the spaces without a developed institutional system.

Another thing impacting curatorial work today is the increasing governance of different museum boards, composed of people from the world of capital and politics. With the dwindling public funding private interests are gaining ground, and museums are now expected to please and draw the greatest numbers of visitors possible as well as forced to follow marketing demands. Due to the economic and political crisis even main national museums are closing in some parts of the world, their directors are being dismissed, and there is censorship.

The three key topics :

1. A new dynamic between curator and art work

Curators are now faced with a series of new and specific contexts in which they require the collaboration of diverse people in order to work out the meaning of a work, ensure a suitable presentation, and deal with complex copyright issues. will put this at the end Artists are no longer self-sufficient either; their role often overlaps with that of curator, scientist, and social agent. Artworks are not merely subjects of professional analysis but also play a performative role in the museum, i.e., they impact the way a museum works. Moreover, curators increasingly work with art from diverse geographical and sociopolitical contexts. Many works only come alive in interaction with the public. All of this generates new forms of curating, increasingly interdisciplinary and team-oriented. The discrepancy between all these heterogeneous

aspects on the one hand and the global communications and networking technologies on the other makes all the more obvious the need for better coordinated professional methodology and translation tools.

2. A new dynamic between curator and public

Curators no longer see themselves only in the role of experts imparting knowledge but as agents opening up the museum to various external groups to co-shape it. Today, a museum must draw up programs that provide a framework for knowledge from below. Among the most burning questions today are: how should the museum act in the increasingly dynamic horizontal forms of knowledge production and how can it regain its vertical dignity?

3. A new dynamic between curator and museum governance

Professional curatorial work is under increasing pressure and must often give in to marketing demands or ideological control. To what extent does this endanger professional work and what are the ways and means of resisting dictates of this type? How to protect professional work and how to articulate scientific criteria that rule the activities of curators with the needs emanating from educational, marketing or economical demands?

CIMAM 2013 ANNUAL CONFERENCE BUDGET

CIMAM's Annual Conference occupies the most important part of our budget and dedication. CIMAM covers all expenses related to content production such as speakers' fees, accommodation and travel expenses. After each conference CIMAM undertakes the transcription and edition of the conference proceedings for its online publication.

In relation to the 2012 Annual Conference budget, in 2013 we expect higher speakers costs due to the elevated hotel charges in Rio de Janeiro as well as an increase in the transportation required to transfer delegates from one venue to the other within Rio de Janeiro.

CIMAM will seek to cover the rest of expenses with in kind or contributive collaborations and sponsors.

CIMAM 2013 ANNUAL CONFERENCE BUDGET AS OF DECEMBER 2012

Total expenses	155.950,35 €
Total revenues	112.330,00 €
Balance	-43.620,35 €
Sponsorship needed	21.920,35 €
In-kind needed	21.700,00 €
Cost per participant	779,75 €

TOTAL REVENUES	112.330,00 €
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Total Contributions	72.000,00 €
Registration and tour fees	72.000,00 €

Total In-kind	40.330,00 €
Donated dinner Nov.11	6.500,00 €
Donated dinner Nov.12	5.000,00 €
Donated lunch Nov.13	4.500,00 €
Donated dinner Nov.13	5.000,00 €
Donated dinner Nov.14	5.000,00 €
Donated facilities	14.330,00 €

CIMAM NEW OFFICE SPACE

CIMAM's office has been established in the Fabra i Coats industrial complex. It is a nineteenth-century spinning mill (thread and fabric factory) that was part of the old municipality of Sant Andreu del Palomar. The hall of the factory was built between 1910 and 1920, and has an exposed adobe structure, with universal column laminated pillars and beams, as well as two adjacent towers that contain the building's communication nuclei.

Barcelona City Council acquired the factory complex from Fabra i Coats in December 2005 and in 2008 it was decided to turn it into an Art Factory.

The Fabra i Coats central hall has been restored to be a great receptacle of cultural production, characterized by a cross-disciplinary and multi-purpose nature. It combines different functions, users and disciplines that ensure an outstanding cultural and creative activity.

Feel free to come visit our new office space!

CIMAM's office at Fabra i Coats is supported by the City Council of Barcelona.



Fabra i Coats, Barcelona

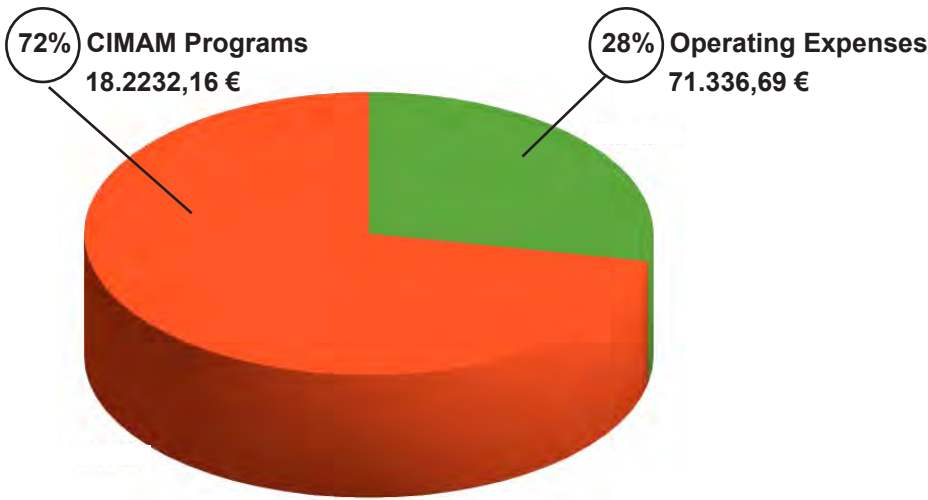
CIMAM 2012 ANNUAL BUDGET

CIMAM's total annual budget is one of the largest of the ICOM International Committees. CIMAM is also one of the most active committees of ICOM and the only one to have it's own contributing members.

In 2012 CIMAM's total expenses was of 182.232,00 euros from which 72% has been dedicated to programs and services for CIMAM's members.

CIMAM's operating costs have doubled in the past three years. Since December 2011 CIMAM employs two full time workers and is located at Fabra i Coats, a historical industrial complex that currently hosts the offices of Barcelona's main professional associations working in the cultural sector as well as a contemporary art center, artist studios and residency programs.

The total costs of CIMAM's staff in 2012 has been of 48.792 euros, the operating office costs have been of 22.544 euros. CIMAM's immediate future plans are to increase programs, activities and general visibility to raise the sufficient funds to become a fully sustainable organization.



GENERAL INCOME 2012 AND BUDGET 2013		ACCOUNTED 2012	BUDGETED 2013
INCOME			
Membership 2011-2013		3.037,17 €	2.807,00 €
Founding Patron Membership Annual		10.500,00 €	21.000,00 €
Patron membership Annual		8.883,00 €	8.883,00 €
Sustaining membership Annual		5.811,25 €	7.500,00 €
ICOM subvention 2012		7.766,00 €	7.766,00 €
Other financial income		1.003,71 €	1.003,71 €
Total Contributions to Operating		37.001,13 €	45.149,00 €
Registration Conf. 2011		380,00 €	
Registration Conf. 2012		68.008,35 €	350,00 €
Registration Conf. 2013			60.000,00 €
Total Registration Contribution		68.388,35 €	60.350,00 €
TOTAL GENERAL INCOME		105.389,48 €	105.499,00 €
CONTRIBUTED EXTRAORDINARY INCOME			
Conference Support 2011		3.000,00 €	0,00 €
Conference Support		29.996,49 €	29.996,49 €
Total Conference Contributions		32.996,49 €	29.996,49 €
Fundación Cisneros		9.973,00 €	9.973,00 €
Getty Foundation		38.600,00 €	38.600,00 €
British Council		4.683,68 €	4.683,68 €
Total Contributions Grants		53.256,68 €	53.256,68 €
Total Contributed Extraordinary Income		86.253,17 €	83.253,17 €
TOTAL CONTRIBUTED INCOME		191.642,65 €	188.752,17 €
IN-KIND SUPPORT			
Donated Dinners		26.000,00 €	26.000,00 €
In-kind rent spaces / auditoriums		19.000,00 €	19.000,00 €
Total In-kind support		45.000,00 €	45.000,00 €
TOTAL INCOME		236.642,65 €	233.752,17 €

GENERAL EXPENSES AND BUDGETED 2013	ACCOUNTED 2012	BUDGETED 2013
OPERATING EXPENSES		
Staff	48.792,06 €	48.792,06 €
Accountance	3.539,73 €	3.539,73 €
Independent Professional Taxes IRPF	8.427,15 €	8.427,15 €
Operating expenses /web/office/board meeting/postage/patron expenses)	8.594,39 €	8.594,39 €
ICOM Expenses Meetings Documentation	1.491,43 €	1.491,43 €
Taxes	208,93 €	208,93 €
Other financial expenses (TPV+bank charges)	283,00 €	283,00 €
Total Operating Expenses	71.336,69 €	71.336,69 €
EXTRAORDINARY EXPENSES		
<i>CONFERENCE EXPENSES</i>		
Expenses Conference Organization 2011	395,75 €	0,00 €
Expenses Conference Speakers 2011	4.426,33 €	0,00 €
General Expenses Conference Organization 2012	23.205,15 €	0,00 €
Speakers Expenses Conference 2012	20.092,00 €	3.800,00 €
General Expenses Conference 2013	1.470,98 €	37.820,64 €
Speakers Expenses Conference 2013		23.892,00 €
Total Expenses Conference Organization	49.590,21 €	65.512,64 €
<i>TRAVEL GRANTS</i>		
Expenses Travel Grants 2012 - Cisneros	9.973,00 €	
Expenses Travel Grants 2013 – Cisneros	0,00 €	9.973,00 €
Expenses Travel Grants 2012 BC	4.683,68 €	
Expenses Travel Grants 2013 BC	0,00 €	4.683,68 €
Expenses Travel Grants 2012 - Getty	38.600,00 €	
Expenses Travel Grants 2013 - Getty		38.600,00 €
Total Expenses Travel Grants	53.256,68 €	53.256,68 €
<i>PUBLICATION</i>		
Sessions 2010 Annual Conference	478,29 €	0,00 €
Sessions 2011 Annual Conference	7.377,90 €	0,00 €
Sessions 2012 Annual Conference	192,39 €	7.231,82 €
Sessions 2013 Annual Conference	0,00 €	7.231,82 €
Total Expenses Publication	8.048,58 €	14.463,64 €
TOTAL EXTRAORDINARY EXPENSES	110.895,47 €	133.232,96 €
TOTAL EXPENSES	182.232,16 €	204.569,65 €

ADDITIONAL NUMBERS	ACCOUNTED 2012	BUDGETED 2013
SUSTAINABILITY BALANCE WITH CONFERENCE REGISTRATION CONTRIBUTION OF CIMAM	-15.537,42 €	-31.350,33 €
BALANCE WITHOUT EXTRAORDINARY	120.305,96 €	117.415,48 €
BALANCE INCLUDING EXTRAORDINARY	9.410,49 €	-15.817,48 €
STATEMENT OF CHANGES IN FUND BALANCES		
Balance January 1st prior year	171.228,47 €	180.638,96 €
Net Income or Loss	9.410,49 €	-15.817,48 €
BALANCE DECEMBER 31ST (PROJECTED)	180.638,96 €	164.821,48 €

The present accountancy is pending certification with the official accountability that will be available by the end of February 2013. CIMAM's accounts are certified by an expert lawyer. The accountability complies with the standards set by the Plan General de Contabilidad (PGC), Spain.

CIMAM keeps a file of all expenses, including receipts and invoices, which documents how the funds have been spent. CIMAM also keeps track of all income and cash flow in order to document the provenance of all funds. This information will be kept for a minimum of four years. We hereby certify that the above and attached statements are true and accurate.

Tuesday, January 15, 2013

Zdenka Badovinac
President of CIMAM



Bartomeu Marí
Secretary / Treasurer of CIMAM



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CIMAM's office at Fabra i Coats is supported by The City Council of Barcelona